

WRITE WILMINGTON

sept 24 - nov 19
9-9:45 a.m.

Jess Ram sept 24
Courtney Justus oct 1
Michael Colbert oct 8
Tyler Whichard oct 15
Rajiv Mohabir oct 22
Ryleigh Wann oct 29
Nina de Gramont nov 5
Emily Lowe nov 12
Bekki Lee nov 19
Zoom link available at uncw.edu/writers/calendar.html

Rajiv Mohabir
Oct 22

WRITING PROMPT

Accessibility Outline

1. What I have been thinking about—I like to teach these workshops on strategies that I've employed writing my own books!
2. First take 7 minutes to find a science article that you will excerpt language from:
 - a. NYT Science section
 - b. Anything about animals you find interesting
 - c. Words and phrases that are strange to you that you would never have thought up on your own
 - d. Doesn't have to be connected or joined meaningfully—fragments of language are totally fine!
 - e. Copy and paste in a new document is totally fine
 - f. Please make a note of the original source and copy and paste the link onto the word document you are using just so you can have it for reference!
3. Now we will look at "Sedna" by Kimiko Hahn
—What do you notice?
<http://www.storyscapejournal.com/issue4/hahn-02-202.html>
4. Now we will look at "Ode to 57 Hz" by Kimiko Hahn
—What do you notice?
<https://books.google.com/books?id=z1kVAgAAQBAJ&pg=PA86&lpg=PA86&dq=ode+to+52+hz+kimiko+hahn>
5. Now take 7 minutes and let your mind follow its associations. Free write what the words and phrases that you excerpted from the article in the beginning of the session reminded you of personally. The more you expose your "interior" voice the better! Try to write as much as you possibly can in the allotted time; this will be a

reservoir of language that you will draw from for the next part of our time together.

6. Now spend the next 7 minutes “braiding” the strands (even if there are only two, that’s okay!) together into a poem that allows for the associations of your mind to be revealed with the order that you place your lines. You can think of this as “shuffling” the deck with these two free writes that I’ve already asked you to do.

a. Things to consider:

- i. Will your braid be even?
- ii. Where will you place the turn?

b. Things to not consider:

- i. Doing it “right”
- ii. Does it make “sense”

[<session recording>](#)