
Congratulations, Sarah!

MFA student Regina DiPerna’s poem "Death, Naked" will appear in an upcoming issue of The Cincinnati Review.

Congratulations, Regina!

MFA alum Rochelle Hurt (’11) is teaching an online course in short forms for the Loft Literary Center this Fall. https://www.loft.org/online-classes Register!

Also: Two short-short stories of Rochelle’s were selected as finalists in the Southeast Review’s World’s Best Short-Short Story Contest, and Passages North’s Just Desserts Prize. They’ll both be published in upcoming issues. She also has poetry in the new/upcoming issues of Columbia Poetry Review, Meridian, Sou’wester, and Jabberwock Review.

Congratulations, Rochelle!

MFA alum Shawna Kenney (’07) has several articles appearing in a new book The Worst of While You Were Sleeping, a compendium of street art and pop culture, coming out in July.

Congratulations, Shawna!
Recent MFA graduate Meg Reid has a piece on Maine forthcoming in Matter Journal's "East Coast" issue, due to arrive in the fall. She started up her monthly music column for The Oxford American, "Guitar Fan," and has contributed two columns at this point. (Read the first at http://www.oxfordamerican.org/articles/2012/jun/04/notes-life-richard-linda-thompson/) Finally, she'll be moving out to Arkansas in August to join the staff of The Oxford American as an Editorial Assistant.

Congratulations, Meg!

A recent Oxford American article about southern chicken ‘n’ waffles was penned by MFA alum Erin Sroka ('10) and features artwork by recent MFA alum Rod McClain. Read Erin’s article from her “The Habit of Eating” column and see Rod’s table art at http://www.oxfordamerican.org/articles/2012/jun/04/habit-eating-chicken-and-waffles/.

Congratulations Erin & Rod!

MFA alum Jesse Waters ('02) was a finalist for the DIAGRAM innovative fiction prize.

Congratulations, Jesse!

MFA alum ('03) Daren Dean’s story FEVER is in the current issue of The Oklahoma Review: http://www.cameron.edu/okreview/vol13_1/13_1.pdf.

Congratulations, Daren!
Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR during the *Midday Café*, 1:00-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15.

Philip Gerard is featured this month in *Our State* magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”