For immediate release
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Creative Writing Faculty Member Michael White to Read at the University of North Carolina Wilmington October 30

WILMINGTON, N.C. — Michael White, a poet in the Creative Writing Department at the University of North Carolina Wilmington, will read at 7 p.m., Thursday, October 30 in Kenan Hall Room 1111. White will read in honor of his new book of poems, *Vermeer in Hell* (Persea Books 2014), which recently won the Lexi Rudnitsky Editor’s Prize. Persea released White’s volume in early October.

Praise for *Vermeer in Hell*:

“…Out of Michael White’s vision, each poem achieves for us the delicacy and durability of Vermeer’s own art.” —David Baker

“Nearly everyone one of Michael White’s new poems is the equivalent of a quiet stroll through a blazing fire, igniting the reader’s imagination… *Vermeer in Hell* is a collection that belongs in the room with all of the traditions of our language’s poetry, but it brings something completely original to us, too. It is not an overstatement to call this poetry Genius.” —Laura Kasischke

“In these elegant, powerful poems, Michael White pays homage to a great painter while engaging social realities that affect us all. They are brave, beautiful poems linked by authentic vision and a sensitive, educated ear.” —Sam Hamill

Michael White currently serves as the creative writing department chair at UNCW. He is the author of four collections of poetry and a memoir, *Travels in Vermeer* (Persea 2015), which will be released in March. White has published widely in respected periodicals, including the *Paris Review*, the *New Republic*, the *Kenyon Review*, *Ploughshares*, *Western Humanities Review*, the *Florida Review*, and the *Missouri Review*.

All events are free and open to the public. Receptions sponsored by the department and book signings sponsored by Pomegranate Books will follow readings.

For further information on UNCW’s programs and events in creative writing, please contact the Department of Creative Writing at 910.962.7063.