Course Description:
In this course, we will delve into literary and cultural productions (visual art, music, film) that portray migrations and engage the themes of home and belonging. We will encounter genres such as memoir, fiction, nonfiction, poetry, music, and other media. The characters we come across will be crossing borders, rebuilding community, and negotiating nostalgia. Literatures of migration trouble the idea of home and show us it is a fraught concept for people on the move. In this course, we will see how race, gender, nation, and class intersect to shape identities, and that movement across national boundaries necessitates a reimagining of home, of self, and of community and belonging.

Anticipated Texts:
The Book of Unknown Americans, Cristina Henriquez and Brother, I’m Dying, Edwidge Danticat. We will watch Mira Nair’s adaptation of Jhumpa Lahiri’s novel The Namesake and Stephen Frears’s Dirty Pretty Things. I will provide additional readings and media online.

Satisfies/Counts for: