Philip Gerard announces the release of his latest novel, *The Dark of the Island* (a sequel of sorts to his *Hatteras Light*). Read a *StarNews* book review here, and a review at *Publishers Weekly* here.

Congratulations, Philip!

Anna Lena Phillips Bell shares recent publications:

- "The Royal Typewriter Company Delivers by Parachute, 1927," in *Southern Poetry Review*
- "Endearment" in *Spiral Orb*, an experiment in permaculture poetics

She was also featured recently in *Wilma* magazine.

Congratulations, Anna Lena!


Congratulations, Robert!

Late MFA student Jason Bradford’s poem, "The Day I Was Healed," was accepted for publication at *Iron Horse Literary Review*.

His poem “LOL, not LOL” will appear in *Gulf Coast*.

His ekphrastic poem, “After a Photo of a Dead Horse by Vivian Maier,” appears in *Dialogist* Vol. III, Issue II—the issue that *Dialogist* dedicated in memory of Jason.

And the *Kenyon Review* posted a beautiful tribute to Jason and his poetry; read it at kenyonreview.org/2016/01/in-memoriam-jason-bradford.

We congratulate and celebrate you, Jason!
MFA student Christina Clark’s poem "The Train You Never Took to Harlingen, Texas" was accepted for publication in CALYX.

Congratulations, Christina!

MFA student Jonathan Russell Clark has an essay on Literary Hub: lithub.com/a-readers-manifesto-for-2016.

He has an essay on Read It Forward: readitforward.com/bookmarks-as-tombstones.

And he has an interview with Os & 1s: www.0s-1s.com/the-art-of-commerce-xlvi.

Congratulations, Jonathan!

MFA student Elizabeth Davis had two poems, "A mother receives one of her son's outgrown clothes from DSS" and "On Foster Care," accepted for publication with Crosswinds Poetry Journal; they are being considered for the Crosswinds Annual Poetry Contest.

Congratulations, Elizabeth!


Congratulations, Katie!
MFA student Michael Ramos' essay, "A long but incomplete list of some of the things you can't (don't) talk about," will appear in the Fall 2016 issue of *Fourth Genre*.

Congratulations, Michael!

MFA student Beth Roddy was accepted to the Tin House Summer Workshop: tinhouse.com/writers-workshop/program.

Congratulations, Beth!

MFA student Stephanie Trott received a place at the Cuttyhunk Island Writers’ Residency and will attend in June.

Congratulations, Stephanie!

BFA alum ('12) Renee Sloan Spencer won the North Carolina Bar Association's 'Media and the Law' Award for her work covering legal issues as a staff writer for *The State Port Pilot* newspaper in Southport. She received the award at the North Carolina Press Association’s annual awards ceremony on February 25. Spencer also won six awards in the North Carolina Press Association's 2015 News, Editorial and Photojournalism Contest, including first-place for video production, second and third places for arts and entertainment reporting, second-place for sports feature writing, second-place for beat feature reporting, and third-place for feature writing.

Congratulations, Renee!
MFA alum Eric Cipriani (’15) has a piece of short fiction, “And The Lives Carried On Screaming,” at Booth Journal. Read it at booth.butler.edu/2016/02/05/and-the-lives-carried-on-screaming.

Congratulations, Eric!

The MFA program was well-represented in the recent Tupelo Quarterly TQ9 Prose Open Prize contest: MFA alum Samantha Deal (’13) was a finalist in nonfiction for her piece “Heroic Messenger / The Weight Between Your Shoulders” and MFA alum Rachel Richardson (’14) was the finalist in fiction for her piece “We the Dogs.”

Congratulations, Sam and Rachel!

MFA alum Dina Greenberg (’15) shares with us the good news that her short story "Breach," a stand-alone section of her thesis, the novel Nermina’s Chance, was accepted for publication by the online literary journal Gemini Magazine and will appear in their next issue. She has also been invited—along with 14 other area female writers, many from our own Department of Creative Writing faculty!—to respond to a piece of artwork in the upcoming exhibition at the Cameron Art Museum entitled "She Tells a Story"; she is responding to Elisabeth Chant’s "Guinevere" and "Women on the Path" with a flash fiction piece entitled "Guinevere Tries a New Kind of In-vitro."

Congratulations, Dina!

MFA alum (’15) Drew Krepp’s essay “Lost in Sight of Land” appears in the current issue of Story Quarterly, and was awarded second runner-up for their Nonfiction Prize: storyquarterly.camden.rutgers.edu/2015/09/announcing-the-winners-of-our-second-annual-nonfiction-prize.

Congratulations, Drew!
MFA alum Veronica Lupinacci (’15) has two pieces of art-response writing in The Ekphrastic Review: “Clay Walls” and “Portrait of a Little Girl, Painted by Elizabeth Chant.”

Congratulations, Veronica!

MFA alum Josh MacIvor-Andersen (’11) shares with us the incredible news that he has “signed a contract with the wonderful independent literary press Outpost19 for two books, the first my own story of trees and transcendence, and the second an anthology of arboreal nonfiction.”

Josh is an Assistant Professor of English at Northern Michigan University.

Congratulations, Josh!

MFA alum Eric Tran’s poem, “The First X-Ray” (Dialogist Vol. II, Issue III), has been selected by guest judge Bruce Bond for inclusion in the 2015 Best of the Net Anthology. Read the poem here. In addition, Eric’s poem, “My Mother Asks How I Was Gay Before Sleeping with a Man” (VoicemailPoems), was also chosen for inclusion in the anthology! Read/listen to it here.

Congratulations, Eric!

MFA alum Matt Tullis (’05) shares with us this publication news:

“In late December, my essay "The Ghosts I Run With," published by SB Nation in April 2015, was included in Best of SB Nation Longform 2015.

And… my story, "The Gyms of Holmes County," was published [in February] by SB Nation. The piece examines why two small schools in the heart of Amish country have two of the most storied girls’ basketball programs in Ohio history.”

Congratulations, Matt!
In late 2015, MFA alum Carson Vaughan ('14) embarked on an epic cross-country journey in a restored travel trailer (read about “Elsie” at localcolorxc.com and at ApartmentTherapy). He has been working from the road, which means finding and pitching stories everywhere he lands. After the first week, Carson connected with a travel editor at USA TODAY, with whom he’s now hashing out details for an entire series of travel articles! Read his first—about an evening with “the notoriously bawdy novelist/poet Jim Harrison in small-town Patagonia, AZ”—here.

He adds to it a short piece on Sedona's metaphysical side with TravelAge West Magazine, and an article, “A Line in the Sand,” in American Cowboy.

Congratulations, Carson!

MFA alum Ethan Warren ('14) is the writer/director/producer of the 2016 movie “West of Her.” An enigmatic story about two strangers who travel across America laying the mysterious Tromsø tiles, West of Her is a film for anyone who's ever longed for adventure, romance, and a life of meaning.

Read more at westofherfilm.com.

Congratulations, Ethan!

The March issue of Wilmington’s Salt magazine features a wealth of Creative Writing folks. Regular columnists include faculty members Clyde Edgerton and Virginia Holman, and MFA alums Jason Frye ('05) and Dana Sachs ('00), among others.

A link to the digital magazine is here: saltmagazinenc.com.

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the Morning Edition on Fridays at 6:00am.