



David Gessner has a [cover story](#) on Bears Ears National Monument in the September-October issue of *Sierra Magazine*.

He also has an online piece, "[Hurricane Florence and the Truly Terrifying Big Picture](#)," with *Sierra*.

David's article "[Dangerous Ground](#)," about racial violence in Wilmington, appears in *The American Scholar*.

Lastly, he is featured on "Mountain & Prairie Podcast": mountainandprairie.com/david-gessner.



Jason Mott talks book tour calamities with local authors Wiley Cash (two-time [speaker at UNCW](#)) and Taylor Brown (Spring 2019 Visiting Writer) in the September issue of *Salt* magazine. Read it at saltmagazinenc.com/book-tour-blues.

(Also read Taylor's haunting account of [Hurricane Florence](http://nytimes.com/2018/09/18/opinion/what-i-saw-when-i-rode-out-florence) at nytimes.com/2018/09/18/opinion/what-i-saw-when-i-rode-out-florence.)



Michael Ramos' article "Gentleman Goon: A Case for the Warrior Artist" appears at *OAFNation*. Read it at oafnation.com/gentleman-goon-a-case-for-the-warrior-artist.

He has a stream-of-consciousness piece in *O-Dark-Thirty* (Vol. 6, No.3), the literary journal of The Veterans Writing Project. Read it [here](#).



"He was having seizures, I believed, little neurological explosions in his brain, and he was going to wake up *impaired*..." Robert Anthony Siegel's essay "[Choke](#)" is up on the online magazine *Epiphany*.

He also has an [interview](#) at Book Page, and writes about becoming a writer on Lithub: lithub.com/how-someone-elses-writers-block-helped-me-write-my-novel.

His essay "[My Father, the Lawyer for the Hells Angels](#)," appears in *Electric Literature*.



In this Mother's Day essay, writer and publisher [Emily Louise Smith](#) captures the first three months with her daughter and marks the change in their home. housemethod.com/lifestyle/a-new-mothers-lessons-about-home



BFA student Keaton Smith's story "[May Contain Gluten](#)" appears in the August 2018 issue of *Mauldin*. This is Keaton's first publication.



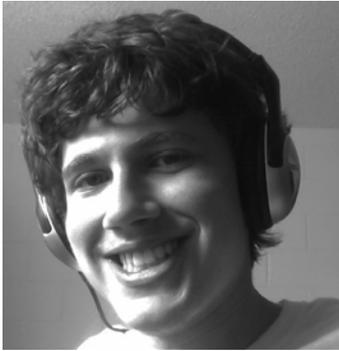
MFA student [Adam Gnuse](#) received a [2018 Peter Taylor Fellowship](#) for the *Kenyon Review's* Summer Writing Workshop.



MFA student Kinzy Janssen's essay "[Restrung](#)" appears in *Covered with Fur*, a weekly digital magazine published by A Strange Object.



MFA student [Nicholas A. White](#)'s essay "Gnat Magnet" appears in *Deep South Magazine*.



Jacob Steven Mohr (BFA '16) is a Senior Editor at [TCK Publishing](#).



Carey Cecelia Shook (BFA '18) had three creative nonfiction essays published in August and September: "[The 11 Signs of Borderline Personality Disorder](#)" with *x-r-a-y*; "[Happy](#)" with *Awkward Mermaid*; "[Sweet Dreams](#)" with *The Write Launch*. She'd like to thank her classmates and thesis advisor, Michael Ramos, for workshopping all three essays in the spring 2018 semester.

Carey also began working as a copy editor at N2 Publishing in August. She's thrilled to work with words and many UNCW alumni, including a few from the Department of Creative Writing.

Lastly, she founded [semicolon literary journal](#), a literary journal dedicated to exploring the facets and intricacies of mental health, with current MFA student Katherine O'Hara (BFA '18) and current BFA student Tyler Anne Whichard. Follow them on social media [@semicolonlit](#).



Naomi Spicer (BFA '16) has a short story included in *North Carolina's Emerging Writers: An Anthology of Fiction*, along with alumna [Mackenzie Raine Kirkman](#) (BFA '16).

Naomi is Associate Editor at [Pace Communications](#).



Daren Dean's (MFA '03) short story, "The Ears of Lyndon Baines Johnson" is forthcoming in *Louisiana Literature*.

Also forthcoming: a short story called "Faith Baby" in the summer issue of *Red Dirt Forum*; another short story "I'll Be Here Long After You're Gone" in *Cowboy Jamboree*; and a nonfiction piece on philosophy and Star Trek in *CRIXEO*.



Christine Hennessey (MFA '14) is the 2018 Cos Barnes Fellow in Fiction at the Weymouth Center for the Arts & Humanities!



Satirist Lucy Huber (MFA '13) has a piece published with *The Belladonna Comedy* about every current diet—read it here: [This Diet Isn't About Losing Weight, It's About Feeling Well in a Vague Way](#).

She also has new work at *McSweeney's*: mcsweeneys.net/articles/how-to-jog-a-guide-for-women.



Kathleen Jones' (MFA '14) micro-fiction story "[The Last Coordinates of Eleanor](#)," which was published in *Paper Darts* last year (as the winner of their cleanliness-themed micro-fiction contest), will be anthologized in *Best Small Fictions 2018* and is also in this year's [Wigleaf Top 50 list](#).

Her poems "Peace Landing Under Halved Sky" and "Sewn Shut" appear in *IDK Issue #4*.



[Ariana Nadia Nash](#) (MFA '11) has won a 2018 Academy of American Poets Prize from SUNY Buffalo for her poem, "[Self-Portraits poses as I Love lower, lunatic Him.](#)" The Academy of American Poets' [University and College Poetry Prize program](#) sponsors over two hundred annual poetry prizes at colleges and universities across the U.S., and has awarded cash prizes to nearly ten thousand student poets since the program's inception in 1955.



[Adam Petry's](#) (MFA '11) essay, "[Stranger Places,](#)" appears in *Nautilus* magazine.

Adam is an environmental scientist and field biologist based in western Colorado.



[Benjamin Rachlin's](#) (MFA '15) *Ghost Of The Innocent Man* was a [finalist](#) for the 2018 Dayton Literary Peace Prize—for books in the United States that "use the power of literature to foster peace, social justice, and global understanding."

The book released to paperback in August.



Read [Nick Roberts'](#) (MFA '10) story about chasing golden dorado in the jungle of Argentina in *Field & Stream* at fieldandstream.com/flyfishing-golden-dorado-fishing-parana-river.



Laura Price Steele (MFA '16) is the [winner](#) of the [2018 Ploughshares Emerging Writers Contest](#) in Nonfiction for her piece, "These Bodies Will Undo Us."

She also shares that she has "somehow landed a full-time writing gig at a small tech-focused company" here in Wilmington.



[Philip Gerard](#) is a feature writer for *Our State* magazine, covering a new installment of the Decades Series each month with an article about the 1940s. See more at ourstate.com/topics/arts-culture/history/decades-series.
