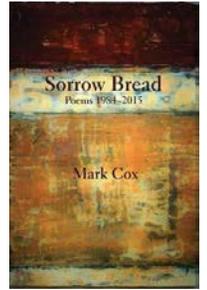




Mark Cox was a featured poet on Poetry Daily.

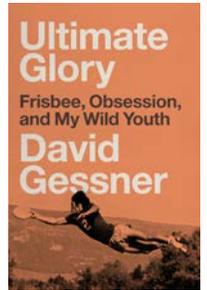
His poem “Lemon Icing” appears on Verse Daily.

Hear Mark [reading](#) from his book *Sorrow Bread* at UNCW on Thursday, October 12.



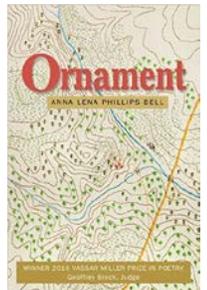
David Gessner’s *Ultimate Glory* appears in Longform Podcast #256—listen to the podcast and check out Show Notes links at longform.org/posts/longform-podcast-256-david-gessner.

Listen to David’s interview about the memoir on *The Colin McEnroe Show* with WNPR in Connecticut at wnpr.org/post/ultimate-glory-ultimate-frisbee.



The title poem from Anna Lena Phillips Bell’s *Ornament* appears on Poetry Daily. (Read her [book notes](#) at Largehearted Boy.)

Her poem “Qualifications for One to Be Climbed By a Vine” appears on Verse Daily.

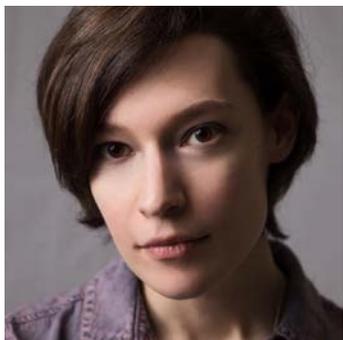


Emily Louise Smith is one of 35 finalists for the 2017 WILMA’s Women to Watch Awards. The winners will be announced at the upcoming awards event October 13 at the Hilton Wilmington Riverside. (Visit W2WAward.com to purchase tickets.)



BFA student Mason Hamberlin shares with us the following good news:

- My nonfiction essay, "Before the Changes to the DSM-V, Circa 2000-2007" appears in *The Boiler Journal's* 2017 summer issue: theboilerjournal.com/2017/07/14/mason-hamberlin
- "12/26/15," another nonfiction essay of mine is forthcoming in *Duende*: duendeliterary.org
- I've been interning with Writopialab, a national nonprofit, in D.C. writopialab.org. There, I help teach young writers ages 8-18.



MFA student Diana Clark wrote "[Snow](#)" in Nina de Gramont's fiction workshop during her first semester in the Program—it has since been accepted for publication and appears online at SeaFoamMag.com.



Rachel Castro (MFA '17) was awarded a three-week [Fall Artist and Writers Residency](#) at Ox-Bow School of Art & Artists' Residency (affiliated with the School of the Art Institute of Chicago) in beautiful [Saugatuck](#), Michigan.



Christina Clark (MFA '16) poem "Adrift in the Port City" received the [2017 North Carolina Literary Review's James Applewhite Award](#).

Additionally, her poem "Big Bad" received honorable mention, and these poems, along with her poem "Fairytale Rules for the 21st Century Woman" will be published in 2018 issues of the *North Carolina Literary Review*.



Regina DiPerna's (MFA '13) chapbook "A Map of Veins"—her first poetry collection—is forthcoming January 2018 through the [Floodgate Poetry Series](#).



Alexa Doran (MFA '15) has one of her Peter Pan poems and one of her Dada poems featured at *TL;DR Magazine*. Read them at tldrmagazine.com/single-post/2017/08/02/Two-interviews-Alexa-Doran.



Elle Drumheller (MFA '17) joins the editorial team as a fiction reader for *Electric Literature's* [Recommending Reading](#).



Dina Greenberg's (MFA '15) flash fiction "Setting Anchor" appears in *Wilderness House Literary Review* 12.2.

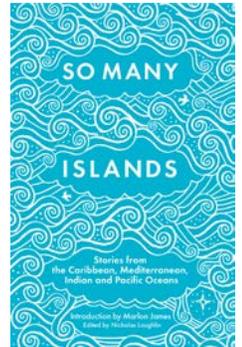


Lucy Huber's (MFA '13) off-key column on sandwich shop elitism has ignited the internet: mcsweeneys.net/articles/course-catalog-for-david-brooks-elite-sandwich-college

The buzz was picked up at *Vanity Fair*: vanityfair.com/news/2017/07/david-brooks-worst-take-of-the-week



Erato Iannou (MFA '01) was interviewed on crafting stories in both Greek and English, and the relationship with loss that often inspires her characters. Erato represents Cyprus with one of 17 stories in the anthology *So Many Islands*.



Kathleen Jones's (MFA '14) story "[The Exact Coordinates of Eleanor](#)" won Paper Dart's first micro-fiction award. The theme was cleanliness.

Also, her poem "Body Between Mirror and Wall" received an honorable mention in the *North Carolina Literary Review's* James Applewhite Poetry Prize and will be published in 2018.

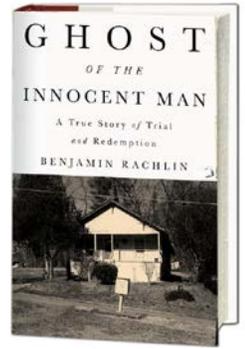


Gabe Moseley (MFA '15) is one of ten winners of *The Masters Review Volume VI Anthology Prize*, selected by Roxane Gay. His story "A Man Stands Tall" will appear in the sixth volume of *The Masters Review*.



Benjamin Rachlin (MFA '15) has a nonfiction piece in the *New York Times*: [nytimes.com/2017/07/12/magazine/a-small-town-police-officers-war-on-drugs](https://www.nytimes.com/2017/07/12/magazine/a-small-town-police-officers-war-on-drugs)

Don't miss Benjamin reading from his book *Ghost of the Innocent Man* at UNCW on Thursday, September 14.



Nick Roberts shares, "I'm stoked and honored to be the new Managing Editor of the *Bonefish & Tarpon Trust Journal*, starting with the Fall '17 issue, due out in September! The magazine is produced bi-annually to provide updates on BTT's latest science-driven efforts to protect and conserve bonefish, tarpon, permit, and their habitats. The Journal also features fishing travel articles, angler and guide profiles, incredible photography, and catch & release tips. An annual BTT membership includes a subscription to the Journal, which is also available at fly shops, tackle shops, and lodges throughout the U.S. and the Caribbean."



Eli Sahm's (MFA '16) poems "i'm ok lawnmowing dandelions probably delicious" and "prodigal son" appear in the inaugural issue of *Rabid Oak*.



Jaqueline Winter Thomas (MFA '17) has two poems from her manuscript "The Other Side of the River" published in *The DIAGRAM* 17.4.

Read them at thediagram.com/17_4/thomas.



Emily Paige Wilson's (MFA '16) poem "Reasons to Return Home" was selected as a finalist in the [2017 Laux/Millar Poetry Prize](#) and will appear in a forthcoming issue of *The Raleigh Review*.

She has [three poems](#), "Poet as Doctor," "Poet as Historian," and "To The Woman Who Trolled Me on Twitter About Title IX," in the Fall 2017 issue of *Rabid Oak*.

Her two poems "Etymology of a Body" and "Love Poem for a Dry Spell" will also appear in a forthcoming issue of *Glass Poetry*.

Her poem "Conception" was accepted for publication in *Cosmonauts Avenue*.



The July 2017 issue of *Our State* magazine features work by Department of Creative Writing folk(s):

- FOOD | "Order Up!" by [Jason Frye](#) (MFA, '05)

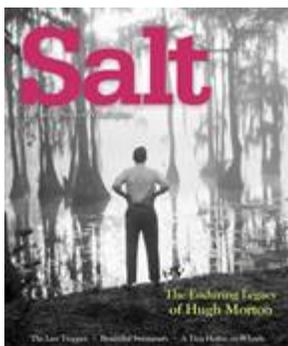
See more at ourstate.com/issue/the-july-2017-issue.



The August 2017 issue of *Our State* magazine features work by Department of Creative Writing folk(s):

- FOOD | "The Saltwater Cure" by [Tim Bass](#)

See more at ourstate.com/issue/the-august-2017-issue.



Don't miss [Jason Mott's](#) (MFA '08) new car-column in Wilmington's *Salt* magazine.

- saltmagazinenc.com/memories-of-steel (July 2017)
- saltmagazinenc.com/the-big-picture (August 2017)

Regular columnists also include faculty members [Clyde Edgerton](#) and [Virginia Holman](#), and MFA alums [Anne Barnhill](#) ('01), [Jason Frye](#) ('05), [Dana Sachs](#) ('00), and [Barbara Sullivan](#) ('11), among others.

A link to the digital archive of *Salt* is here: issuu.com/saltmagazinenc/docs.