

Home, Migration and Belonging

Introduction to Literature · Global Emphasis

ENG 111.001 SP19 MWF 12:00 - 12:50 p.m. Dr. Maia Butler



Course Description:

In this course, we will delve into literary and cultural productions (visual art, music, film) that portray migrations and engage the themes of home and belonging. We will encounter genres such as memoir, fiction, nonfiction, poetry, music, and other media. The characters we come across will be crossing borders, rebuilding community, and negotiating nostalgia. Literatures of migration trouble the idea of home and show us it is a fraught concept for people on the move. In this course, we will see how race, gender, nation, and class intersect to shape identities, and that movement across national boundaries necessitates a reimagining of home, of self, and of community and belonging.

Anticipated Texts:

The Book of Unknown Americans, Cristina Henríquez and *Brother, I'm Dying*, Edwidge Danticat. We will watch Mira Nair's adaptation of Jhumpa Lahiri's novel *The Namesake* and Stephen Frears's *Dirty Pretty Things*. I will provide additional readings and media online.

Satisfies/Counts for:

Partially satisfies University Studies II: Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives. Satisfies University Studies II: Approaches and Perspectives/Living in a Global Society. Partially satisfies University Studies IV: Building Competencies/Writing Intensive.