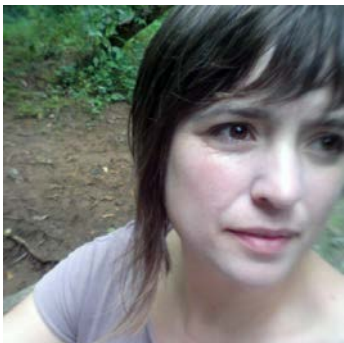




An article by [Tim Bass](#) about a local grower appears in the March issue of *Our State*. Read it at ourstate.com/shelton-herb-farm-in-leland.



[Melissa Crowe](#)'s debut book of poems *Dear Terror, Dear Splendor* released in February with the University of Wisconsin Press.



Chryssy Hennessey (MFA '14) profiled [Anna Lena Phillips Bell](#) for *Wilma*: wilmaontheweb.com/December-2018/Writing-Roots.



BFA student Tara Candelaria has been accepted to [NYU's Summer Publishing Institute](#), June-July 2019.



BFA student Emmi Conner's creative nonfiction essay "[The Golden Record](#)" was published in *Adelaide Literary Magazine* in March.



MFA student [Adam Gnuse](#) shares, "I had a [poem](#) published in *The Indianapolis Review*, as well as a nonfiction piece with current MFA student Sofie Harsha's new magazine, *Press Pause Press* (presspausepress.org). Former MFA students Anna Patton ['18] and Kate Barber ['18] also both have (really good!) pieces in that issue [Vol.1]."



[Kevin Dublin](#) (BFA '10) is a recipient of a 2019 [Teach Write Play Fellowship](#) for writers and educators from the Martha's Vineyard Institute of Creative Writing. The fellowship includes tuition and lodging to their annual creative writing conference held on Martha's Vineyard in June, a featured reading, and manuscript consultation.

His poem, "Divorce," is also a finalist for the James Applewhite Poetry Prize and will be published in the *North Carolina Literary Review* this summer.

Finally, Kevin is the new Operations Manager of The Writing Salon, a private bay area creative writing school for adults with locations in Berkeley and San Francisco, where he also teaches.



Sarah Wall (BFA '18) has been admitted to the Master of Library Science Program at UNC-Chapel Hill for Fall 2019.

News & Accolades – 2019.Q1 (JAN, FEB, MAR)



Emma Bolden (MFA '05) and Alexa Doran (MFA '15) both have poems in the February issue of *Glass*.

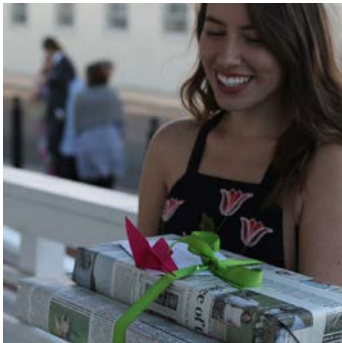
Hear these talented poets read their work:

glass-poetry.com/journal/2019/february/bolden-ending
glass-poetry.com/journal/2019/february/doran-mother



Bill Carty's (MFA '07) debut poetry collection *Huge Cloudy* released in March with Octopus Books.

Bill Carty lives in Seattle and is the author of the chapbook *Refugium* (Alice Blue Books).



Rachel Castro (MFA '17) is the **recipient** of a 2019 Artist Initiative Grant from the Minnesota State Arts Board!

Rachel V. Castro, (Minneapolis) **\$10,000**

Castro will write the second draft of her essay collection, which explores her first generation American upbringing and performative whiteness. She will also teach nonfiction workshops and host a public reading.



"Shark spotting and secret cousins loom over this sharp, smart **new story** set by the North Carolina beach, by Nicola DeRobertis-Theye" (MFA '15)—posted in January with *Joyland Magazine*.

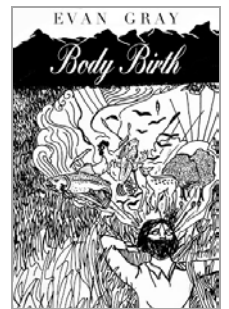


Regina DiPerna's (MFA '13) poetry manuscript "The Midwestern Book of the Dead" was a runner-up for the [2018 Philip Levine Prize for Poetry](#).



Evan Gray's (MFA '17) latest poetry chapbook *Body Birth* released in February with Above/Ground Press. He says, "These are completely new poems: many haven't seen the light of day."

Evan Gray is from Jefferson, North Carolina and is the author of two other chapbooks: *Blindspot (the Rest)* (Garden-Door Press, 2018) and *Dusk Melody* (Shirt Pocket Press, 2019).



[Dina Greenberg's](#) (MFA '15) opening chapters of her novel, *Nermina's Chance*, are among nine novelists featured in the [January issue](#) of *Embark: A Literary Journal for Novelists*.

Her flash fiction piece "Army of One" is forthcoming in *Flash Fiction Magazine*.



[Christine Hennessey](#) is the 2018 Cos Barnes Fellow at the [Weymouth Center for the Arts & Humanities](#).

In honor of Cos Barnes, the Weymouth Center for the Arts & Humanities offers an annual merit-based fellowship for one North Carolina writer.



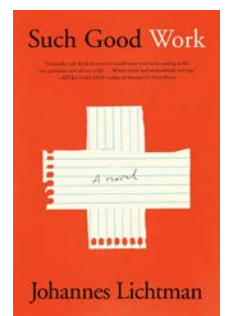
Satirist [Lucy Huber](#) (MFA '13) has [new work](#) up at *The Belladonna*.

Her viral [tweet](#) about men writing women characters has been retweeted over 50,000 times, and was [Instagrammed](#) by Zoë Kravitz. 🚶



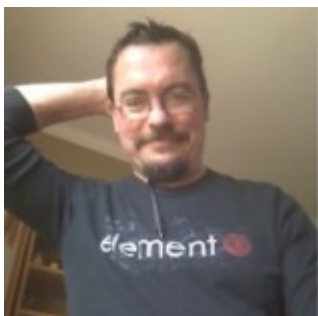
Johannes Lichtman's (MFA '12) debut novel, *Such Good Work*, [released](#) with Simon & Schuster in February.

Read Peter Baker's (MFA '14) interview with Johannes on [LitHub](#): lithub.com/johannes-lichtman-i-didnt-want-to-glamorize-addiction.



[Robert Dean Lurie's](#) (MFA '05) book *Begin the Begin: R.E.M.'s Early Years* will be released in May from Verse Chorus Press. It is available now for [pre-order](#) on Amazon. Read an [excerpt](#) published by Dangerous Minds.

Robert Dean Lurie is a writer and musician based in Tempe, Arizona. He is the author of *We Can Be Heroes: The Radical Individualism of David Bowie* and *No Certainty Attached: Steve Kilbey and The Church*.



[Mitchell R. McInnis](#) (MFA '14) is an advisory board member of [Theran Press](#), an imprint of Silver Goat Media.



Leah Poole Osowski's poetry manuscript "Exceeds Us" was a runner up for *The Journal's* Charles B. Wheeler Poetry Prize.



Anna Montgomery Patton (MFA '18) shares "I won 2nd place in the 16th Annual Bookshop Santa Cruz Short Story Contest for my story, *Laps*. It has been published on their website [here](#) and I'll read it on Bruce Bratton's Universal Grapevine program on KZSC radio, live on Tuesday, May 28th at 7PM. This will broadcast on local radio, online, and will be available for download after airing. "The Rootless," an excerpt from my thesis novel *Inhabit*, is forthcoming in *Sinister Wisdom*."



Laura Price Steele's essay "[These Bodies Will Undo Us](#)" was the winner of the *Ploughshares* Emerging Writer's Contest in nonfiction.

Nonfiction judge Roxane Gay said the following about the winning piece: "These Bodies Will Undo Us'...is one of the finest essays I have ever read... [—]an example of what an essay can be when it is brilliantly executed."



Jacqueline Winter Thomas's (MFA '17) manuscript "The Other Side of the River" was a [finalist](#) for the Autumn House Press 2019 Rising Writers Prize.



Eric Tran's (MFA '13) "The Gutter Spread Guide to Prayer" was [selected](#) by Stacey Waite as the winning manuscript for the Autumn House Press 2019 Rising Writers Prize and will be published in 2020.

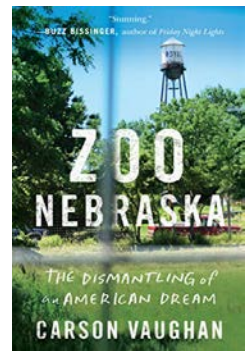
His piece "I Wrote a Poem with Faggot" was featured on the Lambda Literary Spotlight.

Eric Tran is a resident physician in Asheville, NC. His chapbook of poetry, *Revisions*, is available from Sibling Rivalry Press.



Carson Vaughan's (MFA '14) first book *Zoo Nebraska: The Dismantling of an American Dream* was released via Little A.

Read more at uncw.edu/writers/news/vaughan-publishes-debut-book-april-2019.



Jillian Weiss (MFA '16) shares "Writing news: I have an [essay](#) (accompanied by an enormous photograph of my brother and me at the beach) in the current issue of *The Missouri Review*. I will also have essays in upcoming issues of *The Cincinnati Review* and *Michigan Quarterly Review*. Announcing three publications like this is a very bizarre luxury. I am grateful to my family for letting me write about them. You can purchase a copy of *The Missouri Review* [here](#)."



Philip Gerard is a feature writer for *Our State* magazine, covering a new installment of the Decades Series each month with an article about the 1940s and '50s. See more at ourstate.com/topics/arts-culture/history/decades-series.
