WRITERS WEEK 2015—NOVEMBER 16-20

Buckner Speaker - Jill McCorkle

Jill McCorkle is the author of six novels and four story collections. Her work appears in numerous periodicals, and four of her short stories have been selected for the *Best American Short Stories* series. She has taught at Harvard, Brandeis, and North Carolina State University, and currently teaches in the Bennington College Writing Seminars. jilmccorkle.com

Visiting Writers, Agents, and Editors

James Campbell received his BA from Yale University and his MA from the University of Colorado. He has written stories for Outside, National Geographic, Backpacker, and Audubon. His first book, *The Final Frontiersman*, was chosen by the Midwest Booksellers Association, Outdoor Writers of America, Amazon's editors, and the Book of the Month Club as one of 2004's top titles. His second book, *The Ghost Mountain Boys*, won the 2008 RR Donnelley Award. He is also the co-Executive Producer of the Animal Planet docu-series, *The Last Alaskans*, which was inspired by *The Final Frontiersman*.

Edward P. Jones was born and raised in Washington, D.C. He is the author of three books, *Lost in the City*, *The Known World*, and *All Aunt Hagar's Children*. He is the recipient of the PEN/Hemingway Award, the National Book Critics Circle Award, the International IMPAC Dublin Literary Award, and the Pulitzer Prize. He has been published in *Ploughshares*, *Callaloo*, *the New Yorker*, and *the Paris Review*. He teaches at George Washington University.

Tayari Jones is the author of three novels, including *Silver Sparrow*. She holds degrees from Spelman College, Arizona State University, and the University of Iowa. She serves on the MFA faculty at Rutgers and blogs on writing at tayarijones.com/blog.
Ilya Kaminsky was born in Odessa, Ukraine and now lives in San Diego where he teaches at San Diego State University. He is the author of Dancing in Odessa, and co-editor of Ecco Anthology of International Poetry. His work has been honored with the American Academy of Arts and Letters Metcalf Award, the Whiting Writers Award, the Lannan Fellowship and other distinctions.

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Sarah Messer has received grants and awards from the National Endowment for the Arts, the Wisconsin Institute for Creative Writing, the Fine Arts Work Center in Provincetown, and the Michigan Council for the Arts. She is the author of two poetry collections; Bandit Letters and Dress Made of Mice; a history/memoir Red House; and a book of translations, Having Once Paused, Poems of Zen Master Ikkyu. In 2008, she was a Poetry Fellow at the Radcliffe Institute for Advanced Studies. For many years, she taught in the MFA program at UNCW. Currently, she runs One Pause Poetry in Ann Arbor and works at White Lotus Farms.

Matthew Neill Null is a recipient of the Mary McCarthy Prize and the Michener-Copernicus Society of America Award. His fiction appears in American Short Fiction, Ecotone, the Oxford American, the PEN/O.Henry Prize Stories, and The Best American Mystery Stories. A native of West Virginia, he holds an MFA from the Iowa Writers' Workshop and was a fellow at the Fine Arts Work Center in Provincetown, where he is currently writing coordinator. Honey From the Lion is his first novel.
Jennifer Sahn is Executive Editor of *Pacific Standard*. She previously served as Editor of *Orion*, during which time the magazine was twice a winner of the Utne Independent Press Award for General Excellence and twice a finalist for a National Magazine Award. She has been a judge for several literary awards and fellowships and has taught or lectured at a number of writing workshops. Stories she has edited have been awarded the Pushcart Prize, the O. Henry Prize, the John Burroughs Essay Award, and have been reprinted in the *Best American Series*, the *Norton Reader*, and *Longreads*.

Peter Steinberg has represented numerous *New York Times* bestsellers and his clients have been nominated for and awarded Edgars, the Pulitzer Prize, the Story Prize, the *Paris Review* Discovery Prize, PEN/Faulkner and National Book Awards. His list includes: narrative non-fiction, commercial and literary fiction, memoir, health, history, lifestyle, humor, sports and young adult. He began his agenting career as an assistant at Donadio & Ashworth in 1996, where he was fortunate enough to assist many great writers including: Mario Puzo, Peter Matthiessen, Edward Gorey, Cathleen Schine, Robert Stone, and Chuck Palahniuk. He currently works with Foundry.

Rory Sparks is a printmaker and book artist living and working in Portland, Oregon. She learned these crafts through self-study, residency, and apprenticeship at various institutions. She is the founding director of Em Space Book Arts Center where artists have access to space and rare equipment for their book art practice. Currently, she collaborates with artists and writers to create limited edition works in addition to her studio practice.

**Alumni**

Lauren Frye has been working in marketing and public relations in Wilmington for more than a decade. After graduating from UNCW in 2004 with an MFA in Creative Writing, she joined a marketing firm. She has worked as Publicist for Bald Head Island, Managing Editor for their lifestyle magazine, Haven, and is currently part of the team at Gillies and Zaiser, a travel PR firm. In this position, she works with journalists to craft and sell stories. In the past year, she's traveled to Norway, Germany, and the Netherlands on behalf of her clients.

Ryanne Probst is originally from Winston-Salem, North Carolina. She graduated the University of North Carolina Wilmington in 2014 with her BFA in creative writing and a Certificate in Publishing. Currently she resides in New York City where she works as a publicist for Berkley/NAL, an imprint of Penguin Random House.

Meg Reid is an editor and nonfiction writer. Her essays have appeared in Chautauqua, Matter Journal, DIAGRAM, the Oxford American, Fringe, and the Rumpus. She is the editor of Carolina Writers at Home, a photo and essay collection focused on writers' houses. She is the Deputy Director of Hub City Press in Spartanburg, SC.

Carson Vaughan is a freelance writer based in Lincoln, Nebraska. His work appears in the New York Times, Chicago Tribune, National Geographic, Smithsonian, Travel + Leisure, Slate, Salon, Audubon, American Cowboy, Grist, Guernica, Variety, High Country News, and more. He is the founding editor of The Dailyer Nebraskan, the University of Nebraska-Lincoln's first and only satirical news source, and the former nonfiction editor of Ecotone. He and his girlfriend, Melissa, recently renovated a 1968 travel trailer and will soon embark on a year-long tour of the United States. Follow their progress at LocalColorXC.com.