WRITING PROMPT

Think about the presence of color in your life, what you associate it with. Read e.e.cummings' “My Mind Is,” consider his use of color as descriptors, and then try one of the following three prompts:

- One, pick an overarching color, a ROYGBIV color, and write about that color without naming the color. You have access to the shades and hues but if you’re writing a red poem, don’t use the word red. Give me everything you associate with red; let yourself laundry list if that’s where you need to start.

- Two, here’s a palette generator: https://coolors.co/181f1c-274029-315c2b-60712f-9ea93f. Generate a palette for yourself and write about what it reminds you of, inspires you towards. Use those colors to paint your landscape. Go purely imagistic and describe the colors as they are, or you can use them to build a setting or scene.

- Three, use color to describe a feeling. Anger. Sadness. Joy. Anxiety. How can feelings manifest as color like it does with e.e.cummings’ line about lilac shrieks and scarlet bellowings?

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My Mind Is
by E. E. CUMMINGS

my mind is
a big hunk of irrevocable nothing which touch and taste and smell
and hearing and sight keep hitting and chipping with sharp fatal
tools
in an agony of sensual chisels i perform squirms of chrome and ex-
cute strides of cobalt
nevertheless i
feel that i cleverly am being altered that i slightly am becoming
something a little different, in fact
myself
Hereupon helpless i utter lilac shrieks and scarlet bellowings.