News & Accolades – November 2014:

Lavonne Adams’ article, “From the Shelf”, appears in November’s issue of *Salt Magazine*.

Congratulations, Lavonne!

Philip Gerard’s essay, “The River Mother,” appears in Issue 69 of the *Bellingham Review*.

Congratulations, Philip!


"White praises Vermeer for his sensitivity to "anatomies of intimate, unguarded moments," a sensitivity that White himself brings to his luminous readings of the paintings. An enchanting book about the transformative power of art."

Congratulations, Mike!

BFA student Jacob Mohr’s short story, "The Umbrella Man," is October’s featured story in *Aurora Wolf Magazine*.

Congratulations, Jacob!
MFA student Christina Clark’s poem “Aunt L” has been accepted for publication by *Cactus Heart*, to appear in December’s issue.

Congratulations, Christina!

MFA student Michelle Crouch’s essay about her tattoo is featured in *Pen & Ink: Tattoos & the Stories Behind Them*, edited by Isaac Fitzgerald and illustrated by Wendy McNaughton. She also has a flash fiction piece, “Wolves Raised by Girls” in *Gigantic Sequins 5.2*.

Congratulations, Michelle!

MFA student Veronica Lupinacci has a poem in issue 32 of *Haiku Journal*.

Congratulations, Veronica!

MFA student Katie O’Reilly has a piece about Southern activism and women’s rights titled “Choice Rights, and Those Who Protest To Protect Them, Are Alive and Well in The South” on *Bustle.com*.

Congratulations, Katie!
MFA student Kirby Snell had two poems—"Island Funeral" and "Geography Lesson"—published in *Crab Orchard Review*'s special "West Coast and Beyond" September issue. Her poem "*Pelecanus occidentalis*" also currently appears on *Flyway: Journal of Writing and Environment*.

Congratulations, Kirby!

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MFA student Jacqueline Winter Thomas will have a summer residency at the *Vermont Studio Center* this July. Also, she will have two poems in the next edition of *Tinderbox Poetry Journal*, her poem "(Mytho)Poetics" is forthcoming in *E•ratio*’s next online edition, and her long sequence poem, "Visual Field," will appear in the December print issue of *Barrelhouse*.

Many congratulations, Jacqueline!

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Congratulations, Jon!

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MFA student Emily Wilson’s poem, “Passport,” appears on *Dialogist*. She also received a review by Michael Naghten Shanks, editor of *The Bohemyth*, for her poem, "Postcard I almost send to an almost lover," which appeared in their October issue:

> "Emily’s use of the word 'almost' in the title is an indication to the reader of the somewhat tragic nature of this poem. The dark subject matter of certain sections of the poem juxtaposed with jovial attempts to lighten the mood really bring out how the narrator of the poem is feeling. The clever use of the Czech translation is a way to show how tragic the 'almost' moments in all our lives can be."

Congratulations, Emily!
MFA alum Bill Carty ('07) has four poems in Big Big Wednesday’s second issue, as well as five poems in the summer/fall issue of Poetry Northwest, where he has joined the staff as Associate Editor/Book Reviews. (Anyone interested in writing reviews can contact Bill at bc@poetrynw.org.)

Congratulations, Bill!

MFA alum Samantha Deal ('13) was named a finalist for this year’s Zone 3 Press First Book Award for Poetry for her manuscript, [Taxonomies Something Opened]. Also, her poem “Taxonomy of an Automobile” was a finalist in the Rattle Poetry Prize and will appear in their forthcoming issue.

Congratulations, Sam!

MFA alum Janie Elizabeth Miller’s piece, “Lonely Species,” appears in Issue 69 of the Bellingham Review, sharing the nonfiction section with Philip Gerard!

Congratulations, Janie!

MFA alum Snežana Žabić ('05) has a piece, "Failing Haibun," in the anthology Wreckage of Reason II: Back to the Drawing Board. (See more of her publications at: spuriousbastard.blogspot.com.) A teenage refugee of the Yugoslav Wars, Snežana Žabić writes about her experiences in the hybrid memoir Broken Records. She is the author of the short story collection U jednom životu (In a Lifetime), and co-author of the bilingual poetry collection Po(eat)ry/ Po(jest)zija. She edits Packingtown Review and teaches creative writing at the University of Illinois at Chicago.
The November issue of Wilmington’s *Salt* magazine features a wealth of Creative Writing folks. Regular columnists include: faculty members Lavonne Adams, Clyde Edgerton and a look at Thanksgiving by Virginia Holman, and MFA alums Anne Barnhill (’01), Jason Frye (’05), Dana Sachs (’00), and Barbara Sullivan (’11).

A link to the digital magazine is here: [http://www.saltmagazinenc.com](http://www.saltmagazinenc.com).

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30 - 2:00pm, and during the *Morning Edition* on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at [www.whqr.org/people/philip-gerard](http://www.whqr.org/people/philip-gerard).

Philip Gerard is featured this month in *Our State* magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at [ourstate.com/civil-war](http://ourstate.com/civil-war). Listen to an interview about the series [here](http://www.saltmagazinenc.com).

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”