May-Lee Chai’s novel, *Tiger Girl*, was named the 2014 Best Young Adult Novel by APALA (Asian/Pacific American Librarians Association) at the ALA midwinter conference in February.

Congratulations, May-lee!


Congratulations, David!


Congratulations, Anna Lena!

Robert Anthony Siegel's craft essay, "I Deserve Two Firing Squads: Dialogue and Conflict in Fiction," is in the Spring issue of *New Ohio Review*.

See more at robertanthonysiegel.com/news-and-events.

Congratulations, Robert!
BFA student Ryan Budd was named honorable mention in the Anthony Abbott Undergraduate Poetry Competition.

Congratulations, Ryan!

BFA student Kristen Scarlett won second place in short fiction in the Creative Writing Awards for College Writers, a national creative writing competition sponsored by Suffolk County Community College in Long Island, New York. Her winning work is “To Live in Hearts We Leave Behind.”

Congratulations, Kristen!

MFA student Derrick Bracey won first place for a series of articles for The Weekly Surge at the annual South Carolina Press Association meeting in Myrtle Beach.

Also, his story "Ice Scream Bar" was published on Saturday Night Reader. He shares, “It's short and creepy, check it out... [and] hit the mute button if the rain sound is too much for you.”

Congratulations, Derrick!

MFA student Jason Bradford has poems forthcoming in Similar:Peaks:: and The Laurel Review.

Congratulations, Jason!
MFA student Christina Clark was nominated by *The Poet’s Billow* for *Best New Poets*, for her poem “New Arrival”—from a mini-series of poems, “The Incorrigibles,” published as part of a documentary series on US Magdalene Laundries in the 1950s and 1960s.

Congratulations, Christina!

MFA student Jonathan Russell Clark has an essay, another essay, and a review up on *The Millions*. Another one of his essays that was originally published on *The Millions* has been translated into Portuguese.

Jonathan also had reviews published recently: one is up on *The Northwest Review of Books*, another review is in *PANK Magazine*, another is in *Tupelo Quarterly*. And he is in the latest issue of *The Georgia Review* with a review of Kevin Birmingham’s "The Most Dangerous Book: The Battle for James Joyce's Ulysses."

Lastly, he has a piece called “An Open Letter to Thomas Pynchon” on *Thought Catalog*.

Congratulations, Jonathan!

MFA student Liz Granger was recently published on the *Prairie Schooner* blog as part of their series, “Women and the Global Imagination.” She wrote about sanitary pad donation campaigns, which is the topic of her thesis.

Liz was also awarded a Critical Language Scholarship from the US Department of State. Through this fully-funded program, she will spend the summer in a homestay in Lucknow, India and study Urdu 20 hours per week while expanding her research on sanitary pad campaigns.

Congratulations, Liz!

MFA student Veronica Lupinacci has a poem called “Ma” coming out in the next issue of *The Pinch* and another poem, “If The Dead Have Small Typewriters,” forthcoming in the next issue of *The McNeese Review*.

Congratulations, Veronica!
MFA student Diane Sorenson will have her story, “Flying,” featured in the next issue of Indiana Review. This graphic memoir was a collaboration between Diane and her husband, graphic designer and painter, Doug Hansen.

Congratulations, Diane!

MFA student Stephanie Trott was a finalist in the J.F. Powers Prize in Fiction (through Dappled Things magazine), for her piece, “Little Feet.”

Congratulations, Stephanie!

MFA student Jillian Weiss won first place in the 2015 NC Writers’ Network Rose Creative Nonfiction Competition with her essay, “Beach Baby.” The contest was blind-judged by MFA alum Jason Frye ('05).

Congratulations, Jillian!

BFA alum James Bryson ('12) was awarded the Louise Rockwell Honorable Mention in the Anthony Abbott Undergraduate Poetry Competition for his poem, “Victory.”

Congratulations, James!
BFA alum Kevin Dublin (‘10) has just finished his final semester in San Diego State’s MFA program. He has had poems accepted for publication in the summer and fall 2015 editions of SOFTBLOW, Glint Literary Journal, Menacing Hedge, and Cahaba River Literary Journal.

In addition, his poem, “How to Fall in Love in San Diego,” was selected to be a part of the anthology Sunshine/Noir II. Last year, his responses were also selected to be included in Gendered & Written: Forums on Poetics for the companion text to Read Women: An Anthology.

Congratulations, Kevin!

BFA alum Samantha Freda (‘11) has spent the last seven months working as the managing editor of a magazine in the capital of Europe’s youngest country, Kosovo. The publication, Kosovo 2.0, is the most progressive media outlet in the Balkan nation. It is the only magazine or online media portal to publish in all three major languages of the country: Albanian, Serbian, and English.

Congratulations, Samantha!

BFA alum John Stadelman (‘14) was accepted to and will attend Columbia University Chicago’s MFA program this fall.

Congratulations, John!

MFA alum Hannah Abrams (‘07) has a new piece called “Choreography for Brief Flight” up on storySouth.

Congratulations, Hannah!
MFA alum Emma Bolden’s (’05) poem, “it was no more predictable,” was the winner of the 2014 Spoon River Poetry Review Editor’s Prize, and she will be reading at their Lucia Getsi Reading on April 16th. Emma’s flash essay, “About My Tenth Year As A Human Being,” won the 2014 Press 53/Prime Number Magazine Award for Flash Nonfiction and her essay, “Counting the Lovelies,” was a finalist for the Tulepo Quarterly TQ6 Prose Open.

In addition, Emma has an essay forthcoming in The Mom Egg Review and poems forthcoming or recently published in The Pinch, 5 x 5, Aesthetica, the Fairy Tale Review, Delirious Hem, and Helen.

Congratulations, Emma!

MFA alum Bill Carty (’07) has a couple of poems up on Sixth Finch and one in the Volta.

He also has two reviews in Poetry Northwest. You can read them here and here.

Congratulations, Bill!

MFA alum Kerry Headley’s (’13) essay, “Speaking in Tongues,” was published at The Nervous Breakdown. The essay is a revised version of one of the essays included in her thesis.

Congratulations, Kerry!

MFA alum Ben Hoffman (’13) was awarded a 2015-2017 Wallace Stegner Fellowship at Stanford.

Congratulations, Ben!
MFA alum Katharine Johnsen (’14) had two poems, “The Body of Mr. Charles B. Rosna” and “The Cottingley Fairies” accepted at the Nashville Review.

She will also be serving on a panel (The Pedagogical Push: Post-Graduation Transition to Being an Adjunct) at AWP.

Congratulations, Kate!

MFA alum Sally Johnson (’14) has a poem, “tonight the stars are strung up like elegies,” in the new issue of Cleaver Magazine. She also has two new poems in Flapperhouse.

In addition, Sally won Madison Review’s Phyllis Smart-Young Prize in Poetry with three poems from her thesis.

Congratulations, Sally!


Congratulations, Shawna!

MFA alum Corinne Manning (’10) has a piece called “Gay Tale” in the current issue of Story Quarterly. Also, her piece, “Professor M” is in Moss: Journal of the Pacific Northwest.

In addition, the online journal Corinne founded, The James Franco Review, was written about in the LA Times and The Stranger.

Congratulations, Corinne!
MFA alum John Mortara’s (’13) new book, “Some Planet,” which was originally their thesis, is available for preorder. The official release date is April 15th.

Congratulations, John!

MFA alum Kyle Mustain (’12) posted an essay about working as an extra on a few TV and movie sets while he lived in Wilmington. It appears on Medium (a website engineered by some of the founders of Twitter) which is like YouTube for writers.

Congratulations, Kyle!

MFA alum Ariana Nash (’11) has been accepted to a residency at the Helene Wurlitzer Foundation in Taos, New Mexico for three months this fall.

Also, her poems “The Man Who Called Me an Ocean,” and “The Old Days” were published in the 2014 fall/winter special of the Chattahoochee Review.

Congratulations, Ariana!

MFA alum Leah Osowski (’14) has some poems coming out in upcoming issues of Third Coast, Painted Bride Quarterly, and Salamander. Her poem, “when you swallowed a town,” was published in New Delta Review in December.

Congratulations, Leah!
MFA alum Anna Sutton ('13) won second place in the Split This Rock Abortion Rights Poetry Contest for her poem, “For What I Am About to Do,” which is also appearing in the upcoming issue of Third Coast.

Anna was also interviewed by The Collagist and had a poem published in Rust + Moth.

Congratulations, Anna!

MFA alums Eric Tran ('13) and john mortara ('13) both have pieces in DIALOGIST.

Eric’s piece, “The First X-Ray”: dialogist.org/v2i3-eric-tran
John’s piece, “[after i pry my body from his beautiful]”: dialogist.org/v2i3-john-mortara

Congratulations, both!

The April issue of Wilmington’s Salt magazine features a wealth of Creative Writing folks. Regular columnists include faculty members Clyde Edgerton and Virginia Holman, and MFA alums Lavonne Adams ('99), Anne Barnhill ('01), Jason Frye ('05), Dana Sachs ('00), and Barbara Sullivan ('11).

A link to the digital magazine is here: http://www.saltmagazinenc.com.

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the Morning Edition on Fridays at 6:00am.
Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at www.whqr.org/people/philip-gerard.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war. Listen to an interview about the series here.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”