
He also wrote a piece for *Salon* about Dawson’s Creek (of the like-named, locally-filmed television series fame): [http://www.salon.com/2014/07/17/dawsons_creek_is_overflowing_with_raw_sewage__partner/](http://www.salon.com/2014/07/17/dawsons_creek_is_overflowing_with_raw_sewage__partner/).

Congratulations, David!


Congratulations, Bekki!

MFA student Christina Clark’s poetry series “The Incorrigibles” (created during Lavonne Adams' Documentary Poetry course) was chosen for first runner up in the *Poet’s Billow Pangea Prize* contest. Also, her poem “Aunt Em” will be featured in *Off The Coast*’s Summer 2014 issue, coming out in August.

Congratulations, Christina!

MFA student Dina Greenberg’s story “Oceanaire” will be published in the upcoming fall issue of *East Coast Literary Review*.

Congratulations, Dina!
MFA student Pernille Larsen’s poem “24-Hour Ghazal” will appear in the upcoming issue of *Hartskill Review*.

Congratulations, Pernille!

Incoming MFA student Isabelle Shepherd is the recipient of the 2014 *UNCW Sylvia and B.D. Schwartz Graduate Fellowship Award*.

Congratulations, Isabelle!

MFA student Cathe Shubert won 1st place and a substantial cash prize for the *Robert Haiduke Poetry Award*, given out annually by the Bread Loaf School of English for the best poem written by a member of the Bread Loaf community. She also was the recipient of the Anthony Penale Scholarship Award for Teacher Leadership, a substantial prize that covered tuition and fees for her to spend the summer in Santa Fe taking courses in pedagogy and poetry. The Bread Loaf School of English was founded by Middlebury College, has ties to the Bread Loaf Writer's Conference, and offers summer graduate work in literature, writing, and pedagogy. Also, her poem "Interpretive Trail" was accepted to the second issue/Summer 2014 edition of the Bread Loaf School of English literary journal for publication.

Congratulations, Cathe!


Congratulations, Laura!
MFA student Emily Wilson has recently had essays—both about the intersection of feminism and pop culture—accepted by *Bustle* and *Passages North*. She has also had poetry accepted by *491 Magazine* and *Green Mountains Review*. Emily was the first-runner up in the 2014 *Indiana Review Poetry Prize*, selected by Eileen Myles. Her translations of 15th century Italian poet Antonio Geraldini can now be read at *Asymptote*. *NewPages* reviewed Emily's poem, "[from August on]," (first published in *The Raleigh Review*, and currently pending for inclusion in *Best New Poets 2014*), saying

"And in a most interesting production is a poem by Emily Wilson entitled "[from August on]." It looks and could read as a piece of fiction, but the lines and images give us the feel of a narrative poem. The structure itself challenges us through flashbacks and unspoken comments. Its final comment speaking to a Zen-like realization: "This is what my dad has learned of love: it is like owning the riverbed, but not the flow of the water."

Congratulations, Emily!

BFA alum ('13) Laura Casteel (a Creative Writing and Film Studies double major) shares the following good news:

"**On Thursday, August 7th** at 8 pm, UNC-TV will air the next new episode of the Emmy-winning series *Our State*, featuring a segment I produced and edited about the Wall Poems of Charlotte project. The program will also be available online, and I'll post a link to it when it's published. I thought I'd try to spread the word since it’s literature-themed. Thank you to everyone in UNCW Creative Writing who helped me get to this point in my career. [http://www.unctv.org/content/ourstate](http://www.unctv.org/content/ourstate)"

Congratulations, Laura!

Recent MFA graduates Christine Hennessey, Sally Johnson, and Katie Jones each have work appearing in the vacancies-themed Summer 2014 double-issue of the *Heavy Feather Review*.

Congratulations, Chrissy, Sally, and Katie!

To continue the recent-graduates shared good news, Katherine Johnsen and Katie Jones both have poetry pieces in *Ninth Letter*. Read them at [http://www.ninthletter.com/webEdition/issue/3/poetry.html](http://www.ninthletter.com/webEdition/issue/3/poetry.html) and enjoy the changing background imagery as the poems are revealed.

Congratulations, Kate & Katie!
MFA alum Regina DiPerna ('13) has been awarded a three month writing residency at the Helene Wurlitzer Foundation in Taos, New Mexico!

Congratulations, Regina!

MFA alum (’13) Ben Hoffman’s story "This Will All Be Over Soon" has won the 2014 Nelson Algren Short Story Award. Read about how the notification was the second best thing that happened to Ben that day, here: http://www.chicagotribune.com/entertainment/ct-nelson-algren-award-winner-20140709,0,6292762.story.

Congratulations, Ben!

MFA alum Rochelle Hurt (’11) received an honorable mention for the Gabehart Prize from the Kentucky Women Writers Conference and was awarded a postgraduate scholarship to attend the conference in September.

Congratulations, Rochelle!

Recent MFA graduate Katharine Johnsen is included in Tupelo Quarterly’s feature on women in form. Three poems found their home in this issue: "L'Âge mûr," "When We Dead Awaken," and "Montdevergues, 1943." Read them, and the interview, at: http://www.tupeloquarterly.com/women-in-form-katherine-johnsen/.

Congratulations, Kate!
Recent MFA graduate Sally Johnson accepted a job as publicity assistant at John F. Blair, Publisher in Winston-Salem.

Congratulations, Sally!

MFA alum Marc Johnston ('03) was one of ten finalists in the 2014 James Applewhite Poetry Prize competition, selected by NCLR's Poetry Editor Jeff Franklin.

Congratulations, Marc!

MFA alum ('08) Jason Mott’s second novel The Wonder of All Things, due out this fall, has been optioned (already) by Lionsgate Films for the big screen! http://www.deadline.com/2014/08/lionsgate-buys-jason-mott-novel-the-wonder-of-all-things/

Congratulations, Jason!

MFA alum ('07) Rebecca Petručk’s debut novel for middle grade readers, Steering Toward Normal, is part of the International Reading Association's list "Books Can Be a Tool of Peace."

Congratulations, Rebecca!

Congratulations, Gaby!

Recent MFA graduate and current medical student Eric Tran had a lyric essay, "Portraits of Handwashing," accepted for publication by *the Collagist*!

Congratulations, Eric!

Recent MFA graduate Carson Vaughan has a piece on *Omaha.com*. Read it at [http://www.omaha.com/money/turbines-near-broken-bow-bring-benefits-but-not-to-neighbors/article_dbc6da42-5c03-51ce-a936-39b0c0a2f0d1.html](http://www.omaha.com/money/turbines-near-broken-bow-bring-benefits-but-not-to-neighbors/article_dbc6da42-5c03-51ce-a936-39b0c0a2f0d1.html).

Congratulations, Carson!

Recent MFA graduate Sara Wood accepted a position as an oral historian with the *Southern Foodways Alliance*, an institution of the Center for the Study of Southern Culture at the University of Mississippi in Oxford.

Congratulations, Sara!
The August issue of Wilmington’s Salt magazine features a wealth of Creative Writing folks. Regular columnists include: faculty members Lavonne Adams, Clyde Edgerton and Virginia Holman, and MFA alums Anne Barnhill (’01), Jason Frye (’05), Dana Sachs (’00), and Barbara Sullivan (’11).

A link to the digital magazine is here: http://www.saltmagazinenc.com.

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the Morning Edition on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at www.whqr.org/people/philip-gerard.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war. Listen to an interview about the series here.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”