Our Mission

The Women’s Studies and Resource Center engages an interdisciplinary community of scholars, students and advocates working in gender, sexuality and Women’s Studies.

The Center promotes gender equality, both locally and globally, through research support, programming, an academic minor, and community engagement. Finally, the Center provides physical space for gathering, resources, and referrals for the UNCW and Wilmington communities.
Women’s Studies and Resource Center

Offerings for Students Faculty Staff

The Women’s Studies and Resource Center engages an interdisciplinary community of scholars, students and advocates working in gender, sexuality and Women’s Studies. The Center promotes gender equality, both locally and globally, through research support, programming, an academic minor, and community engagement. Finally, the Center provides physical space for gathering, resources, and referrals for the UNCW and Wilmington communities.

UNCW Staff
- WGS academic minor
- WGS post-baccalaureate certificate
- Triota Honor Society
- Community Internships
- Scholarly programming

UNCW Staff
- Community volunteer opportunities
- Professional support
- Resources for help with issues pertaining to gender and diversity
- Support of the Office of Institutional Diversity and Inclusion
- Resource-related programming
- Connection to campus, local, state, and national resources

Faculty
- Community volunteer opportunities
- Professional support
- Resources for help with issues pertaining to gender and diversity
- Support of the Office of Institutional Diversity and Inclusion
- Resource-related programming
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Office of Institutional Diversity and Inclusion & College of Arts and Sciences

Women’s and Gender Studies

Students
- WGS academic minor
- WGS post-baccalaureate certificate
- Triota Honor Society
- Community internships
- Scholarly programming

Faculty
- Affiliation as WGS faculty
- Teaching opportunities in the WGS academic minor and WGS graduate certificate
- The Janet Mason Ellerby Faculty Scholarly Award
- Supplementary travel funding
- Programming support and collaboration
- Inclusion in a scholarly community
- Scholarly programming

Resource Center

Students
- Volunteer opportunities
- Help with issues pertaining to gender and diversity
- Student organizations
- Women’s Studies Student Association, NARAL
- Support of the Office of Institutional Diversity and Inclusion
- Resource-related programming
- Connection to campus, local, state, and national resources

Faculty
- Community volunteer opportunities
- Professional support
- Resources for help with issues pertaining to gender and diversity
- Support of the Office of Institutional Diversity and Inclusion
- Resource-related programming
- Connection to campus, local, state, and national resources

Dr. Katie Peel
Director, WSRC
UNCW Randall Library 2054
910.962.7507

UNC Wilmington
Conferences. Works-in-Progress Talks. Workshops.
Cross-Campus Collaborations.

WOMEN’S STUDIES & RESOURCE CENTER

UNCW

33 affiliated faculty, 15 linked departments.
10-12 400 level DIS. 8-12 courses in University Studies. Over 30 interdisciplinary courses. 20-25 active WGS minors. Summer classes. Over 35 co-curricular programs.
Our Staff

DIRECTOR
Dr. Katie Peel, Associate Professor of English

ADMINISTRATIVE ASSISTANT
WSRC and LGBTQIA Resource Office
Peggy Styes, Shannon Radke

GRADUATE ASSISTANT PROGRAM COORDINATOR
Toni Whiteman

WORK STUDY STAFF
Monica Cruz, Gretchen Gara, and Isabel Shelley
<table>
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<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Student (WSSA/FSA President)</td>
<td>Ryleigh Brimhall, Lauren Kamoda</td>
</tr>
<tr>
<td>Student</td>
<td>Ana Eusse</td>
</tr>
<tr>
<td>CAS faculty</td>
<td>Pat Lerch 2013-15</td>
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<td>Watson CE Faculty</td>
<td>Donyell Roseboro 2013-15</td>
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<td>CHHS faculty</td>
<td>Sue Combs 2014-2015</td>
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<td>Business faculty</td>
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<td>Brandon Bell 2014-2016</td>
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<tr>
<td>Randall Library</td>
<td>Sarah Watstein 2013-15</td>
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<td>Adam Hall 2013-15</td>
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<td>WMS 210 Faculty</td>
<td>Amy Schlag 2014-2016</td>
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<td>Ellerby Award winner</td>
<td>Chadwick Roberts 2014-2015</td>
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<td>Fac/Staff</td>
<td>Amy Cavanaugh 2014-2016</td>
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<td>Christina Lanier 2014-2016</td>
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<td>Shannon Silva 2014-2016</td>
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<td>Fac/Staff</td>
<td>Michele Parker 2014-2016</td>
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<td>Fac/staff</td>
<td>Katherine Montwieler 2014-2016</td>
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<td>Kathleen Berkeley</td>
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<td>Liz Grimes</td>
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<td>Carol Pilgrim</td>
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<td>Ex-officio</td>
<td>Janet Ellerby</td>
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<td>Ex-officio</td>
<td>Katie Peel</td>
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Women’s and Gender Studies

Academic Programs

College of Arts & Sciences
Our Program

- 18-Credit academic minor
- Over 70 courses offered per academic year
- 8-12 Courses qualify for University Studies credit
- 40 Active WGS undergraduate student minors
- Iota Iota Iota, National Women’s Studies Honor Society, Chapter Beta Nu
- 41 Affiliated faculty in 20 linked departments across colleges and schools
- Over 35 co-curricular programs led or co-sponsored
The Women’s and Gender Studies Minor

The WGS Minor provides interdisciplinary perspectives on the study of women, gender, and sexuality.

Students examine the status of women from a variety of historical, cultural, and theoretical perspectives; the construction of female identity; patterns and consequences of discrimination as experienced by women; the influence of social institutions on women; and the development of organized women’s social movements.
Student Learning Outcomes

Students who minor in WGS will be able to:

- Effectively articulate the roles gender plays in different cultural contexts
- Analyze women’s participation in, contribution to, and transformation of areas of social life including culture, society, politics, economy and religion
- Develop strategies for reducing prejudice and stereotyping of women and minorities.
# WGS Minor Courses

## AY 2014-2015 (F14, Sp15, Su15)

### Required
- WGS 210: Introduction to Women's Studies
- HON 110: The Politics of Human Trafficking
- HON 210: Masculinity and Film

### Core Courses
- ANT 303: Culture and Gender
- ENG 230: Women in Literature
- HON 210: What’s Love Got to Do With It? Love, Sexuality, and Gender in the Middle Ages and Beyond
- PAR 225: Women and Religion
- SOC 350: Gender and Society
- INT 480: Film and the Feminine Ideal in Post-Communist Eastern and Central European Cinema
- WGS 212: Sexuality and Gender
- ENG 233: African American Literature
- MUS 362: History of Music II: Opera, Voice, and the Performance of Gender from Monteverdi to Mozart
- WGS 230: Women in Film

### Electives
- ANT 301: Shamanism, Witchcraft, and Cults
- CRM 315: Victimology
- NSG 330: Maternal-Infant Nursing
- CRM 370: Minorities, Crime, & CJ Policy
- NSG 345: Health Maintenance Needs of Young Children
- ENG 232: African American Literature
- NSG 486: Multicultural Young Adult Literature
- CRM 370: Foundations in Global Health
- ENG 290: Themes in Literature: Jane Austen
- PAR 410: Foundations in Global Health
- ENG 290: Gender and the Monster
- PBH 320: Revolution in Global Health
- ENG 315: Grant Writing: A Practical Tool for Social Change
- PLS 334: Revolutionary Movements
- ENG 318: Writing and Activism
- PLS 360: Introduction to Nonprofits
- ENG 325: Studies in Sociolinguistics: Language, Gender, and Sexuality
- PLS 366: Human Sexual Behavior
- ENG 344: U.S. Latino/a Literature
- SOC 325: Racial and Ethnic Group Relations
- ENG 357: African American Literature to 1945
- SOC 345: Sociology of the Family
- ENG 381: Literature for Young Adults
- SPN 485: Seminar in Spanish Cinema: Women in Film
- ENG 385: Multicultural Young Adult Literature
- SWK 495: Directed Independent Study
- ENG 390: LGBT Studies and American Literature
- SWK 311: Child Abuse & Neglect
- GER 331: Fairy Tales: Grimms to Disney
- SWK 355: Issues in Diversity for Generalist Practice
- HST 204: Women in Modern America
- SWK 355: Issues in Diversity for Generalist Practice
- HST 290: The Practice of History: Hate Speech
- SWK 495: Topical Seminar
- HST 440: Civil Liberties in the U.S.
Women’s and Gender Studies Minor Advising

Hey Girl. Ryan Gosling thinks you should minor in Women and Gender Studies. Interested?

Hey girl.

New plan - we wait until your parents are in the car with their seat belts on before you tell them you're changing your major to Women's Studies.

Dr. Katie Peel will be offering open advising for existing or interested WGS minors.
Monday, March 30th from 1:00–3:00.
LGBTQIA Resource Office.
Let’s smash the patriarchy together (with Ryan Gosling of course).
Iota Iota Iota
Women’s Studies Honor Society

Advisor: Dr. Peel,
peelk@uncw.edu

Application online:
http://www.uncw.edu/wsrec/

Fall 2014 applications due:
Friday, October 3rd

Students must have completed six credit hours in Women’s Studies and have a grade point average of 3.0 or higher in order to qualify.
The Elizabeth “Betsy” Ervin Women’s and Gender Studies Scholarship

Established to honor the work of the WSRC founder, who lost her fight against breast cancer on August 22, 2008.

The scholarship is awarded annually to a continuing Honors College student who has declared a minor in WGS.
Coming Fall 2015!

Post-baccalaureate Certificate in Women’s and Gender Studies

An applied program designed to enhance the knowledge and skills of professionals and others interested in gender construction and its history.

The goal is to advance the status of women throughout our society by incorporating women’s perspectives into other studies/professions, enhancing students’ knowledge of women’s and gender issues, and providing students with the opportunity to gain practical skills and certification in the field of women’s and gender studies.

The certificate requires 12 credit hours, and is designed to complement many other existing graduate degree programs.
Student Organizations Affiliated with the WSRC

- Feminist Student Alliance (formerly known as the Women’s Studies Student Association)
  - Ryleigh Brimhall, President, Fall 2014
  - Lauren Kamoda, President, Spring 2015

- NARAL (Reproductive Justice Organization)
  - Ana Eusse, President
Faculty From Across Campus

- Communication Studies
- Computer Science
- English
- Film Studies
- Foreign Languages and Literatures
- History
- International Studies
- LGBTQIA Resource Office
- Music
- Nursing
- Philosophy and Religion
- Psychology
- Social Work
- Sociology and Criminology
- Watson School of Education
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<tr>
<td>Greta Bliss</td>
<td>French</td>
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<tr>
<td>Florentina Andreescu</td>
<td>International Studies</td>
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<tr>
<td>Sarah Hallenbeck</td>
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<tr>
<td>Mark Boren</td>
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<td>Olga Trokhimenko</td>
<td>German</td>
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<tr>
<td>Kim Cook</td>
<td>Sociology and Criminology</td>
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<tr>
<td>Helena Spencer</td>
<td>Music</td>
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The Janet Mason Ellerby

Women’s and Gender Studies Scholarly Award

Recognizes Dr. Ellerby’s significant contributions to feminist scholarship and activism. The award takes two forms which will alternate annually: one for distinguished scholars and one for emerging scholars.

The selection process takes into consideration: the mentoring of students; project/program mentoring; promoting and educating the university community and the public about women’s issues; curriculum changes and impact; service to the university, the community, and the profession with respect to advancing women’s issues; and public scholarship.

Dr. Lisa Pollard
2011 recipient

Dr. Julie-Ann Scott
2012 recipient

Dr. Barbara Waxman
2013 recipient

Dr. Chadwick Roberts
2014 recipient

Dr. Donna King
2015 recipient
Faculty Works-in-Progress Talks

- Jamie Pond, “Female Atheists in the South”
- Sarah Rollens, “Material Evidence for Women in Early Christianity”
- Meghan Sweeney, “Critiquing the Wedding Mystique: How Weddings are Sold to American Girls”
- Helena Kopchick Spencer, “Gardens of Women: Landscape and Feminine Space in Verdi’s French Grand Operas”
- Marlon Moore, “Mississippi Protest Art across Generations”
Female Atheists in the South: Managing a Stigmatized Identity

Tuesday, October 7
3:30-4:30 p.m.
Sunset Beach Room, Fisher Student Center

Please join Jamie Pond, a sociologist and WGS Instructor, as she examines the stigmatization of Atheists—particularly in the Southern U.S.

- How do Atheists manage their stigmatized status within two states that are fairly pious?
- The effect (if any) gender has on the degree to which participants perceive this status
- What social consequences that result from identifying as Atheist
- How the stigmatized identity of Atheist compares to the stigma encountered by the LGBT community, as perceived by the Atheists whom she interviewed and observed

Accommodations for disabilities may be requested by contacting 910-893-7870, five days prior to the event. AN EQUAL OPPORTUNITY INSTITUTION

WSRC Works-in-Progress Series 2015

Dr. Helena Kopchick Spencer
UNCW Assistant Professor of Music History and Bassoon

Gardens of Women: Landscape and Feminine Space in Verdi's French Grand Operas

Thursday, January 29
12:30-1:30 pm Wrightsville Beach Room, FSC 2017

"Mississippi Protest Art across Generations"

part of the WSRC's Works in Progress Series

Dr. Marlon Moore, Department of English

Wednesday, March 4, at noon
in the Masonboro Island Room in the Fisher Student Center
Faculty Book Talks

- Cybelle McFadden, *Gendered Frames, Embodied Cameras*
- Olga Trokhimenko, *Constructing Virtue and Vice: Femininity and Laughter in Courtly Society*
- Amy Kirschke, *Women Artists of the Harlem Renaissance*
Women Artists of the Harlem Renaissance
Amy Kirschke, Department of Art and Art History

Kirschke is the author of Aaron Douglas: Art, Race and the Harlem Renaissance and Art in Crisis: W.E.B. Du Bois and the Art of African American Identity and Memory which was awarded the 2007 SECAC Award for Excellence in Scholarly Research and Publication.

Meba Vaux Warrick Fuller
1877—1968
Fuller, an African-American artist born in Philadelphia, studied in Paris as a protégé of Auguste Rodin. She has been described as “one of the most imaginative Black artists of her generation.”

Tuesday, March 31, 3:30 p.m., Wrightsville Beach Room, FSC

Constructing Virtue and Vice: Femininity and Laughter in Courtly Society
A book talk with Dr. Olga Troshimenko, Associate Professor of German, UNCW
Monday, October 20 at 3 p.m.
Wrightsville Beach Room

This event is cosponsored by the Department of Foreign Languages and Literatures.
Women’s Faculty Caucus

This is a new, informal group created to discuss the status of women on campus, particularly those in male-heavy disciplines and departments.
2014-2015 Programming and Events

Our programming is designed to fulfill the mission of the WSRC, as well as accomplish the goals of our diversity and inclusion initiatives in the five key areas of climate, leadership, academic excellence, access, and representation.
WSRC 2014 Welcome Reception

Annual Event!
Collaborative Events

Department of Foreign Languages and Literatures, and Film Studies

NARAL Student Organization and the LGBTQIA Resource Office
LGBTQIA Resource Office

UNCW Upperman/Africana Studies Lecture and Film Series

NOBODY IS SUPPOSED TO KNOW
Black Sexuality on the Down Low
C. RILEY SHORTON

Thursday, September 25
7 P.M. Wrightsville Beach Room
Free and open to the public.
Book signing to follow.

Since the early 2000s, the phenomenon of the "down low"—black men who have sex with men as well as women and do not identify as gay, queer, or bisexual—has exploded in media and popular culture. C. Riley Shorten traces the emergence and circulation of the down low, demonstrating how these portrayals reinforce troubling perceptions of black sexuality generally. Neverbefore has a novel so powerfully summarized the current moment of black sexuality and the discourses that surround it.

NARAL and the LGBTQIA Resource Office

CENTRO HISPANO

OBVIOUS CHILD

“HILARIOUS, HEARTBREAKING AND TOTALLY GENIUS”
—Hollywood Reporter

“THE MOST WINNING ABORTION-THEMED ROM-COM EVER MADE.”
—Weekly Times

“A TRUE STAR-MAKING PERFORMANCE FOR JENNY SLATE.”
—Film Threat

OCTOBER 18
7:00, LUMINA THEATER
FREE AND OPEN TO ALL

Sponsored by:
ACE Films, Women’s Studies Student Association, NARAL, the Women’s Studies and Resource Center and the LGBTQIA Resource Office

Estreno 15 de Mayo

las ANNÉABETAS
TODAY MOTHER TELLS THE SECRET

PAULINA GARCÍA

CENTRO HISPANO
2015 MLK CELEBRATION

Angela Davis

Tuesday, January 20
7 p.m., Kenan Auditorium
UNC Wilmington

Admission is free, but tickets are required and available at Kenan Auditorium Box Office beginning December 1.

Co-sponsored by: Wilmington Commission on African American History, Wilmington Journal, MLK Jr. Celebration of Southeastern NC, New Hanover County NAACP, Black Student Union, Office of Institutional Diversity and Inclusion, Cape Fear Volunteer Center, MLK Programming Committee, Women’s Studies and Resource Center, UNCW African American Graduate Association

Queering the YA

Join YA authors, an agent, and a professor of literature discussing LGBTQ-themed books for young adults.

March 24, 6 p.m. to 8 p.m.
Randall Library, Sherman Hayes Gallery

A student reading will follow. Light refreshments will be served.

Topics include:
1. LGBTQIA themes in popular YA books
2. How they’re included
3. How students can join in the conversation

Panelists include:
- Marlee Doh, UNCW Department of Creative Writing
- Myka DeGrisson, UNCW Department of Creative Writing
- Katrina neon, UNCW Department of English
- Christopher Rodde, joins Reagal Literary Agency, AMC

Smart Women Paving the Way

INAUGURAL

Women’s Conference

Saturday, Feb. 28
10 a.m. – 4 p.m.
Fisher Student Center

50-MINUTE INTERACTIVE WORKSHOPS
- Career Skills
- Life Skills
- Feminism and Political Issues
- Empowerment
- Women’s Health

Free Lunch

There is no change but reservations are required.
RSVP by Feb. 23 at uncw.educare

Sponsored by CARE and GROSS/NOQLE, Women’s Studies and Resource Center, Counseling Center, Housing and Residence Life, Office of Student Leadership and Engagement, Health Promotion, LGBTQIA Resource Center and Panhellenic Council

Accommodations for disabilities may be requested by contacting UNC at 910-626-2014 at least 5 days prior to the event.

UNCW in Baccalaureate
A novel in tapestry form, interwoven from the various threads of an exiled Cuban family, which is tied to the mystery of one daughter’s disappearance during the ocean crossing. The surviving daughter, Dayay, is the inquisitive Penelope figure who weaves and unwraps the story of her family through old photos, newspaper articles and constant questioning. Chantel Acevedo writes with insight and tenderness about the complex reality of unanchored lives both in Cuba and in the U.S., while at the same time involving us in a captivating tale of loss and redemption. —Judith Ortiz Cofer

THE PROVIDER
With a post-film Q & A with the filmmakers.

"SOMETHING THAT PRO-LIFE PEOPLE DON’T GET IS THAT THEY WANT TO THINK OF US AS HORRIBLE PEOPLE IN THEIR MINDS. BUT WE HAVE FAMILIES, WE HAVE BABIES. WE LOVE BABIES.

WE’RE NORMAL PEOPLE WHO DO WORK THAT WE THINK SHOULD BE NORMALIZED."

The Provider is a short documentary examining the consequences of the new TRAP laws in Texas through the eyes of a doctor travelling to Texas to deliver abortion services in a hostile climate.

April 18
12:30
King Hall
Free and Open to All

Co-Sponsored by the LGBTQIA Resource Office, the Women’s Studies and Resource Center; Visions Film Festival and Conference and the Department of Film Studies.

Accommodations for disabilities may be requested by contacting the LGBTQIA Resource Office, 910-962-2114, five days prior to the event. UNCW is an EEO/AA institution
Film and panel discussion about Title IX compliance at UNCW.

Collaboration with the LGBTQIA Resource Office, CARE, and the Rape Crisis Center of Coastal Horizons.

One of the first universities to host a screening!

Activist in Residence Series

Collaboration with NARAL, Feminist Student Alliance and the LGBTQIA Resource Office
Women in Global Leadership Series

"SEX AND WORLD PEACE"

Valerie Hudson

Monday, Sept. 29
7 - 9 p.m.
Lumina Theater
Lecture • Q&A • Book signing
Free and open to the public
Made possible by the generous support of
Dr. Todd William McGuire.

Valerie Hudson is the George H.W. Bush Chair of the Bush School of Government and Public Service at Texas A&M University. Her research interests include foreign policy, national security, gender and security, methodology and cystic fibrosis. Hudson developed a nation-by-nation database on women that triggered both academic and policy interest and is used by the U.S. Senate Foreign Relations Committee and various agencies of the United Nations.

"The very best predictor of a state’s peacefulness is not its level of wealth, its level of democracy or its ethnic-religious identity; the best predictor of a state’s peacefulness is how well its women are treated.”
From Sex & World Peace.

Women in Global Leadership Series

From the Harem to Tahrir Square:
Egyptian Women in a Century of Revolutions

Monday, Nov. 3
6 p.m.
Lumina Theater
Lecture • Q&A
Free and open to the public
Made possible by the generous support of
Dr. Todd William McGuire.

Dr. Mona Russell
East Carolina University
Co-panelists: Lisa Pollard and Rania Mahmoud, UNCW

Women’s Studies & Resource Center
www.uncw.edu/wsrec

An EEO/AA Institution. Accommodations for disabilities may be requested by contacting 910.962.7070, five days prior to the event.
College Day 2015

Dr. Maria Cami-Vela, FLL, WGS

Recent Publications

“Masculinities and Women’s and Gender Studies”
Roundtable

Discussants: Women’s and Gender Studies Instructors
Jamie Pond, Amy Schlag, Chadwick Roberts, and Katie Peel
New Series!

Graduate Student Speaker Series

Mairead Sullivan

"Strange Politics: Gender and Sexuality in Breast Cancer and HIV"

Mairead Sullivan is a PhD candidate in the Department of Women's, Gender, and Sexuality Studies at Emory University in Atlanta. She is an Arts and Sciences Graduate Fellow, as well as the Communications Director for the Southeastern Women's Studies Association.

Oct. 9
4-5:30 p.m.
Cape Fear Rm
FUU

Interested in pursuing graduate work in Women's and Gender Studies?
Come talk to someone who is on the front lines!

Dr. Nancy Gish
from the department of English and Women and Gender Studies at the University of Southern Maine

Afternoon Tea and Activism
Feminism In the Classroom, Activism on Campus
A round table discussion for faculty, staff and students

Tuesday November 11
2:30 - 3:30 p.m. Topsail Island Rm FSC
A UNCW Tradition
Celebrating 15 Years
Student Directed, Student Organized

V-Day 2015
Monologues

Performances
7 p.m. Thursday, Feb. 12
2 p.m. Sunday, Feb. 15
UNCW’s Lumina Theater

Benefitting
The Rape Crisis Center of Coastal Horizons Center, Inc.
The Carousel Center and V-Day International

Tickets
$8 for Students
$10 for Non-Students
www.etix.com/ticket/online (etix)
uncw.edu/gameroom
(Sharky’s box office)

Hosted by the Women’s Studies Student Association
Accommodations for disabilities may be requested by contacting the
Women’s Studies & Gender Studies Center: (910) 343-2487

Annual Event!
AAUW-Wilmington Scholarship Gathering

Sending a UNCW woman student to annual leadership conference, National Conference for College Women Student Leaders (NCCWSL)

Chocolate Fantasy
Wine Tasting
$15
5:00 – 7:00 pm
Friday, February 13
Noni Bacca Winery
420 Eastwood Rd
Wilmington, NC
Donations Accepted

Robert Nathenson, professional singer and instrumentalist, will provide music for the event.

For tickets and information, contact Sandra McLaurin
910-392-0395 somclaurin@nc.rr.com
Women's History Month

Celebrating Art, Agency and Activism

MARCH 1 – MARCH 31
4000 Years for Choice Art Exhibit by Heather Ault
Randall Library, Second Floor Art Wall

TUESDAY, MARCH 5
Women and Gaming at the Edge by Adrienne Shaw
5 p.m.  •  Fisher Student Center, Wrightsville Beach Room

WEDNESDAY, MARCH 6
Works-in-Progress Talk, Mississippi Protest Art Across Generations
by Marlon Moore, Department of English
Noon  •  Fisher Student Center, Masenboro Island Room

WEDNESDAY, MARCH 7
Keesee cosponsored by the National Abortion and Reproductive Rights Action League (NARAL)
7 p.m.  •  Lamina Theater

WEDNESDAY, MARCH 18
Opening Reception, 4000 Years for Choice Exhibit
5 p.m.  •  Randall Library, Second Floor Art Wall

WEDNESDAY, MARCH 18
Art, Abortion and Activism by Heather Ault, cosponsored by NARAL
7 p.m.  •  Fisher Student Center, Wrightsville Beach Room

THURSDAY, MARCH 19
Whither North Carolina? by Mab Segrest on the State of North Carolina Today,
Women’s History Month Keynote
6 p.m.  •  Morton Hall, Room 100

TUESDAY, MARCH 24
Start Smart Wage Negotiation Workshop
2 – 5 p.m.  •  Fisher Student Center, Masenboro Island Room

THURSDAY, MARCH 26
Heroes in Heels, Rape Crisis Center of Coastal Horizons Fundraiser
5 p.m.  •  Battleship Park

TUESDAY, MARCH 21
Women Artists of the Harlem Renaissance
by Amy Kirschke, Department of Art and Art History
3:30 p.m.  •  Fisher Student Center, Wrightsville Beach Room

www.uncw.edu/wsrc

An SECU-funded institution. An SECU-funded institution. Accommodations for disabilities may be requested by contacting 252/240/7755, two days prior to the event.
Women’s History Month Activist in Residence Series

Artist Heather Ault in Randall Library

According to Dioscorides, an ancient Greek physician, pharmacologist, and botanist, the chaste tree destroys generation as well as provokes menstruation. The plants petals, fruit, and seeds were made into anti-pregnancy wines and teas.

4000 YEARS FOR CHOICE CELEBRATING THE REPRODUCTIVE ROOTS OF ABORTION AND CONTRACEPTION

Grand Opening and Lecture
- March 18, 2015
Opening Reception
- 5:30, Randall Library
Lecture
- 7:00, Wrightsville Beach Room

Sponsored By
NARAL @ UNCW
With Special Thanks
To Randall Library

Collaboration with NARAL student organization
Women’s History Month Collaborative Events

**GAMING AT THE EDGE**
Marginalized Gamers and Mainstream Culture

**Tuesday, March 3**
5 P.M.
Fisher Student Center
Wrightsville Beach Room

**ADRIENNE SHAW**
Adrienne Shaw is an Assistant Professor in Temple University’s Department of Media Studies and Production, a member of the School of Media and Communication graduate faculty, and is part of the government-funded CYCLES team. Her research and teaching focus on popular culture, representations of gender & sexuality, cultural production and qualitative audience research, video games & gaming culture and identity and community construction via media consumption.

**SPONSORED BY:**
UNCW Communication Studies, Department of Computer Science, Women’s Studies and Resource Center, The Office of Institutional Diversity and Inclusion, and the LGBTQIA Resource Office.

**ACCOMMODATIONS FOR DISABILITIES:**
Requests for accommodations must be made five days prior to the event. UNCW is an equal opportunity institution.

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**“How could we create a space in which the only permission a woman needs is her own?”**

**March 4, 2015**
7:00
Lumina Theater

**VESSEL**

Free and Open to All

Women on Waves is a non-profit that aims to prevent unsafe abortions and empower women to exercise their human rights to physical and mental autonomy.

**SPONSORED BY:**
UNCW Women’s Studies and Resource Center, NARAL.

LGBTQIA Resource Office and the Department of Communication Studies

NARAL
Dr. Segrest co-founded North Carolinians Against Racist and Religious Violence and worked in that organization from 1983 to 1990 to rally North Carolinians against virulent neo-Nazi and Ku Klux Klan activity, and an epidemic in hate violence.

Her book, *Memoir of a Race Traitor*, narrates this experience, and was named both an Outstanding Book on Human Rights in North America, and an Editor’s Choice for the Lambda Literary Awards.
Annual event! AAUW workshop, limited to 25-30 participants.

$tart$ $mart$ 2015

Annual AAUW-sponsored salary negotiation workshop for students.

You. Yes you! Meryl and J-Lo say get to $mart$ $tart$ and help erase that wage gap. March 24 from 2:00-5:00

RSVP to peelk@uncw.edu
Heroes in Heels
Awareness and Fund Raiser for our community partner, the Rape Crisis Center of Coastal Horizons, Inc.

Jessica Green, Director, Rape Crisis Center of Coastal Horizons, and Chadwick Roberts

Dr. Chadwick Roberts, WGS Instructor
Celebrating graduating WGS minors and LGBTQIA students.

- Student Activism Award
- Faculty Scholarship Award
- Faculty Activism Award (NEW!)