



Melissa Crowe's poetry book "Dear Terror, Dear Splendor" will be published by the University of Wisconsin Press in early 2019.



Clyde Edgerton is included in "Best Creative Nonfiction of the South, Volume II: North Carolina" published by the Texas Review Press.

He was featured in the February/March 2018 *Garden & Gun* for his piece "Crash Course," about a local crash derby.



David Gessner's latest book, *Leave It As It Is: A Rooseveltian Journey into the Past, Present, and Future of the American Wilderness*, will be published by Simon & Schuster.



Robert Anthony Siegel became editor-at-large at the online magazine *Scoundrel Time*, where he helped put together "How it Ends" for the anniversary issue, including work by 22 observers of the contemporary political scene. His piece of fiction, "Last Words," is there too.

His latest book, *Criminals: My Family's Life on Both Sides of the Law*, is forthcoming July 2018 with Counterpoint Press. (Chapters have appeared in *The Paris Review*, *Tin House*, *The Oxford American*, *The Harvard Review*, and *The New York Times*.)

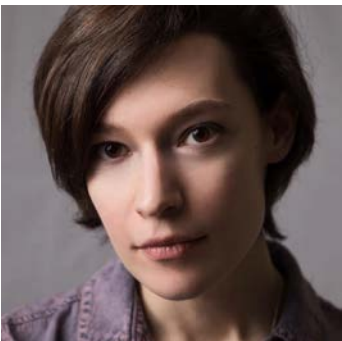


BFA student Rebekkah Leigh LaBlue has accepted a Prose Reader position at *The Adroit Journal*.

She is the winner of the 2018 UNCW Randall Library Flash Fiction Contest.



MFA student Kathryn Barber's essay "Gaslight" appears in *The Pinch* (37.2).



Ever wonder what Jonah did while stuck in the belly of a whale for all that time? MFA student Diana Clark makes some creative guesses in her charming, humorous, and inventive [flash fiction piece](#) at *Peach Magazine*.



MFA student Adam Gnuse's short story, "[Along the Waterline](#)," about an old swamp woman who feeds chickens, saves cats, and shoots other old women, was published by *The Capra Review*.



MFA student Aubrey LaCapria's poem "Before the Funeral" was accepted to *Sincerely Magazine*.

Her poem "Aftermath (photograph 1953)" was accepted at *Folded Word* and will be published in April.



MFA student Nicholl Paratore's piece "Visualizing Reproductive Justice Under Trump" appears at *Ms. Magazine*.



MFA student Daisuke Shen's review of *Notes of a Crocodile* by Qiu Miaojin appears in the *Asian American Literary Review* "Stateless" issue (8.2).



MFA student [Nicholas A. White](#)'s story "Anaxyrus Terrestris," was recently published at *Gravel: A Literary Journal*.

Nick was [featured](#) at *We Are UNCW* in a spotlight on his love for writing—written by MFA student Matt Stephenson!



Jacob Steve Mohr (BFA '16) has published his second novel, *Daughter of Man*, with World Castle Publishing, LLC.



Daisy Barringer (MFA '06) has new articles with Thrillist, EventBrite, and Restaurant Insider.

- thrillist.com/authors/daisy-barringer
- eventbrite.com/rally/author/daisyb
- upserve.com/restaurant-insider/author/daisybarringer



Emma Bolden (MFA '05) has haunting pieces in *Tupelo Quarterly* (TQ14) and *Black Warrior Review*.

- tupeloquarterly.com/strand-tests-by-emma-bolden
- bwr.ua.edu/finishing-school-emma-bolden



Patrick Culliton (MFA '06) has three poems in *Pinwheel*:
pinwheeljournal.com/poets/patrick-culliton.



Regina DiPerna's (MFA '13) chapbook *A Map of Veins* (a revised version of her thesis manuscript) will be published on February 27 through Upper Rubber Boot Press. It can be purchased on [Amazon](#).

Her poem “[I Used to Imagine What It Looked Like](#)” appears in *32 Poems Magazine*.



[Alexa Doran's](#) (MFA '15) poem “Some Call It Bounty” appears in *Guernica Magazine*—hear Alexa read it at guernicamag.com/some-call-it-bounty.

She also shares: “I have a few love letters to the 1920's drag queen, Barbette, in the gorgeous PICTURES issue of *The Ilanot Review*.” ilanotreview.com/pictures-issue/poems-alex-doran



[Dina Greenberg's](#) (MFA '15) flash fiction/prose poem “Nest” will be published in *Thrice Fiction* in April, 2018.



[Lucy Huber](#) (MFA '13) shares: “22words made the mistake of letting me pitch my own story... : [20 Westminster Dogs You've Never Heard of but Are About to Be Searching on Petfinder](#). There's currently no accurate way to measure fluff, but when scientists finally invent the fluff-o-meter, the Keeshonden will score the highest of marks.”



Nilla Larsen (MFA '16) is the recipient of a full two-week fellowship at the Rivendell Writers' Colony in Sewanee, Tennessee.



Rory Laverty (MFA '07) co-authored a news article in *The Daily Beast* about the green-on-blue shooting that changed the war in Afghanistan. Read it at thedailybeast.com/why-some-marines-fear-afghan-allies-more-than-the-taliban.



Martha Lundin (MFA '16) first read her poem "Gutting Trout" at the inaugural Jason Bradford Out-of-Genre Reading, in honor of our friend Jason's fearless spirit. It was beautiful and right then, and you can read it now, along with another poem "Deboning Chicken Breasts," at showurskin.com/home/2018/1/10/two-poems-by-martha-lundin.



Leah Poole Osowski's ('14) poem "Listen, the Clouds Are Moving Noticeably Fast" appears in Vol. 16 of the *Sugar House Review*.



Rebecca Petruck's ('07) second novel *Boy Bites Bug* received a starred review from Booklist, calling it "...funny, perceptive, and topical in more ways than one." It releases in May 2018.



Ashleigh Bryant Phillips' (MFA '17) mini short story collection "Buck Snort Season & Other Notes" is included in *Travelin' Appalachians Revue's 100 Stories Under 50 Words* Zine.



S. Craig Renfroe, Jr. (MFA '00) has a flash fiction piece, "Catch," in *Flash Fiction Magazine*.



Eric Tran's (MFA '13) poetry chapbook *Revisions* will release in February 2018 with Sibling Rivalry Press.





Carson Vaughan's (MFA '14) piece "[How A Godless Democrat Fell in Love With Cowboy Poetry](#)" appears in *The Paris Review*.



Jesse Waters (MFA '02) has been [named](#) the Interim Artistic Director of The West Chester University Poetry Center.



Katherine Webb-Hehn's (MFA '12) essay "[Meet the Glascos: Lesbian Foster Parents in the Bible Belt](#)" is her latest piece for *Scalawag*, a community-supported, nonprofit journalism outlet—in print quarterly, online daily—where she's the Alabama politics reporter. Webb-Hehn's long form coverage of the special Senate election, "[The Purple Tide in Alabama Politics](#)," received national attention, and her story about how Democrat Doug Jones won a deep red state, "[What We Learned from Watching Doug Jones Beat a Predator](#)," was recently co-published in *The Nation*.



Jillian Weiss (MFA '16) was a runner-up in *The Missouri Review's* Jeffrey E. Smith Editor's Prize; she will have an essay in the spring or summer issue of *The Missouri Review*.

Her first piece in *Salt*, "[The Letter](#)," is featured in the January/February 2018 issue.



Emily Paige Wilson's (MFA '16) manuscript was a semi-finalist for the Lexi Rudnitsky First Book Prize.

She was a featured poet on WHQR's *Communique* for her first published poetry collection, *I'll Build Us a Home*.

Frontier Poetry curated her work in their January 2018 edition of exceptional poetry around the web.



The January 2018 issue of *Our State* magazine features work by Department of Creative Writing folk(s):

- FEATURE STORIES | "1940s: The Liberty Armada" by Philip Gerard

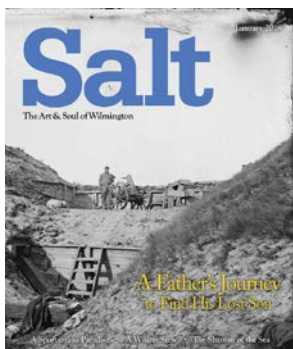
See more at ourstate.com/issue/the-january-2018-issue.



The February 2018 issue of *Our State* magazine features work by Department of Creative Writing folk(s):

- EATS | "The Brass Lantern" by Tim Bass
- FEATURE STORIES | "The Soundtrack of the Decade" by Philip Gerard

See more at ourstate.com/issue/the-february-2018-issue.



The January/February 2018 issue of Wilmington's *Salt* magazine features work by Department of Creative Writing folk(s):

- PAPA DADDY'S MINEFIELD | "A Grave Conversation" by Clyde Edgerton
- FEATURES | "Claimed By the Sea" by Virginia Holman
- LUNCH WITH A FRIEND | "How to Build a Life" by Dana Sachs (MFA '00)
- SALTY WORDS | "The Letter" by Jillian Weiss

See more at saltmagazinenc.com/category/january-2018.