MFA alum (‘07) **Hannah Dela Cruz Abrams**’ novella, *The Man Who Danced with Dolls*, won one of this year’s Whiting Writers’ Awards of $50,000—one of the richest prizes in American literature—given annually since 1985 to writers of exceptional talent and promise early in their career. The novella is the portrait of a family’s legacy—the language of their memories, the secrets of their buried past, and the subway busker whose wordless dancing punctuates their lives. See details here.

Also, Hannah’s nonfiction piece “Glass House: The First Moment of Her Leaving” appears in the Fall 2013 issue of *Waccamaw Journal*, and she has a poem coming out in the Fall 2013 issue of *Off the Coast Journal*.

Congratulations, Hannah!

David Gessner talks to the hosts of MSNBC’s *The Cycle* about Hurricane Sandy, the future of our coasts, and the question of whether or not to rebuild. Watch the video at http://on.msnbc.com/1adlz7F. Read his *Outside Online* article—highlighted in the interview—here.

Congratulations, David!


Congratulations, Jill!


Congratulations, Sarah!

Congratulations, Robert!

MFA student Leah Poole Osowski was a nonfiction finalist in the 2013 Black Warrior Review Contest in Prose, Poetry, and Nonfiction. http://bwr.ua.edu/9th-annual-contest-results/

Congratulations, Leah!


Congratulations, Carson!

BFA alum Monica Keirn (who earned her BFA in fiction and a BS in geology in 2011 and worked as a field geologist on drilling rigs in the United States for 16 months) has secured a more advanced position as a support geoscientist with Ikon Sciences in London.

Congratulations, Monica!
MFA alum Rochelle Hurt ('11) was nominated for a Pushcart Prize for her piece “Diorama of a Fire” in The Adroit Journal (No 7).

Congratulations, Rochelle!


Congratulations, Josh!

MFA alumnus ('09) Amelia Morris’s PBS Bon Appétempt show kicks off Season 2 with a bang! Pumpkin Stuffed with Cheese Fondue | Bon Appétempt | PBS Digital Studios.

Also, check out this video from the series with some surprising news for Amelia’s mom, shared while baking a chocolate crème pie.

Many congratulations, Amelia!

MFA alum ('11) Allison Reavis’ short story, "Episodic Tremors," was published in the latest edition of China Grove literary journal. This story previously won second place in Glimmer Train's Short Story Award for New Writers.

Congratulations, Allison!

Also, her poem "Letter of Resignation" is forthcoming in *Tar River Poetry*.

Congratulations, Anna!

The November issue of Wilmington’s *Salt* magazine features a wealth of Creative Writing folks as columnists: faculty members Clyde Edgerton and Virginia Holman; MFA students Jamie Lynn Miller and Isabel Zermani; and MFA alums Anne Barnhill (’01), Jason Frye (’05) and Dana Sachs (’00).

A link to the digital magazine is here: http://issuu.com/saltmagazinenc/docs/november_2013_salt

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.whqr.org/people/philip-gerard.
Philip Gerard is featured this month in *Our State* magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war. Listen to an interview about the series [here](ourstate.com/civil-war).

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”