Philip Gerard is featured this month in Our State magazine with his final installment of the series “The Civil War: Life in North Carolina.” This rich and complex story has unfolded monthly from April 2011 with the Bellamy mansion through May 2015 and Johnston’s surrender, and can be read in full at ourstate.com/civil-war. Listen to an interview about the series here.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”

Inmates in a Chinese re-education camp struggle to survive famine and each other in the years after the Great Leap Forward: Robert Anthony Siegel's review of Chinese dissident novelist Yan Lianke's The Four Books is up now at The Rumpus: therumpus.net/2015/04/the-four-books-by-yan-lianke.

Congratulations, Robert!

Michael White was a finalist for the 2015 UNT Rilke Prize this year. It is a 10,000 prize for the best poetry book published the preceding year.

Congratulations, Michael!

The work of BFA student Jenna Wesner appears in the latest addition of the newsletter for the Brooklyn Arts Center, where she is an intern in the Spring 2015 semester.

Congratulations, Jenna!
MFA student Jason Bradford has a poem published in *Fruita Pulp*:
fruitapulp.com/2015/05/05/a-poem-for-my-mom-by-jason-bradford

(Jason’s debut poetry chapbook, *The Inhabitants*, published by Final Thursday Press, can be found [here.](http://www.finalthursdaypress.com/)

Congratulations, Jason!

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MFA student Jonathan Russell Clark has a review of "Satin Island" by Tom McCarthy in *The Rumpus*, and a review of "I Am Radar" by Reif Larsen for *The Millions*.

He has an essay on Graham Greene in *The Northwest Review of Books*.

Congratulations, Jonathan!

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MFA student Pernille Larsen has two poems “Moon Unseen” and “They Say it’s Always the Journey, Never the Destination” accepted for publication in *The Vermillion Literary Project*’s (VLP) 2015 issue, “The View from Here.” The VLP is an award-winning literary and creative writing student organization at the University of South Dakota.

Congratulations, Pernille!

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MFA students Beth Roddy and Isabelle Shepherd represented us well by each snagging a selection as runner-up in the 2015 Pinch Literary Awards, judged by Lia Purpura: for Beth’s piece “One Hand Googling,” and for Isabelle’s poem "Doe Season in Braxton County, West Virginia."

YouTube Announcement: [youtube.com/watch?v=qsRSC-BtrWk](https://www.youtube.com/watch?v=qsRSC-BtrWk)

Congratulations, Beth & Isabelle!
MFA student Emily Wilson’s poem "Lineage" was accepted by The Adroit Journal for their Winter 2016 issue.

Her experimental book review of Bhanu Kapil’s fifth collection of poetry, Ban en Banlieue, is posted at context.

And her three poems "Conjugation," "Rovne a doprava," and "Commonly Misspelled Words" will be published as a suite in Wyvern Lit’s inaugural poetry issue.

Congratulations, Emily!

MFA alum Johannes Lichtman ('12) had a short story, "You Really Have to Stop the Killing," accepted for publication in The Sun.

Congratulations, Johannes!

MFA alum Eric Tran ('13) has a poem in New Delta Review and was honored with their 2015 Matt Clark Editors’ Prize for prose.

Congratulations, Eric!

The May issue of Wilmington’s Salt magazine features a wealth of Creative Writing folks. Regular columnists include faculty members Clyde Edgerton and Virginia Holman, and MFA alums Lavonne Adams ('99), Anne Barnhill ('01), Jason Frye ('05), Dana Sachs ('00), and Barbara Sullivan ('11).

A link to the digital magazine is here: saltmagazinenc.com.
Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at [www.whqr.org/people/philip-gerard](http://www.whqr.org/people/philip-gerard).