Melissa Crowe’s “Dear Terror, Dear Splendor”—the title poem of her manuscript—was published by The Shallow Ends, and is also included on Glass: A Journal of Poetry’s Recommended Reading Series for 2017.


Philip Gerard’s article “There’s Yet Another Way We Can Deal with Confederate Monuments” appears on The History News Network: historynewsnetwork.org/article/167430.

His book The Art of Creative Research (2017) will be translated into Chinese. 祝贺

BFA student Rebekkah Leigh LaBlue had a fiction piece, “Ward C,” recognized by Glimmer Train Press on their Top 25 list for the September/October Short Story Award for New Writers.

View the full list at glimmertrain.com/pages/finalists/2017_09_10_sep_oct_ssa_25.php.
BFA student Caroline Orth's poetry comic “Body Image” appears in *diode* 10.3.

BFA student Carey Shook announces her first publication—a nonfiction essay, “Guilty Pleasure,” published in *Capulet Magazine* that became a trending piece on the host's website and the top-read piece on the magazine's section. There will be a print version as well. Read it at medium.com/capuletmag/a-guilty-pleasure-7810925a3cd8.

Carey is the Editor in Chief of *Atlantis Magazine*, and was recently accepted to New York University's Masters in Publishing program for fall 2018.

MFA student Adam Gnuse has a piece, “Love Story,” up at *Bodega Magazine*.

MFA student Ross Gormley will have his poem “Melody for a Place” published in the Fall 2018 issue of *Newfound Journal*. 
MFA student Daisuke Shen’s poem "When and Where Was Happiness" is up on Discover Nikkei.

MFA student Isabelle Shepherd’s poem “Why Can’t a Horse Trainer Teach Me to Calmly Accept the Inevitability of Death, Like in The NeverEnding Story” appears in Ninth Letter (14:2).

Laura DellaBadia (BFA ’17) was short-listed for the Adelaide Literary Awards. Her short story, “Healing Feathers,” appears in the journal’s contest anthology (p. 40). Adelaide also published her short story “Checkmate” in June. Laura continues to write as she prepares applications for law school.

Emma Bolden’s (MFA ’05) poem "Alabama Winter" from About Place Journal is included on Glass: A Journal of Poetry's Recommended Reading Series for 2017.


Samantha Deal (MFA ’13) is included in *Best New Poets 2017* for her poem "Litany According to the Laws of Heat in Southern Appalachia."

Alexa Doran (MFA ’15) has three poems published in *Posit Journal* (Vol 16); her poem “In Which Ghost is a Hue” was nominated for a Pushcart Prize.

Lucy Huber (MFA ’13) has two compelling pieces published at *Greatist*:
- greatist.com/live/kate-bosworth-blue-crush
- greatist.com/live/trichotillomania-pulling-out-eyelashes


Finally, her Blue Apron essay is McSweeney’s most read article of 2017—catch it again at mcsweeneysews.net/articles/please-forgive-us-at-blue-apron-for-this-weeks-meals-weve-been-having-a-tough-time-lately.
Rochelle Hurt’s (MFA ’11) poem “Ponytail Ode” is a finalist in the James Hearst Poetry Prize, and will be published in the North American Review.

Sally Joyce Johnson’s (MFA ’14) poem “A Difference” from The Shallow Ends is included on Glass: A Journal of Poetry’s Recommended Reading Series for 2017.

Shawna Kenney (MFA ’07) has published a new piece ‘Tis the Season to Write: A Teacher’s Tale with Brevity Magazine.

Gwendolyn Knapp’s (MFA ’06) essay “Plum Crazy,” originally published in the Oxford American, was anthologized in The Best American Travel Writing 2017.

She is an associate editor at Houstonia magazine.
Martha Lundin (MFA ’16) has a piece published at *Entropy Magazine*. Read it at entropymag.org/the-geography-of-pronouns-a-literacy-narrative-by-martha-lundin.


Jason Mott (MFA ’08) announces the release of his newest book *The Crossing* (Harlequin/Park Row, 2018).

In other good news, his sci-fi screenplay “Endings” that won the 2017 Anchorage Film Festival contest—preceded by his 2016 win for his script “Minimum to Be”—was also a semifinalist in the Bahamas International Film Festival Screenwriting Contest.

Ashleigh Bryant Phillips’ (MFA ’17) has an essay at *drDoctor* on folk artists Thurman Powell and Mary Paulsen, everyday transfiguration and the physics of learning loss. Read it at drdoctordrdoctor.com/there-by-faith-i-received-my-sight-185e043cea5.
Benjamin Rachlin (MFA ’15) is pleased to share that Library Journal has named *Ghost Of The Innocent Man* one of its Top Ten Books of the Year. The other 9 include George Saunders, Sherman Alexie, Alice McDermott, Roxane Gay, and David Grann. [http://bit.ly/2zWnhdH](http://bit.ly/2zWnhdH)

Eli Sahm’s (MFA ’16) poem "i was drinking butter at any movie" appears in the latest *Occulum*: [occulum.net/2017/10/30/i-was-drinking-butter-at-any-movie-by-eli-sahm](http://occulum.net/2017/10/30/i-was-drinking-butter-at-any-movie-by-eli-sahm).

Also, his poem "at the art institute of chicago" will appear in an upcoming issue of *Cotton Xenomorph*.

Jaqueline Winter Thomas’ (MFA ’17) poem “Hypnagogia” is a finalist in the James Hearst Poetry Prize, and will be published in the *North American Review*.

*Marketplace* host Kai Ryssdal spoke with Carson Vaughan (MFA ’14) about his article on shelterbelts, reported in collaboration with The Weather Channel and the Food & Environment Reporting Network, a nonprofit investigative news organization producing stories about food, agriculture and environmental health. [Hear/read the interview](http://marketplace.org/2017/11/28/sustainability/cutting-down-great-plains-shelterbelt).
Jesse Waters (MFA ’02) announces the release of his new book *So Let Me Get This Straight* with Paycock Press.

**Emily Paige Wilson** (MFA ’16) has, collectively, five poems forthcoming in the following journals: *Bad Pony*, *Cotton Xenomorph*, and *The Indianapolis Review*. She was recently nominated for two Pushcart Prizes, one by *Cleaver* and one by *Rabid Oak*. Her two latest pieces, "I Am Constantly Seeking Reassurance" and "Vacation," can be found in the most recent issue of *Occulum*: occulum.net/2017/10/27/two-poems-by-emily-paige-wilson, as well as another a poem in the latest issue (*IV: Grazioso*) of *Half Mystic*.

Emily's poems "Hypochondria, Least Powerful of the Greek Gods" part i & ii are forthcoming in *Nightjar Review*. Her poem "Hypochondria and Her Estranged Half-Brother Sisyphus" is forthcoming in *Glass Poetry*, which recently included two of her poems in its 2017 list of 100 Recommended Poems to Read: "Burning Witches" from *sundog lit*, and "Hypochondria, Least Powerful of the Greek Gods, pts ii & iv" from *Cotton Xenomorph*.

The December 2017 issue of *Our State* magazine features work by Department of Creative Writing folk(s):

- **TRAVEL & CULTURE** | “Mother Earth Motor Lodge” by Philip Gerard
- **FEATURE STORIES— THE SPIRIT OF CHRISTMAS** | “1940s: The Decade of Transformation” by Philip Gerard

See more at ourstate.com/issue/the-december-2017-issue.

The November 2017 issue of Wilmington’s *Salt* magazine features work by Department of Creative Writing folk(s):

- **PAPADADDY’S MINEFIELD** | “What the Cell?” by Clyde Edgerton
- **THE ARTIST AMONG US** | “Head in the Clouds, Heart in Nature” by Jason Frye (MFA ’05)
- **FEATURES** | “Homegrown Dreamers” by Virginia Holman
- **LUNCH WITH A FRIEND** | “Well Preserved” by Dana Sachs (MFA ’00)

The December 2017 issue of Wilmington’s *Salt* magazine features work by Department of Creative Writing folk(s):

- **THE GARDEN PATH | “Roses in Winter” by Anne Barnhill (MFA ’01)**
- **FEATURES | “Striperfest” by Virginia Holman**
- **LUNCH WITH A FRIEND | “Food for the Soul” by Dana Sachs (MFA ’00)**