In celebration of the U.S. National Park Service's 100th anniversary on August 25th, BookRiot published a list of 100 must-read books about America's national parks. David Gessner's All The Wild That Remains: Edward Abbey, Wallace Stegner, and the American West is included.

Congratulations, David!

May-lee Chai shares with us an impressive list of summer publications:

- Review of Yaa Gyasi's HOMEGOING in Dallas Morning News, June 24:
- Essay "Dreaming of Oz" in Entropy Magazine, July 28
- Essay "Florence Foster Jenkins, Meryl Streep, and White Feminism" in The Rumpus, August 18

Congratulations, May-lee!

Four MFA students were awarded a 2016-2017 Dr. Ralph W. Brauer Fellowship:

- Derrick Bracey
- Carolyn Desalu
- Jooweon Park
- Stephanie Trott

Congratulations, all!

MFA student Connie Shen’s essay “Sickness” is published on Outsider Magazine.

Congratulations, Connie!
Three poems from MFA alum (’16) Jason Bradford’s thesis were posthumously published in issue 25 of Typo Magazine. Read them at typomag.com/issue25.

Congratulations, Jason. ❤


Congratulations, Nicola!

MFA alum Rochelle Hurt (’11) shares the cover of her second book, due out from Barrow Street this fall. You can find blurbs from Richard Blanco, Mary Biddinger, and Lo Kwa Mei-en on her website (rochellehurt.com), along with sample poems from Kenyon Review Online, American Literary Review, Crab Orchard Review, Linebreak, and elsewhere.

Congratulations, Rochelle!

MFA alum (’03) Marc Johnston’s poem “shadow man” was selected as a finalist for the 2016 James Applewhite Poetry Prize and will be published in the 2017 issue of the North Carolina Literary Review, due out in February.

Congratulations, Marc!
MFA alum (’08) JM Miller’s debut collection of Eco-poetry from FutureCycle Press is now available at jm-poet.com.

“Wilderness Lessons,” the collection’s title poem, won the Grand Prize at the Eco-Arts Awards in 2014. Four poems in the collections were finalists for terrain.org’s poetry contest in 2014. You can read those here.

Congratulations, JM!

MFA alum (’16) Pernille Larsen’s poem “Junior Partner” was a semi-finalist for the Crab Creek Review Poetry Prize and will be published in an upcoming issue of Crab Creek Review.

Her poem “You Used to Greet Trees” was also a finalist for the 2016 James Applewhite Poetry Prize and will be published in the 2017 issue of the North Carolina Literary Review, due out in February.

Congratulations, Nilla!

Freelance writer and MFA alum Katie O’Reilly (’16) is now the Adventure & Lifestyle editor for Sierra Magazine, in the San Francisco Bay Area.

Congratulations, Katie!

MFA alum Cathe Shubert won Flyway Journal’s Sweet Corn Contest and her poem will be forthcoming in the fall issue on their new website.

She is an assistant professor at Judson College in Alabama.

Congratulations, Cathe!
MFA alum (‘12) Jessica Thummel’s manuscript, *The Margins*, was shortlisted for the Dundee International Book Prize.

Congratulations, Jessica!

MFA alum Carson Vaughan (‘14), for his travel blog, interviewed MFA alum Ethan Warren (‘14) about Ethan’s 2016 feature film *West of Her*.


Well done, Carson (and Ethan)!

The August 2016 issue of *Our State* magazine features work by Department of Creative Writing folk(s):

- **TRAVEL & CULTURE** | “The Art of Earth & Fire” by Philip Gerard
- **FOOD** | “Sun, Surf, & Sandwiches” by Jason Frye (MFA, ’05)

See more at [ourstate.com/issue/the-august-2016-issue](http://ourstate.com/issue/the-august-2016-issue).

The August issue of Wilmington’s *Salt* magazine features a wealth of Creative Writing folks. Regular columnists include faculty members Clyde Edgerton and Virginia Holman, and MFA alums Anne Barnhill (’01), Jason Frye (’05), Dana Sachs (’00), and Barbara Sullivan (’11), among others.


A link to the digital archive of *Salt* is here: [issuu.com/saltmagazinenc/docs](http://issuu.com/saltmagazinenc/docs).
Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the Morning Edition on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at whqr.org/people/philip-gerard.