UNCW College of Arts & Sciences
Dean’s Lecture Series in the Humanities

Thursday, March 15
5:30 p.m.
Bryan Auditorium
(Morton Hall 100)
FREE AND OPEN TO THE PUBLIC

HOARDING and the HUMANITIES
Why We Love Garbage

Garbage is perhaps the most visible sign of how human beings have caused environmental degradation. It assaults our senses, yet it’s also easy to get used to. The neatly stacked recycling bins and the rows of municipal wastebaskets that line city streets promise that we can forget about what we throw away once we’ve found the right place to dispose of it. But the objects we get rid of haunt and structure our relationships not just to the things we use and waste, but to the things we keep and treasure. This paper asks how the phenomenon of hoarding crystallizes contemporary culture’s anxiety about our obligations toward objects and garbage in the Anthropocene.

STEPHANIE FOOTE
Jackson and Nichols Professor of English at West Virginia University and presently a fellow at the National Humanities Center in Durham, Stephanie Foote is the author of *The Parvenu’s Plot: Gender, Culture, and Class in the Age of Realism* (2014) and the co-founder and editor of *Resilience: A Journal of the Environmental Humanities*.

The Dean’s Lecture Series in the Humanities brings to UNCW renowned scholars whose scholarship and dedication to advancing our human condition have been nationally and internationally recognized. All ask difficult questions that prompt us to engage in self-reflection while expanding our intellectual horizons beyond our own disciplines. These thinkers examine the past, the present, and the future and unveil unexpected intersections between art, politics, medicine, philosophy, the environment, literature, and history. They address critical issues of race, gender identity, immigration, ethics and beliefs.

Accommodations for disabilities may be requested by calling 910.962.7232 at least 4 days prior to the event. UNCW is an EEO/AA institution.