



Between Film and Concert Music: The Journey of an Arab Woman Composer



*a public lecture with musical excerpts by composer Suad Bushnaq
sponsored by the UNCW Department of Music and the Women's Studies & Resource Center*



**Thursday, January 12th
7:30 PM
Beckwith Recital Hall
Cultural Arts Building
FREE AND OPEN
TO THE PUBLIC**

An Arab-Canadian born in Amman, Jordan to a Syrian mother and a Bosnian-Palestinian father, **Suad Saher Bushnaq** is a musically multilingual film and concert composer whose music has been described as "reflective and touching" (Nikki Bedi, BBC The Arts Hour), "seriously beautiful" (John Welsman, award-winning Canadian

composer), and "sublime" (Toula Drimonis, CJAD Montreal). She is one of a handful of Arab women composers in the world, and is the only Arab woman to receive an entrance scholarship from the world-renowned music composition program at Canada's top music school, McGill University, where she earned a Bachelor's degree in Music Composition. She is a member of both the Screen Composers Guild of Canada and the Alliance for Women Film Composers.

Accommodations for disabilities may be requested by calling 910.962.3415 at least 3 days prior to the event. UNCW is an EEO/AA institution.

