

## MFA PROGRAM—SAMPLE STUDENT SCHEDULE

<b>Fall—Year One</b> <ul style="list-style-type: none"> <li>In-Genre workshop (3cr)</li> <li>Forms or other elective (ENG, etc.) (3cr)</li> <li>Forms or other elective (GLS, etc.) (3cr)</li> </ul> <p style="text-align: right;">Total: 9cr</p>	<b>Spring—Year One</b> <ul style="list-style-type: none"> <li>In-Genre workshop (3cr)</li> <li>Forms or other elective (ENG, etc.) (3cr)</li> <li>Forms or other elective (GLS, etc.) (3cr)</li> </ul> <p style="text-align: right;">Total: 9cr</p>
<b>Fall—Year Two</b> <ul style="list-style-type: none"> <li>In-Genre workshop (3cr)</li> <li>Writers Week workshop (1 cr)</li> <li>Literary magazine or Screenwriting (3cr)</li> <li>Visiting Writer workshop (1cr)</li> </ul> <p style="text-align: right;">Total: 8cr</p>	<b>Spring—Year Two</b> <ul style="list-style-type: none"> <li>In-Genre workshop (3cr)</li> <li>Visiting Writer workshop (1cr)</li> <li>Out-of-Genre Forms (3cr)</li> </ul> <p style="text-align: center;"><i>—Thesis Proposal due April 15th—</i></p> <p style="text-align: right;">Total: 7cr</p>
<b>Fall—Year Three</b> <ul style="list-style-type: none"> <li>In-Genre workshop (3cr)</li> <li>Thesis hours (3 cr)</li> </ul> <p style="text-align: center;"><i>—MFA exam third weekend in October— —Thesis 1st Draft due November 15th—</i></p> <p style="text-align: right;">Total: 6cr</p>	<b>Spring—Year Three</b> <ul style="list-style-type: none"> <li>Thesis hours (3 cr)</li> <li>Out-of-genre workshop (3cr)</li> <li>Forms or other elective (ENG, etc.) (3cr)</li> </ul> <p style="text-align: right;">Total: 9cr</p>

	Total Hours	Workshop/ Writing Hours	Elective/ Literature Hours	Thesis Hours	(Out-of- Genre)
<b>degree requirements</b>	48	21	21	6	( 6 )

- Must complete 21 hours in writing: a minimum of 12 credits in primary genre writing workshop and a minimum of one 3-credit secondary genre writing workshop.
- Must complete 21 hours in elective/other literature/forms/special topics courses. Students may substitute up to six credit hours of study in a related discipline.
- Must complete a minimum of six credit hours in a secondary genre, which must include at least one 3-credit writing workshop. Forms courses may also be used to meet the secondary genre requirement. Forms courses do not count towards the secondary genre *writing* requirement.

### CRW electives could include:

- CRW 520/521 – Publishing/Editorial Process
- CRW 524 - Literary Magazine Practicum
- CRW 525 - Special Topics in Publishing
- CRW 540 - Writers Week Symposium
- CRW 543 - Forms of Poetry
- CRW 545 - Forms of Creative Nonfiction
- CRW 547 - Forms of Fiction
- CRW 560 - Publishing Practicum
- CRW 580 - Special Studies in Creative Writing

### <MFA course descriptions>

*Chautauqua* and *Ecotone* <more>  
 Publishing Laboratory & Lookout Books <more>  
 <more> about WW for course credit

English (ENG) and Graduate Liberal Studies (GLS) courses often count for credit—an excellent opportunity to expand your schedule options.

### Out-of-Genre [6cr minimum] could include:

- Required: one 3-credit-hour writing workshop (CRW 530, CRW 542, CRW 544, CRW 546, CRW 548, CRW 550) [9cr max]
- 1cr workshops (Visiting Writers)
- Writers’ Week (more info for out-of-genre)
- Forms courses (CRW 543, 545, and 547)

Questions about how many times you can take a course for credit?

For this and much more, see the [FAQs for Current MFA Students](#).