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UNCW Students “Shatter Expectations” in 4th Performance from “Just Us” Troupe
April 2, April 16 Shows Spotlight Students’ Personal Experiences with Social Justice

WILMINGTON, NC (March 19, 2019) — Students from the University of North Carolina Wilmington’s “Just Us Performance Troupe for Social Justice” will present their 4th original performance, entitled “Shattering Perceptions” on the UNCW campus on Tuesday, April 2nd and at Old Books on Front Street on Tuesday, April 16th.

The performance troupe is made up of students enrolled in UNCW’s COM 211: Storytelling and Culture class taught by Dr. Julie-Ann Scott-Pollock. Each spring the troupe comprises a new group of students who create a performance based on their personal experiences and stories in pursuit of social justice. Throughout the semester the students collectively write, stage, and rehearse the show, culminating in these April performances. This year’s show illuminates students’ experiences with topics including anxiety and depression, body image, sexual harassment, anti-Semitism and assault, and illness and disability stigma.

“This is a passionate group of performers,” commented Meghan McCloghry, student-assistant director, communication studies senior, and an alumna of the 2016 Just Us Performance Troupe. “They offer authentic perspectives on things students experience in our day-to-day life and how we can be more mindful of those experiences.”

The show is created through autoethnography, a research method that analyzes culture and identity through reflecting on the lived experiences that become the stories we remember and tell others to understand the world around us. The priority of the process is to create research data that is relevant, accessible and engaging for general audiences. Students are able to assess the success of their project by going beyond the walls of the classroom to perform for local audiences.

The first performance will be on Tuesday, April 2nd at Leutze Hall, room 125 on the UNCW campus at 7 p.m. A second off-campus performance follows on Tuesday, April 16th at Old Books on Front Street at 7 p.m. Both performances are free and all are welcome.

For more information contact:
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