The Summer 2015 edition of the Department of Creative Writing newsletter, *The Coast Line*, is available at uncw.edu/writers/archive.

*Ecotone* 18, the “Sustenance” issue, received a five-star review at the Review Review. Read it at thereviewreview.net/reviews/variety-literary-treasures-lit-mags-sustenance-issue.

Also, *Ecotone* proudly unveils its new website at ecotonemagazine.org.

Congratulations, *Ecotone*!

Read about the success of the 2015 UNCW Summer Writers Conference at uncw.edu/articles/2015/07/wileycash.aspx.

Bravo!


Her essay about the craft cocktail bar at manna appears in the June issue of Our State magazine, and can also be read here: ourstate.com/manna-wilmington

Congratulations, Wendy, Clyde, and Beau!

Congratulations, Robert (and Michael)!

Michael White has a review of his memoir Travels in Vermeer in Princeton Magazine, the magazine of Princeton University: princetonmagazine.com/reading-the-world.

Also, Travels in Vermeer was an Editor’s Choice in the New York Times Book Review in June.

Congratulations, Michael!

MFA student Jason Hess has two reviews up on NewPages.com.

newpages.com/item/29877-safekeeping
newpages.com/item/29888-a-solemn-pleasure

Congratulations, Jason!

MFA student Katie O’Reilly received a scholarship to attend the Slice Literary conference in Brooklyn in September.

She has this powerful (and funny) essay on Buzzfeed: buzzfeed.com/katieoreilly/i-wish-i-hadnt-donated-my-eggs.

And she has an interview at Michigan Quarterly Review with Sybil Haydel Morial—writer, activist, and widow of New Orleans’ first black mayor—about her new memoir documenting the Civil Rights Movement in New Orleans, and about the shadow of Jim Crow that lingers.

Congratulations, Katie!
MFA student Emily Wilson had a poem "Registry Room" accepted by *Hayden's Ferry Review*.

Congratulations, Emily!

MFA alums dominate the current issue of *The Boiler Journal*.

Anna B. Sutton ('13) has three poems included: “Friday Mass,” “Pseudocyesis,” and “Center Hill.” And in The Boiler Flash Essay Contest, Patrick Swaney ('10) was a co-winner for his piece “A Wednesday Night at the Maplewood,” and Samantha Deal ('13) was a finalist for her piece “Prescriptions For Pediatric ICU & Post-Survival Success.”

Congratulations, Anna, Patrick, & Sam!

MFA alum Ranjan Adiga ('06) has an article published on Chronicle.com about the earthquake in his native Nepal, and student apathy. Read it at chronicle.com/article/Even-an-Earthquake-Can-t/230529.

…a dense swamp of apathy is hard to navigate. 
It coagulates upon us like a slow disease.

Congratulations, Ranjan. A powerful piece that sparked contentious commentary.

MFA alum Samantha Deal ('13) has a poem up on WordRiot.com: wordriot.org/archives/8139.

Congratulations, Sam!
MFA alum Nicola Derobertis-Theye (’14) has a piece on LiteraryHub, “My Own Private Genre: Literary Manhunt—On Novels of “Biographical Detection.”” Read it at lithub.com/my-own-private-genre.

Congratulations, Nicola!

MFA alum (’13) Regina DiPerna’s poetry manuscript A Map of Veins is a finalist in the New Rivers Press Many Voices Project. The winner will be announced at the end of July.

Congratulations, Regina!

MFA alum (’14) Christine Hennessey’s piece "Southold"—a story about the pain and uncertainty and hopefulness of being a teenager—appears in Bodega.

“This is why Talise and I are friends. Some people, I’d learned, were always searching out the soft meat of your body, the places that could be pecked to bits. Not Talise. Once, I asked her where the POW MIAs were from, thinking they were another Indian tribe, like Shinnecock, Montauk, Cutchogue. Since Talise was Native American, I figured she’d know. 'Prisoners of War,' she told me gently. 'Missing in Action.' She didn’t make me feel stupid, even though she had every right.”

Congratulations, Chrissy!

MFA alum Sally J. Johnson (’14) has a poem, “You Will Want to Hit the Street,” in Stirring. Read it at sundresspublications.com/stirring/archives/v17/e6/johnsons.

Congratulations, Sally!

Also, read an interview with John in *The Adroit Journal* at theadroitjournal.org/issue-twelve-john-mortara.

Congratulations, John!

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MFA alum Jason Newport ('12) has a short story, "Ode," appearing in the Memoir Issue of *Cahoots*.


Congratulations, Jason!

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MFA alum ('14) Leah Osowski’s poem “tied” appears online at *Salamander Magazine*.
Read it at salamandermag.org/tied.

Congratulations, Leah!

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In addition to MFA alum ('13) Anna B. Sutton’s three poems at *The Boiler Journal*, she has more coming soon from *Copper Nickel, Word Riot, American Literary Review,* and *Tupelo Quarterly*.

Her poem "For What I Am About to Do" is in the latest issue of *Third Coast*, plus it won second place in Split This Rock's Abortion Rights Poetry Contest and is appearing on their new social justice database The Quarry: splitthisrock.org/poetry-database/poem/for-what-i-am-about-to-do.

Congratulations, Anna!
MFA alum Kate Sweeney ('09) won a Georgia Author of the Year Award for her book of essays, *American Afterlife*.

Congratulations, Kate!


Watch it at youtu.be/dbJ_v59BWaY.

The July issue of Wilmington’s *Salt* magazine features a wealth of Creative Writing folks. Regular columnists include faculty members Clyde Edgerton and Virginia Holman, and MFA alums Lavonne Adams ('99), Anne Barnhill ('01), Jason Frye ('05), Dana Sachs ('00), and Barbara Sullivan ('11).

A link to the digital magazine is here: saltmagazinenc.com.

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the Morning Edition on Fridays at 6:00am.
Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at whqr.org/people/philip-gerard.