

THESIS COMMITTEE PREFERENCE FORM

Please complete and return to **MFA Coordinator** by **February 11**.

Your name: _____

Your primary genre: Fiction Poetry Creative Nonfiction

When do you plan to graduate? Semester: Fall Spring Year _____

Your committee will consist of three members—a thesis director and two readers. Your #1 designation should be your preference for thesis director, and the others your choices for readers. Should your first choice be unavailable as director, we will move down the list of readers until the position can be filled; thus **it is imperative that your first three choices be faculty who direct theses in your primary genre** (see chart of faculty and genres on following page). While we make every effort to accommodate your choices, due to workload equity issues and departmental needs we cannot guarantee that all your preferences will be available.

Before completing this form, please note the following:

- Neither part-time faculty and lecturers nor Pub Lab faculty serve on thesis committees; please do not include them on your list.
- Your thesis director and one reader *must* be Creative Writing Department faculty.
- You may list professors in English or other departments as possible readers on your committee, provided they have graduate faculty status.
- If you list a professor in a department other than Creative Writing, you must first get that professor's approval. You do not need approval to list professors in Creative Writing.
- You may choose to contact professors regarding how they work with thesis advisees, but contact with their current advisees may prove just as helpful.
- We understand that any student may have an aesthetic difference with a particular faculty member, thus you may state in the comments section at the bottom of this form that you would prefer not to work with *one* such person. Similarly, you may state a compelling reason to request a particular director or reader, but realize you will only be accommodated if it is possible given equitable load distribution. This form is confidential; your comments will not be shared with faculty.

Thesis Committee Preferences

Have you taken a writing workshop with this faculty member?

#1: _____

yes no

#2: _____

yes no

#3: _____

yes no

#4: _____

yes no

#5: _____

yes no

#6: _____

yes no

COMMENTS:

FACULTY GENRE AVAILABILITY FOR THESIS WORK

FACULTY	DIRECTOR	READER
Wendy Brenner	Fiction/Creative Nonfiction	Creative Nonfiction/Fiction/Poetry
Mark Cox	n/a	Creative Nonfiction/Fiction/Poetry
Melissa Crowe	Poetry	Creative Nonfiction/Fiction/Poetry
Nina de Gramont	Fiction/Creative Nonfiction	Creative Nonfiction/Fiction/Poetry
Sayantani Dasgupta	Creative Nonfiction/Fiction	Creative Nonfiction/Fiction/Poetry
Clyde Edgerton	Fiction/Creative Nonfiction	Creative Nonfiction/Fiction/Poetry
Philip Gerard	Creative Nonfiction/Fiction	Creative Nonfiction/Fiction/Poetry
David Gessner	Creative Nonfiction	Creative Nonfiction/Fiction/Poetry
Rebecca Lee	Creative Nonfiction/Fiction	Creative Nonfiction/Fiction/Poetry
Melody Moezzi	Creative Nonfiction	Creative Nonfiction/Fiction/Poetry
Malena Mörling	Poetry	Creative Nonfiction/Fiction/Poetry
Robert Siegel	Fiction/Creative Nonfiction	Creative Nonfiction/Fiction/Poetry
Michael White	Poetry/Creative Nonfiction	Creative Nonfiction/Fiction/Poetry