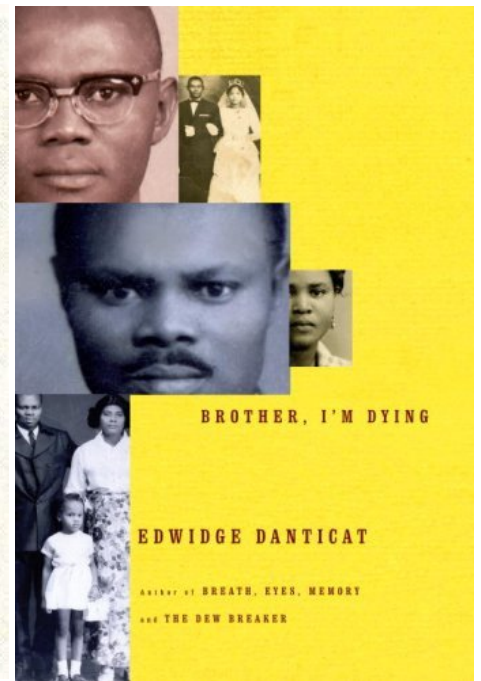
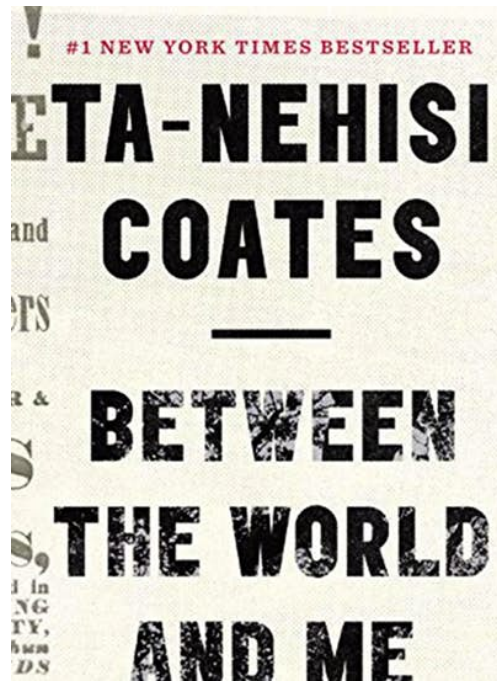


African American Literature

Citizen: Race, Gender, Class, and Nation

ENG 232.001 SP19

MWF 1:00 - 1:50p.m. Dr. Maia Butler



Course Description:

In this class we will delve into African American literary and cultural productions (visual art, music, film) that represent and interrogate the notion of citizenship for black people (both African Americans and black immigrants) in America today. As the United States is not the only country in the Americas, we will include readings from Canada and the Caribbean. We will consider the multiple meanings of home and community for black people living in diaspora. We will consider the constructions of intersectional identities, the workings of privilege, and the politics of representation and exclusion as portrayed in these works. We will engage in large and small group discussions, practice academic writing as a recursive process, and create multimedia group projects.

Anticipated Texts:

Citizen, Claudia Rankine; *Between the World and Me*, Ta-Nehisi Coates; *Brother, I'm Dying*, Edwidge Danticat. We will watch Ryan Coogler's *Black Panther* and Yancey Ford's *Strong Island*. I will provide additional readings and media online.

Satisfies/Counts for:

Counts for: Africana Studies Minor. Partially satisfies University Studies II: Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives. Satisfies University Studies II: Approaches and Perspectives/Living in Our Diverse Nation. Partially satisfies University Studies IV: Building Competencies/Writing Intensive.