If you haven’t yet seen it, the Summer 2015 edition of the Department of Creative Writing newsletter, *The Coast Line*, is available at uncw.edu/writers/archive.


Robert has another piece on crossing the boundary between writing and painting: theparisreview.org/blog/2015/08/10/i-think-i-would-rather-be-a-painter.

Congratulations, Robert (and Michael)!

MFA student Beth Roddy (1) was the recipient of a Virginia Center for the Creative Arts (VCCA) fellowship in July. She also (2) won a scholarship to attend the *Slice Literary Writers’ Conference* in September (joining fellow MFA student Katie O’Reilly!). Beth had the honor to (3) share the stage for a literary reading with Alan Cumming—acclaimed actor, memoirist and living Broadway legend—during her residency at the Vermont Studio Center in June. And (4), the podcast of Beth’s 2nd place-winning story on Mash Stories is now live, performed by British voiceover artist Marie Louise Cookson.

Congratulations, Beth!

MFA student Stephanie Trott has an interview with author and MFA alum Jeremy Hawkins (’11) at *The Rumpus*.

She has a review on *Black River* and another on *You Don’t Say* at *Cleaver Magazine*.

She has a research acknowledgement for “She Became a Ship Passing in the Night: Charting Virginia Woolf’s *The Voyage Out*” in *The Nautilus: A Maritime Journal of Literature, History, and Culture*.

Congratulations, Stephanie!
BFA ('11) & YWW ('05) alum Alice (Fisher) Davis has published a book, *The Beast*. She presently works at Duke University in the Office of University Development.

Congratulations, Alice!

MFA alum Kate Cumiskey ('06) has a new book coming out, *The University of Central Florida Through Time*. She will be reading at the Flannery O’Connor and other Southern Women Writers conference in Milledgeville, GA in September.

Congratulations, Kate!

MFA alum ('15) Dina Greenberg’s prose poem "Wintering" will be published in the Smoky Blue Literary and Arts Magazine (*SBLAAM.com*), and will be online September 1.

Congratulations, Dina!

MFA alum ('11) Jeremy Hawkins novel, *The Last Days Of Video*, is on the longlist for the Crook’s Corner Book Prize, which honors the best debut novel set in the American South. Finalists will be announced in October.

Congratulations, Jeremy!
MFA alum Peter Kusnic ('15) is now working as the assistant to the Vice President and Director of Foreign Rights at literacy agency Trident Media Group in New York City. [He joins MFA alum Nicola Derobertis-Theye ('14) in the same department!]

Congratulations, Peter!

MFA alum Johannes Lichtman ('12) has an essay on Milan Kundera up at the LA Review of Books: lareviewofbooks.org/essay/to-forget-history.

Congratulations, Johannes!

MFA alum ('14) Leah Poole Osowski won the 2015 Stan and Tom Wick Poetry Prize for her manuscript Hover Over Her. The prize awards the winner with $2,500 and publication of the first full-length book of poetry by the Kent State University Press. Leah’s book will be published in the fall of 2016, at which time she will visit Kent State University to teach a week-long poetry workshop and give a reading with contest judge Adrian Matejka.

Congratulations, Leah!

MFA alum Rebecca Petruck ('07) has sold her second novel to ABRAMS/Amulet. In Will Nolan Eats Bugs, a class clown tries not to worry about how his parents fight all the time by being funnier than ever. But a "hilarious" presentation with insects as snacks leads to heckles, retaliation, and possible expulsion. Publication is set for Fall 2016. http://publishersweekly.com/pw/by-topic/childrens/childrens-book-news/article/67632-rights-report-week-of-july-27-2015.html

Congratulations, Rebecca!
MFA alum Benjamin Rachlin ('15) has sold his thesis manuscript to Little, Brown and Company under the current title *Ghost of the Innocent Man*. He is represented by the Wylie Agency.

Congratulations, Benjamin!

The August issue of Wilmington’s *Salt* magazine features a wealth of Creative Writing folks. Regular columnists include faculty members Clyde Edgerton and Virginia Holman, and MFA alums Lavonne Adams ('99), Anne Barnhill ('01), Jason Frye ('05), Dana Sachs ('00), and Barbara Sullivan ('11).

A link to the digital magazine is here: saltmagazinenc.com.

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at whqr.org/people/philip-gerard.