
Congratulations, Wendy!

Clyde Edgerton has been inducted into the North Carolina Literary Hall of Fame, joining the ranks of Maya Angelou and Thomas Wolfe.

Congratulations, Clyde!

David Gessner’s All the Wild That Remains has received numerous recent honors. They include:

- An Amazon Best Nonfiction Book of 2015
- The Christian Science Monitor’s Top Ten Nonfiction Book of the Year
- Southwest Book of the Year
- A Smithsonian Best History Book of the Year
- To the Best of Our Knowledge top ten book

Congratulations, David!

MFA student Jason Bradford’s poem, “Alter/native,” is in the current issue (28) of jubilat.

His piece “Just Another Poem about Breathing” is forthcoming in the North American Review.

His poem, “Dear Portrait of What I Think Is An Owl,” was a finalist in Cutthroat's Joy Harjo Poetry Contest.

And his poem, “Approaching Limits At Carolina Beach,” first published in issue three of Rogue Agent, was nominated to Best of the Net.

Congratulations, Jason!
MFA student Jonathan Russell Clark has been named Contributing Editor at the *Northwest Review of Books*.


Congratulations, Jonathan!

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Congratulations, Katie!

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MFA student Emily Paige Wilson’s poem "Lineage" is up in the latest *The Adroit Journal*: theadroitjournal.org/issue-fourteen-emily-paige-wilson.

Congratulations, Emily!

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A year ago, MFA alum (’12) Kyle Mustain's essay about school shootings, "The Opposite of Suicide," resulted in termination of his employment as a substitute teacher. Subsequently, the essay went ‘micro-viral,’ as it was passed around via social networking among people who grew up in or are currently living in central Illinois. Literary journal *The Writing Disorder* was kind enough to ask him to write a follow-up to the essay for the one-year anniversary. Read it here: "The Opposite of Suicide, II."

Kyle now works in New York City as an editorial assistant at a textbook company.
MFA alum (’12) Jessica Thummel’s short story, "Bridge to Hadley," was published by Amazon’s literary journal *Day One*.

Congratulations, Jessica!

The January issue (releasing 1/22/16) of Wilmington’s *Salt* magazine features a wealth of Creative Writing folks. Regular columnists include faculty members Clyde Edgerton and Virginia Holman, and MFA alums Jason Frye (’05) and Dana Sachs (’00), among others.

A link to the digital magazine is here: saltmagazinenc.com.

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at www.whqr.org/people/philip-gerard.