We are all human museums carrying/holding/translation/secrets/identities/family/community/traditions/artifacts/stories/symbols/Joys/sorrows/fears/regrets/hopes/dreams/memories/amnesia/weapons/generational trauma/genetic de-ja-vu.

As you think of yourself as your own curator or personal anthropologist...what is in your human museum? What are the "rooms" "spaces" "containers" you create for the telling, for the keeping, for the knowing, for your stories, your creativity, and for your validations as a writer?

Participants will experience their writing instruments (pens, computers) becoming powerful excavation tools unearthing new creative texts or buried inspiration. This deep engagement will provide a significant opportunity to truly understand why we all should understand and manifest the need to be the curators of our own lives; hence the curators and guides for harvesting our creative lives.

Please join Jaki Shelton Green, North Carolina Poet Laureate, for a day at the human museum creativity salon on Thursday, February 14, from 10:00 am – 4:00 pm in Education Building 162. Lunch and supplies are included but space is limited. Reserve your space by email to Rachel Gentry in Graduate Liberal Studies at gentryrc@uncw.edu.

Sponsored by the College of Arts and Sciences
Graduate Liberal Studies
Department of English
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Upperman African American Cultural Center