Wendy Brenner’s short story "I Am the Bear" was read by Kate Walsh (from the Netflix series *13 Reasons Why*) at NPR’s *Selected Shorts*, recorded live in New York City’s Symphony Space on April 11. It will be broadcast in future months on *Crybabies* podcast and NPR. Event hosts were Sarah Thyre and Susan Orlean.

Mark Cox, Professor of Creative Writing, has published his fifth book of poetry, *Readiness: Prose Poems*.

"Behind surfaces that can sometimes be wryly comic," poet Albert Goldbarth says, "Mark Cox is unafraid to risk adult tenderness ("brutal tenderness" he says in one poem) and great empathy for this world’s sufferers. Which is to say that beneath a rich variety of occasions (from an ancient Egyptian mummifier doing up a fifteen-foot crocodile, to a current-day housewife doing up an angel food cake), Cox’s bedrock concern is that impossible thing of endless grief and joy that we call the human condition. These poetic meditations and monologues are some of the least prosaic prose you’ll ever read."

Melissa Crowe was a featured Writer of the Week in *Nelle* for her poems "Mourning Portrait for Uncle Steve" and "A Laying on of Hands," with an author Q&A about what inspired them.

She will have poems featured (alongside the work of Emma Bolden, MFA ’05) in the May 2018 edition of *Congeries* at Connotation Press.

Clyde Edgerton was a featured author at the Chattanooga State Community College annual Writers@ Work program, beginning Monday, April 2.

He also collaborated on a church cookbook project, four years in the making. Winter Park Baptist Church and Macedonia Missionary Baptist Church have released *Memories, Molasses and More*, featuring submitted recipes from members of both congregations and colorful stories about growing up in yesteryear and the kind of food that was on the table. <pdf> The stage adaptation will run at TheatreNOW dinner theater August 3—September 1 and will feature menu items from the cookbook. </pdf>
Philip Gerard appeared on *North Carolina Bookwatch* to talk about his book, *The Dark of the Island*. The episode aired on Tuesday, April 24th on the North Carolina Channel and on Sunday, April 29th on UNC-TV, with an encore broadcast on UNC-TV the following Thursday. Watch it at video.unctv.org/program/nc-bookwatch.

MFA student Adam Gnuse has three stories about swamp monsters published at the *Los Angeles Review*. losangelesreview.org/three-stories-monsters-grieving-gulf-south-adam-gnuse

“I worried I would look out the windows of my parents’ house to the creek and see her out there, her rags a dark blot upon the afternoon, resting on a cypress knee, looking up at me.”

Representing UNCW, MFA student Ross Gormley’s essay “Our Matriarch, the Monster” received Honorable Mention in the Creative Nonfiction category of this year’s AWP Intro Journals Project.


MFA student Daisuke Shen’s creative nonfiction piece “Maybe in the Wintertime” appears in *Joyland Magazine*. Read it at joylandmagazine.com/regions/south/maybe-wintertime.

MFA student Aurora Shimshak’s creative nonfiction piece “Keep Me Company”—on the visual and the visceral, growing up in rural Wisconsin, and her mother’s *amazons*—appears at drDOCTOR.

Madison Roberts (BFA ’16) has been hired as a food-writing assistant at *People Magazine*. Here’s a sample of her work: people.com/food/best-baking-fails-netflix-nailed-it. Madison earned her graduate degree in journalism from NYU.
Kristina M. Serrano (BFA ’12) has published *Gold Silence*, the second novel in her Post Worlds series (YA paranormal romance), with Sands Press. She has signed a publishing contract for the third book in the series, *Sole Voices*, due out in fall 2018.

Alex Wieck (BFA ’14) is now an Investments and Partnership Analyst at a litigation finance start-up company in Boston.


Rachel Castro (MFA ’17) will be a Jerome Foundation Emerging Artist-in-Residence at the Anderson Center at Tower View in Red Wing, Minnesota this August.
Jason Frye (MFA ’05) has a story in Garden & Gun Magazine about the mythical river monster that lives in the depths of Georgia’s Altamaha River (inspired by Southern fiction author Taylor Brown’s book, River of Kings). Read Jason’s story at gardenandgun.com/articles/souths-loch-ness-monster.

Rochelle Hurt (MFA ’11) shares: “Stoked to have three centos in the new issue of Jet Fuel Review! While studying for my qualifying exams, I started writing this series, Mouth Centos, as a way of making links between the various texts on my Feminist Poetics list... As a result, I’ve got poetry mixing with theory and the occasional Sleater-Kinney lyric (as it should).” Read two of them here.

Veronica Lupinacci’s (MFA ’15) poem “Sanity” appears in issue 10 of The Blue Mountain Review.

Her first children’s book, Arlo the Piglet, released in April 2018. It serves as an educational resource for students in the VIPKID ESL program in Beijing, China.

Jamie Morton’s (MFA ’13) second book, GOOD MORNING AMERICA I AM HUNGRY AND ON FIRE, releases in May 2018 and is available now for preorder through YesYes Books.
Jason Mott’s (MFA ’07) novel *The Wonder of All Things* will be adapted to film and directed by Cheryl Dunye for Lionsgate.

Ariana Nadia Nash (MFA ’11) is a featured poet in the Spring 2018 issue of *Fifth Wednesday* journal. She also has an interview on their website at fifthwednesdayjournal.com/poetry-around-us-an-interview-with-ariana-nadia-nash.

Katie O’Reilly (MFA ’16) shares, “For Earth Day I went on live TV, literally dropped a mic, grossly exaggerated how ardently I clean, and accidentally used the phrase “Stop, Drop & Thrift!” You can see it for yourself (and learn about some neat green products) at http://abc7news.com/amp/society/earth-day-what-can-you-do-to-make-a-difference/3372790/.”

Ashleigh Bryant Phillips (MFA ’17) has new fiction, “Return to the Coondog Castle,” published at *Parhelion Literary Magazine*.
Isabelle Shepherd (MFA '17) has three poems, “So You’ll Always Remember Blue,” “I Know I’m Going,” and “Tell Me Your Dream,” in Pinch Journal Spring 2018. Also in this issue is work by Kate McMullen (MFA ’17).

Megan Starks (MFA ’10) shares, “I'm so incredibly thrilled to announce that my novel House Of Ash And Brimstone is an RWA Golden Heart® finalist...in the paranormal romance category... Thank you to the awesome faculty in the MFA program who probably never thought I'd be writing genre or romance (or video games!), but who still taught me how to be a great writer. I definitely would not have a successful career if it weren't for UNCW.”

Jaqueline Winter Thomas’ (MFA ‘17) wrote about the intersection of poetry and philosophy for the North American Review's blog: northamericanreview.org/poetry-philosophy-philosophy-poetry.

The March 2018 issue of Our State magazine features work by Department of Creative Writing folk(s):

• FEATURE STORIES | “The 1940s: Home of the Airborne” by Philip Gerard

See more at ourstate.com/issue/the-march-2018-issue.
The April 2018 issue of *Our State* magazine features work by Department of Creative Writing folk(s):

- **FEATURE STORIES** | “The 1940s: The Deluge” by *Philip Gerard*

See more at ourstate.com/issue/the-april-2018-issue.

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The March 2018 issue of Wilmington’s *Salt* magazine features work by Department of Creative Writing folk(s):

- **PAPADADDY’S MINEFIELD** | “Roll, Honey, Roll...” by *Clyde Edgerton*
- **FEATURES** | “Walking Tall” by *Virginia Holman*
- **LUNCH WITH A FRIEND** | “True Happiness” by *Dana Sachs (MFA ‘00)*

See more at saltmagazinenc.com/category/march-2018.

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The April 2018 issue of Wilmington’s *Salt* magazine features work by Department of Creative Writing folk(s):

- **FEATURES** | “Sleepers Awake” by *Virginia Holman*
- **LUNCH WITH A FRIEND** | “Sew Perfect” by *Dana Sachs (MFA ‘00)*
- “Our Blooming Mascot” by *Barbara J. Sullivan (MFA ‘11)*

See more at saltmagazinenc.com/category/april-2018.

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The March 2018 issue of *Wilma* magazine features work by Department of Creative Writing folk(s):

- **MEN’S ROOM** | “Next Door” by *Tim Bass*

See more at wilmaontheweb.com/March-2018.