

Writers' Week 2017 will [feature](#) an impressive array of emerging writers: join us Monday, October 30 — Friday, November 3.

uncw.edu/writersweek



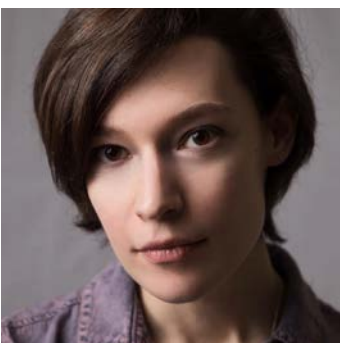
Clyde Edgerton has a story in the anthology *Best Creative Nonfiction of the South, Volume II: North Carolina*.

He also has a feature on flying in the October/November issue of *Garden & Gun*: gardenandgun.com/feature/born-to-fly.



Philip Gerard wrote a piece in the *StarNews* about the [North Carolina Civil War History Center](#) (for which he serves on the Advisory Board), coming soon to Fayetteville. Read it at starnewsonline.com/opinion/20170910/opinion-philip-gerard-uniting-divided-history.

Philip's book *The Last Battleground: The Civil War Comes to North Carolina* is forthcoming in 2018.



MFA student Diana Clark's flash fiction piece, "[Leveling Up](#)" (written in May-lee Chai's speculative fiction workshop) appears in the [September issue](#) of *Crab Fat Magazine*.

A short story she wrote over the summer, "Funnel Cake Under the Awning," was also picked up for publication by *The Passed Note*, a young adult literary magazine that will appear both online and in print, and will be coming out in February of 2018.



MFA student Kaitlin Hanrahan's bawdy compilation piece "[We Were Spatial \(Craigslist Missed Collections\)](#)" appears in *Atlantis*.



MFA student Graham J. Irvin had three poems published by *Tenderness, Yea* and one poem published by *Vagabond City*. Read them at:

tendernessyea.com/work/#/by-graham-irvin
vagabondcitylit.com/2017/09/05/i-was-melting-by-graham-irvin



MFA student [Isabelle Shepherd](#) has work featured in *The Pinch*: three poems for their print journal, and a fourth poem "[We'll Get There Somewhere](#)" was featured on the journal's website.

Her poem "Down Those Back Roads" appears in issue 72 of *Sonora Review*.



This year MFA student Rachel R. Taube started reviewing small press books for *Clever Magazine*, where she is an Editor-at-Large. You can read one of her book reviews [here](#).



Emma Bolden (MFA '05) has a featured poem on *The Shallow Ends*. Read it at theshallowends.com/home/amber-alert.



Simona Chitescu Weik (MFA '08) was named first runner up in the [New Letters 2017 Literary Awards in Poetry](#).



Alexa Doran's (MFA '15) poem "Directions To My Body for the Uninitiated" was selected as a finalist for the [Gigantic Sequins 6th Annual Poetry Contest](#).

Evan Michael Gray (MFA '17) and his poem "LOOK MUDHOLE, THEY BULLDOZED THE MTN & PUT A DOLLAR GENERAL IN" was also a finalist.

* * *

Michael White noted he was the thesis director for both, just sayin'...



Evan Michael Gray (MFA '17) announces the release of his debut chapbook, *BLINDSPOT (THE REST)*, with Garden Door Press.

He has [poetry](#) from 'BY US TORN IN TWO: an experiment of self' in the Fall 2017 issue of *Dream Pop Journal*.





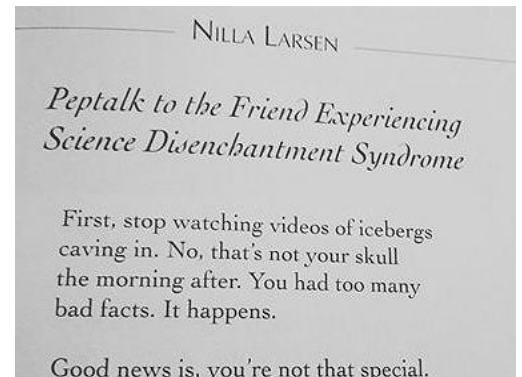
Christine Hennessey (MFA '14) joins nCino as their Social Media and Content Specialist.



Keith Kopka (MFA '11) has a poem, "Etymology," in the Fall 2017 issue of *Copper Nickel*.



Nilla Larsen (MFA '16) has a poem in *Nimrod Journal* (61.1), and shares this snippet.



Rory Laverty (MFA '07) shares: "I've published 13 stories in *The Daily Beast* since February, most of them about the Marine Corps, sexual assault, and revenge porn. All were co-written and co-reported by UNCW alum James LaPorta. The most recent story was the culmination of a nine-month investigation that ended up with my attendance at a war-hero colonel's rape and molestation court-martial on Camp Lejeune."

Rory has similar reporting in *The Washington Post*: read it at washingtonpost.com/news/checkpoint/wp/2017/10/31/trial-opens-for-marine-drill-instructor-accused-of-abusing-muslim-recruits-during-whiskey-fueled-tirades.



Johannes Lichtman (MFA '12) announces that Simon & Schuster will be publishing his debut novel, *Such Good Work*. The book will likely come out in early 2019.

Read more at uncw.edu/writers/news/lichtman-publishes-novel-october-2017.



Robert Dean Lurie (MFA '05) shares "I was invited on National Review's new music podcast this week for an in-depth discussion of the career and legacy of Hall and Oates. They have posted the entire thing pretty much unedited with extensive music clips. Definitely a high-water mark in my career as a music journalist: nationalreview.com/media/political-beats/political-beats-hall-and-oates"



Gabe Moseley's (MFA '15) story is included in the anthology *The Masters Review Volume VI With Stories And Essays Selected by Roxane Gay*. Says Gay:

"In 'A Man Stands Tall,' I loved the premise, of a family doing one of those reality competitions where people pretend to live in a different time, without the comforts of modernity. The writing was crisp and precise and as the story proceeded, I kept wondering how it would all end, and then when I got to the end, I lost my breath, literally. I gasped, staring at the page, unsure of what I had just read and so I re-read it to see if I had misunderstood. I had not. And the audacity of the ending, the fierceness of it, made me put the stack of stories and essays down and just stare out the window at the clouds. A few minutes later I read the story again, and again and my goodness, my appreciation for the work only grew. If I could put into words how that story has made me feel since I first read it, that is what I would say every time I am asked what I am looking for."



Katie O'Reilly's (MFA '16) essay started in Robert Siegel's Food Writing class (spring, 2016), "The Feeding and Mating Rituals of the Metropolitan-American Weekend Dad, Circa 1992" has been picked up by *Another Chicago Magazine*.

Also, Katie shares "wonderful MFA alum Ali Nolan [MFA '14] edited an essay of mine in *Runner's World*: "[A Clear-Eyed Take on Running While Stoned](#)."



Ashleigh Bryant Phillips' (MFA '17) story "The Bass" (—"for the kids in Arrowhead trailer park"—) appears at *BULL: Men's Fiction*. bullmensfiction.com/writer/ashleigh-bryant-phillips

Listen to an interview with Ashleigh about her rural, southern themes at: whqr.org/post/communique-poet-ashleigh-bryant-phillips-carries-dissipating-weight-rural-nc-hard-biscuits#stream/0.

Ashleigh teaches writing at Chowan University.



Rachel Richardson (MFA '14) has an essay about roller coasters, "Not Yelling, But Screaming," in Issue 15 of *Sliver of Stone*, a nonprofit online literary magazine.



Beth Roddy (MFA '16) shares, "I'm pleased to announce that my essay, "Masticate Me" has been published in the [Fall issue \(37.2\)](#) of *The Pinch*. I've also been invited to be one of three featured readers at their issue release party on October 27 in Memphis, TN."



Eli Sahm (MFA '16) has two haunting poems in *The Indianapolis Review*: "[Car Crash](#)" and "[At the Courthouse](#)."

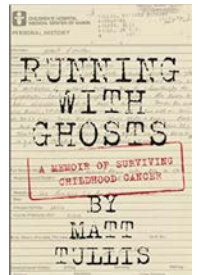


Jaqueline Winter Thomas' (MFA '17) poem "Derrida's Attic" appears in the Fall 2017 issue of *The Journal*.

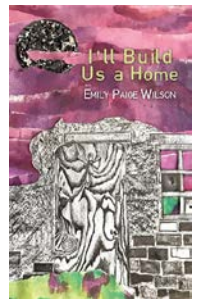


Matt Tullis' (MFA '05) thesis manuscript evolved into *Running With Ghosts: A Memoir of Surviving Childhood Cancer*, now available from The Sager Group.

Tullis is an assistant professor of digital journalism and English at Fairfield University. He is the host and producer of Gangrey: The Podcast and is an associate editor for *River Teeth: A Journal of Nonfiction Narrative*. He has been noted in *The Best American Sports Writing* three times, and *The Best American Essays* once. He lives with his wife and two children in Newtown, Connecticut.



Emily Paige Wilson's (MFA '16) debut chapbook *I'll Build Us a Home* will be published from Finishing Line Press in February 2018, and is available for pre-order at finishinglinepress.com/product/ill-build-us-a-home-by-emily-paige-wilson.



The September 2017 issue of *Our State* magazine features work by Department of Creative Writing folk(s):

- FOOD | "Renaissance Fair" by *Tim Bass*

See more at ourstate.com/issue/the-september-2017-issue.



Check out [Jason Frye's](#) (MFA '05) "The Kinston Connection" and [Anne Barnhill's](#) (MFA '01) "Arboretum Man" in the September issue of Wilmington's *Salt* magazine. Regular columnists also include faculty members [Clyde Edgerton](#) and [Virginia Holman](#), and MFA alums [Jason Mott](#) ('08), [Dana Sachs](#) ('00), and Barbara Sullivan ('11), among others.

Read it here: saltmagazinenc.com/category/september-2017 -and-
issuu.com/saltmagazinenc/docs/september_salt_2017

A link to the digital archive of *Salt* is here: issuu.com/saltmagazinenc/docs.



Don't miss [Jason Mott's](#) (MFA '08) final article "Summer's End" in the October issue of Wilmington's *Salt* magazine. Regular columnists also include faculty members [Clyde Edgerton](#) and [Virginia Holman](#), and MFA alums [Anne Barnhill](#) ('01), [Jason Frye](#) ('05), [Dana Sachs](#) ('00), and Barbara Sullivan ('11), among others.

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