
Congratulations, Karen!

Wendy Brenner’s essay about a strange eBay jewelry seller appears in the Summer issue (#81) of The Oxford American, in the magazine and here: http://www.oxfordamerican.org/articles/2013/may/20/strange-beads/.

Congratulations, Wendy!

David Gessner’s essay on John Lennon and John Keats (and how they became who they are) is also featured in the same issue of The Oxford American.

And, The Tarball Chronicles won the ASLE (Association for Study of Literature and the Environment) biennial award for best book of creative writing.

Congratulations, David!

Along with Chris Fonvielle (Dept. of History), Philip Gerard is hosting Our State magazine's 2nd annual Civil War Weekend May 31-June 2 with some 125 participants at the Cameron Art Museum, Civil War sites, and on the Henrietta III. His band (Whiskey Creek) is playing some of his original songs written for the Civil War series as well as songs of the period. He’ll give four lectures on life in North Carolina during the war, including the literary aspect of it. New installments of the series continue each month till May 2015 (see below).

Congratulations, Philip!
Lavonne Adams has a poem “An Hour Spent Wandering the Museum of Natural History” in the inaugural issue of SALT magazine.

Also, Lavonne was interviewed by MFA alum Jason Newport (’12) in the current issue of Chautauqua. The interview includes two of her poems: “Photograph, Navajo Girl,” and an excerpt from “Anna Maria Morris, 1850.”

Congratulations, Lavonne!

Virginia Holman is writing an Excursions column for SALT; the first one is on Eagles Island.

In addition to featuring Virginia and Lavonne, Clyde Edgerton is writing a regular back page essay for the magazine, and MFA alum Dana Sachs (’00) has a dinner interview with Celia Rivenbark. A link to the digital magazine is here: http://issuu.com/saltmagazinenc/docs/june2013salt

Congratulations, Virginia (and Lavonne, Clyde and Dana)!

Clyde Edgerton will be interviewed on ‘CBS This Morning’ about Papadaddy’s Book For New Fathers on June 12th, just in time for Father’s Day!

Also, a story about Clyde and local architect Chip Hemingway and their oil paintings is in this month’s Wrightsville Beach Magazine.

Congratulations, Clyde!

Michael White has a long sequence, Vermeer in Hell, which is the title poem of his forthcoming prize-winning collection from Persea Books, in the current Iowa Review.

His long poem, “Coup,” is reprinted in Literary Trails of Eastern North Carolina, from UNC Press.

He will spend the month of June on a residency fellowship at the Anderson Center, in Red Wing, Minnesota.

Congratulations, Michael!
Recent MFA graduate Ben Hoffman won the 2012 Origami Zoo Press Fiction Chapbook Contest; his chapbook will be released in 2014.

His story “Your Baby’s Mother” won River Styx’s 2013 Microfiction Contest and appears in River Styx 89, out this summer.

His story “One For The Road” earned third place in Revolution House’s 2012 Flash Fiction Contest and will appear in Revolution House 3.1.

Congratulations, Ben!

MFA student Garrard Conley’s story “The House of Baba Yaha” appears in the Spring 2013 issue of The Madison Review.

Congratulations, Garrard!

MFA student Kate Johnsen’s poem "Quai de Bourbon" was accepted by Mid-American Review and will be appearing in their Fall 2013 issue.

Also, Kate received a scholarship to attend this summer’s Sewanee Writer’s Conference.

Congratulations, Kate!

MFA student Michelle Crouch’s fiction piece "Step 9: A Misinterpretation," appearing in TREEHOUSE (Issue #1; Spring 2012), was selected for the long-list of ‘The Wigleaf Top 50 Very Short Fictions of 2013.’ http://wigleaf.com/

Congratulations, Michelle!
MFA student Benjamin Rachlin’s essay "The Accidental Beekeeper" will be published in the summer issue of the Virginia Quarterly Review.

Congratulations, Benjamin!

MFA student Katie Jones’ poem "The Character" is forthcoming in Iodine Poetry Journal.

Congratulations, Katie!

MFA student Jason Hess was named a finalist in the Yemassee 2013 Pocataligo Poetry Contest for his piece “We’ve got electric cars and i-pads, but post-post-industrialized love is still rocket ships and four-stroke internal combustion engines.”

Congratulations, Jason!

MFA student Peter Baker has a piece in the Spring Books issue of The Nation on the four decades of controversy surrounding the anthropologist Napoleon Chagnon.

He also reviewed Mohsin Hamid’s How to Get Filthy Rich in Rising Asia for the May 12 issue of the Times Literary Supplement (print only), and interviewed the anthropologist-turned-sanitation worker Robin Nagle for the Barnes and Noble Review.

Congratulations, Peter!
MFA alum ('08) Jason Mott has been elected to the North Carolina Writers Network Board of Trustees.

Congratulations, Jason!

MFA alum ('11) Ariana Nash has two poems in Cimmaron Review's latest issue. Her work will also be published in upcoming issues of Southeast Review, Poet Lore, Water Stone Review, Painted Bride Quarterly, and in the Open to Interpretation ekphrastic anthology Fading Light.

Congratulations, Ariana!

MFA alum ('01) Anne Clinard Barnhill's second novel, Queen Elizabeth's Daughter, is forthcoming from St. Martin's Press in March, 2014.

Congratulations, Anne!

As announced in August 2012, MFA alum ('01) George Bishop, Jr.'s second novel, The Night of the Comet, comes out July 2013 with Ballantine Books. The story, set in a small town in Louisiana on the eve of the arrival of Comet Kohoutek in 1973, revolves around a frustrated high school science teacher and his disintegrating family.

Congratulations, Beau!
MFA alum Lindsay Key (’11) had her poem "At the Midnight Coal Company" accepted by *Crab Orchard Review*, to be published in their summer issue.

Congratulations, Lindsay!

MFA alum (’07) William Carty was awarded a poetry fellowship at the *Fine Arts Work Center* in Provincetown, MA for 2013-14. In addition, his poem “Scarecrow” is forthcoming in the June photography issue of *Poetry Northwest*.

Congratulations, Bill!

MFA alum (’09) Kate Sweeney shares with us the following good news:

“In Spring 2014, *Oxford American* magazine will be running an excerpt from my forthcoming book, *American Afterlife* (UGA Press, March 2014). The excerpt chronicles the stories of a group of families on a voyage on the Atlantic as they cast off artificial coral reefs made from their loved ones’ cremated ashes. Also, folks can find all things *American Afterlife* here: americanafterlifebook.com Good things coming there, including web interviews with all sorts of neat death-y people. "Death-y" is a word I just seem to be using now.”

Congratulations, Kate!


Congratulations, Daniel!
MFA alum Janie Miller ('08) had three poems, "30 Days Orthodox," "Pearl" and "Prayer Circle," published recently in "Written River: a Journal of Eco-Poetics."

Congratulations, Janie!

MFA alum ('12) Jason Newport’s short-short story "Monsters" appears in Danse Macabre #69, the Pravda issue.

Congratulations, Jason!

BFA alum Bethany Nuckolls ('08) announces her graduation from Queens University with an MFA in Creative Writing.

Congratulations, Bethany!

- **Mat Batts**, a fiction writer and rising senior in the BFA Program who also pitches for the UNCW baseball team, was named 2013 pitcher of the year in the Colonial Athletic Association. Mat posted a 9-3 record and pitched six complete games during the regular season. He led the conference with 106 strikeouts, placing him ninth among all pitchers in collegiate Division I. He is UNCW's first CAA pitcher of the year.

- BFA alum **R.J. Revnyak**, who graduated in fiction, has renewed his contract to teach in South Korea.

- BFA alum **Kayla Sanders**, who graduated in creative nonfiction, has been accepted to the EPIK teaching program in South Korea.

- BFA alum **Alex Snavely**, who graduated in fiction, is teaching English in China.

- **Devon Willis**, a May 2013 BFA graduate in fiction, has been admitted to the Master of Library Science Program at the University of North Carolina at Greensboro.
The Department of Creative Writing announces the inaugural **UNCW 2013 Summer Writers Conference**, June 28-30!

In partnership with Randall Library and Osher Lifelong Learning Institute, the Department of Creative Writing presents three days of workshops, discussions and readings, highlighted by a keynote address by noted author and UNCW faculty member Clyde Edgerton.

For more information, and to register: [http://library.uncw.edu/summerwriters](http://library.uncw.edu/summerwriters)

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**Phil Furia** hosts the daily segment ‘**The Great American Songbook**’ on WHQR 1:30-2:00pm, and during the **Morning Edition** on Fridays at 6:00am.

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**Philip Gerard** is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at [http://www.whqr.org/people/philip-gerard](http://www.whqr.org/people/philip-gerard).

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Philip Gerard is featured this month in **Our State** magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at [ourstate.com/civil-war](http://ourstate.com/civil-war). Listen to an interview about the series [here](http://ourstate.com/civil-war).

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”