

Donald E. Bushman

Dept. of English
Univ. of North Carolina at Wilmington
Wilmington, NC 28403
(910) 962-3655

EDUCATION:

1991--PhD in English, University of Tennessee-Knoxville (emphasis: Composition and Rhetoric)
1987--MA in English, Illinois State University
1985--BS in English, Illinois State University

EXPERIENCE:

Fall 2012 to Spring 2014

Chair, Department of English, University of North Carolina Wilmington

June 2011 to June 2012

Interim Chair, Department of English, University of North Carolina Wilmington

Fall 1999 to present

Associate Professor, Department of English, University of North Carolina Wilmington

Fall 1996 to Spring 2001; Fall 2003 to Spring 2008; fall 2016

Composition Coordinator, Department of English, University of North Carolina Wilmington

- chair Composition Committee, which makes policy regarding composition curriculum;
- train and supervise Graduate Teaching Assistants;
- evaluate transfer credits in composition.

Fall 1994 - Spring 1999

Assistant Professor, Department of English, University of North Carolina Wilmington

Fall 1991 to Summer 1994:

Assistant Coordinator, University Composition Board, University of Arizona

- provided WAC support across campus;
- designed, administered, and lead the scoring of First-Year Placement Exams (FPE) and Upper-Division Writing-Proficiency Exams (UDWPE);
- taught developmental and upper-division writing courses;
- provided outreach to area schools and community colleges.

AREAS OF INTEREST:

Composition Theory and Pedagogy, History of Rhetoric/Literacy, Writing Across the Curriculum, Writing Program Administration, Writing Center Theory and Administration

COURSES TAUGHT:

University of North Carolina at Wilmington:

Theories and Practices of Critical Literacy (554), Special Topics in Composition (553), Workshop in Advanced Writing (550), Theory and Practice of Teaching Composition (503), Senior Seminar in Writing (496), Special Topics in Writing (315), Theory and Practice of Editing (310), Advanced Composition Studies (307), Essay Writing (306), Reading and Writing Arguments (303), College Writing and Reading I, II, and Advanced (101, 102/201, and 103)

PUBLICATIONS:

“Course Designs: Writing and Personal Identity.” Composition Studies 30.2 (Fall/Winter 2002): 109-26.

“Expressivisms as ‘Vernacular Theories’ of Composing: Recovering the Pragmatic Roots of Writing Instruction.” Reforming College Composition: Writing the Wrongs. Eds. Ray Wallace et al. Westport, CT: Greenwood, 2000. 25-35.

“The WPA as Pragmatist: Recasting ‘Service’ as ‘Human Science.’” WPA: Writing Program Administration 23.1/2 (Fall/Winter 1999): 29-43.

“Reader-Response Criticism.” (with John Clifford) in Theorizing Composition: A Critical Sourcebook of Theory and Scholarship. Ed. Mary Lynch Kennedy. Westport, CT: Greenwood, 1998. 258-60.

“‘A Conversation of Gestures’: George Herbert Mead’s Pragmatic Theory of Language.” Rhetoric Review 16.2 (Spring 1998): 253-67.

“Theorizing a ‘Social-Expressivist’ Writing Center.” Writing Lab Newsletter 22.7 (March 1998): 6-11.

“From Agitation to Composure: When is Writing Finished?” Arizona English Bulletin 40.1 (Fall 1997): 26-32.

“Expressive Writing,” “Invention,” and “Power.” Keywords in Composition Studies. Eds. Paul Heilker and Peter Vandenberg. Portsmouth, NH: Boynton/Cook, 1996. 93-96, 132-35, 183-86.

“Rhetorical Contexts of Grammar: Some Views from Writing-Emphasis Course Instructors.” (with Elizabeth Ervin) in The Place of Grammar in Writing Instruction: Past, Present, and Future. Eds. Susan Hunter and Ray Wallace. Portsmouth, NH: Boynton/Cook, 1995. 136-58.

“deduction,” “example,” “induction,” and “periodic style.” in Encyclopedia of Rhetoric and Composition. Gen. Ed. Theresa Enos. New York: Garland, 1995.

“Past Accomplishments and Current Trends in Writing Center Research: A Bibliographic Essay.” The Writing Center: New Directions. Eds. Ray Wallace and Jeanne Simpson. New York: Garland, 1991. 27-38.

“New Revision Exercises for the Computer-Assisted Composition Classroom.” Exercise Exchange (Spring 1991): 5-7.

“The Least You Should Know Before ‘Helping’ ESL Students in the Writing Center.” 1989 Selected Papers of the Southeastern Writing Centers Association Conference. Knoxville, TN, 1989.

REVIEWS:

Rev. of The Interdisciplinary Teacher’s Handbook: Integrated Teaching Across the Curriculum, by Stephen Tchudi and Stephen Lafer, North Carolina English Teacher, 55.3 (Spring 1998): 24-25.

Rev. of A Portfolio Primer, by Geof Hewitt, North Carolina English Teacher, 53.1 (Fall 1995): 33-34.

PRESENTATIONS AND CONFERENCE PARTICIPATION:

“Current Issues in WPA Work.” Carolinas Council of Writing Program Administrators (Featured Panel/Speaker). South Atlantic Modern Language Association. Atlanta, GA. November 5, 2011.

“Theories of Argumentation and Their Applicability to the Writing Classroom.” Conference on College Composition and Communication, New Orleans, Apr. 2008.

“The Human Hand and Human Language Use.” Conference on College Composition and Communication, San Francisco, Mar. 2005.

Conference Co-Chair. Carolinas Writing Program Administrators First-Annual Fall Conference, Little Switzerland, NC, Sept. 27-29, 2004.

“It’s All Creative Writing: Introducing Composition Theory to MFA Students.” Conference on College Composition and Communication, San Antonio, Mar. 2004.

Workshop Leader. “Mentoring Matters: A ‘Best Practices’ Workshop for Mentors of Composition Instructors and Teaching Assistants.” Conference on College Composition and Communication, San Antonio, Mar. 2004.

Featured Speaker, “Writing to Learn and Writing to Report,” Conference on Teaching and Learning Economics Through Writing, Wrightsville Beach, NC, Oct. 2001.

“From ‘Crisis’ to Community Through WAC Initiatives.” Conference on College Composition and Communication, Denver, Mar. 2001.

“Experience, Reflection, and Intelligent Action: Pragmatism and Personnel ‘Problems.’” Council of Writing Program Administrators Annual Summer Conference, Charlotte, July 2000.

“Towards a Pedagogy of Voice in a Violent Age.” Conference on College Composition and Communication, Minneapolis, Apr. 2000.

“Devising a Rhetoric for/from Real Life: The Case of the Chicago Pragmatists.” South Atlantic Modern Language Association Conference, Atlanta, Nov. 1999.

“Juggling Competing Interests: The WPA’s Role at a ‘Comprehensive’ University.” Council of Writing Program Administrators Annual Summer Conference, Tucson, July 1998.

“The Chicago Pragmatists and the Promise of an Ethical Rhetoric.” Biennial Conference of the Rhetoric Society of America, Pittsburgh, June 1998.

“The ‘Enriching Experiences’ of the Composition Classroom” Conference on College Composition and Communication, Chicago, Apr. 1998.

“A ‘Conversation of Gestures’ in the Classroom.” South Atlantic Modern Language Association Conference, Atlanta, Nov. 1997.

“The Physicality of Writing: George Herbert Mead’s Theory of Language.” Biennial Conference of the Rhetoric Society of America, Tucson, May 1996.

“Have Laptop, Will Travel: Student Writers at Work in the Community.” Conference on College Composition and Communication, Milwaukee, Mar. 1996.

Member of Roundtable Discussion on Service Learning Projects. Popular Culture Association of the South Annual Conference, Richmond, VA, Oct. 1995.

“An Historical Perspective on Audience Engagement with Popular Media.” Conference on College Composition and Communication, Washington, DC, Mar. 1995.

“Returning Responsibility to Collaboration.” Conference on College Composition and Communication, Nashville, Apr. 1994.

“Thomas De Quincey and the Authority of Written Forms.” Biennial Conference of the Rhetoric Society of America, Minneapolis, May 1992.

Served as Chair of session “Broadening Rhetorical Perspectives: Pedagogy and Cases in the History of Rhetoric.” Conference on College Composition and Communication, Cincinnati, Mar. 1992.

Served as Chair of session “Literacy and Pedagogy.” Modern Language Association Conference, San Francisco, Dec. 1991.

“Thomas De Quincey’s Rhetoric of Conversation: Suggestions for the Composition Classroom.” College English Association Conference, San Antonio, Apr. 1991.

“Thomas De Quincey’s Rhetoric Reconsidered: Power and the Purpose of Style.” Conference on College Composition and Communication, Boston, Mar. 1991.

“The Demystification of Literary Genius Through Modern Composition Theory.” Popular Culture Association/American Culture Association Conference, San Antonio, Mar. 1991.

“The Writing Center’s Role in Administering University-Wide Graduation Writing Requirements.” National Council of Teachers of English Fall Conference, Atlanta, Nov. 1990

“Thomas De Quincey’s Response to Whately’s Elements of Rhetoric.” Biennial Conference of the Rhetoric Society of America, Arlington, TX, May 1990.

“UT Law: Satellite Writing Centers in Theory and Practice.” Southeastern Writing Centers Association Conference, Washington, D.C., Apr. 1990.

“Computer-Assisted Tutoring Techniques: Strategies for the Writing Center Tutor.” National Conference on Peer Tutoring in Writing, Youngstown, OH, Nov. 1989.

“The Least You Should Know Before ‘Helping’ ESL Students in the Writing Center.” Southeastern Writing Centers Association Conference, Knoxville, TN, Apr. 1989.

WAC-RELATED PUBLICATIONS:

“WAC Faculty: UA Writing-Across-the-Curriculum Newsletter,” distributed to instructors of Writing-Emphasis and General Education courses across campus, 1992-94.

“The UDWPE Study Guide,” available to students preparing for the University of Arizona’s Upper-Division Writing-Proficiency Exam, Fall 1992.

“UCB: An Informational Brochure on the University Composition Board,” distributed to faculty campus-wide to emphasize the UCB’s mission, Fall 1993.

WAC WORKSHOPS:

“Eight Strategies for Incorporating—and Assessing—Writing in your Classes” for UNCW Center for Teaching Excellence, April 3, 2012.

“Improving Student Writing: What Works?” for UNCW Center for Teaching Excellence, Feb. 2, 2005.

“How to Guide Students to Write Better Research Papers” for UNCW Center for Teaching Excellence, Nov. 10, 2004.

“Fighting the Plague of Plagiarism” for UNCW Center for Teaching Excellence, Spring 2003.

“How to Guide Students to Write Better Research Papers” for UNCW Center for Teaching Excellence, Fall 2002.

“Writing a Teaching Philosophy Statement” for UNCW Center for Teaching Excellence, Fall 2001.

“How to Avoid Getting Lousy Student Papers” for UNCW Center for Teaching Excellence, Fall 2000.

“Rethinking Writing Across the Curriculum” for UNCW Center for Teaching Excellence, Spring 1998.

TESTING:

Director of First-Year Assessment in Composition, University of North Carolina at Wilmington, Summer 1996-1998.

Reader, AP English Language and Composition Examination, for Educational Testing Services, June 1993-1999; Table Leader, 2000-2003; Question Leader, 2004-2006.

Director of First-Year Assessment in Composition, University Composition Board, University of Arizona, Summer 1992-Summer 1994

Leader, holistic scoring sessions involving faculty from across UA campus, for UDWPE, given ten times each year, for University Composition Board, Fall 1991-Summer 1994

AWARDS:

UNCW Discere Aude Award, fall 2016.

Summer Research Initiative Grant, UNC-Wilmington, College of Arts and Sciences, 1995 & 2000.

Semester Research Reassignment, UNC-Wilmington, College of Arts and Sciences, Spring 2002.

SERVICE:

Chair, Department of English, UNC Wilmington, 2011 – 2014.

Composition Coordinator, Department of English, UNC Wilmington, 1996 - 2000; 2003 - 2006. Member, University Studies Advisory Committee, Fall 2016 - present

Member ad hoc Faculty Senate Committee on Writing Across the Curriculum, 2000 - 01.

Faculty Associate, UNCW Center for Teaching Excellence, 2003 - present.

Member Academic Standards Committee, 2003 - 2005.

Member, University Curriculum Committee, 1999 – 2001; 2006-2008

Member, UNCW Orientation Advisory Committee, 1996 - 2000.

Member, University Advancement Committee, UNC-Wilmington, 1995-97.

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MEMBERSHIP:

National Council of Teachers of English

Conference on College Composition and Communication

National Council of Writing Program Administrators

Carolinas Writing Program Administrators