UNIVERSITY STUDIES

2022-2023 Draft

IL: Information Literacy WI: Writing Intensive CR: Critical Reasoning

The University Studies Curriculum encourages students to begin a life-long journey of engaged inquiry and societal contribution. As a consciously integrated component of each student's overall education experience, the program reflects our institution's fundamental commitment to fostering ethical and intellectual development and to promoting the growth of well-informed, creative, literate members of society. University Studies first establishes the basis of an essential liberal education through a multi-faceted exploration of our diverse intellectual heritage. As it extends through each student's educational career, University Studies builds upon this foundation through a course of study designed to cultivate the skills and capacities students require to respond to and anticipate the complexities of modern citizenship in an inclusive and creative manner.

THE CORE CURRICULUM

I. FOUNDATIONS

A. <u>Composition</u> (3-6 hours) depending on placement scores. Note: Students must complete ENG 101 and ENG 201, or ENG 103 ENG 101 College Writing and Reading I ENG 103 College Writing and Reading Adv. (IL)

ENG 201 College Writing and Reading II (IL)

B. <u>Lifetime Wellness</u> (2 hours) *courses are corequisites and must be taken togetherWPA 101* Physical Activity and Wellness

WPAL 101* Wellness and Physical Activity Lab

C. <u>Mathematics and Statistics</u> (3 hours)		MAT 141	Concepts of Mathematics (CR)
BAN 280	Statistical Analysis for BUS and ECN		,
CSC 112	Introduction to Computer Programming	MAT 142	Concepts of Mathematics (CR)
	, ,	MAT 151	Basic Calculus w/ Applications I (CR)
CSC 131	Introduction to Computer Science (CR)	MAT 152	Basic Calculus w/ Applications II (CR)
CSC 133	Discrete Mathematical Structures		, , , , , , , , , , , , , , , , , , , ,
MAT 101	Mathematics: A Contemporary Approach (CR)	MAT 161	Calculus w/ Analytical Geometry I (CR)
_		PBH 299	Intro to Biostatistics (PBH majors only)
MAT 111	College Algebra (CR)	STT 210	Intro to Stat: Health Science Application

MAT 112 Trigonometry (CR)
MAT 115 Pre-Calculus (CR)

STT 215 Introduction to Statistics

D. World Language & Cultures (3-6 hours) Proficiency at the 201 level (or higher) in a language previously studied or 2 semesters 101-102 in a new language. All 102 level courses or above require a pre-req. or placement exam score.

ARB 101-102	Introductory Arabic I & II	JPN 101-102	Introductory Japanese I & II
ARB 201-202	Intermediate Arabic I & II	JPN 201-202	Intermediate Japanese I & II
ASL 101-102	American Sign Language I & II	LAT 101-102	Introductory Latin I & II
CHN 101-102	Introductory Chinese I & II	LAT 201-202	Intermediate Latin I & II
FRH 101-102	Introductory French I & II	PRT 101-102	Introductory Portuguese I & II
FRH 201-202	Intermediate French I & II	PRT 201-202	Intermediate Portuguese I & II
FRH 301	Conversation	RUS 101-102	Introductory Russian I & II
FRH 302-303	Grammar and Composition I & II	SPN 101-102	Introductory Spanish I & II
GER 101-102	Introductory German I & II	SPN 120	Fundamentals of Spanish
GER 201, 202	Intermediate German I & II	SPN 201-202	Intermediate Spanish I & II
ITN 101-102	Introductory Italian I & II	SPN 215, 315	Intermediate Spanish for Bilingual I, II

E. First Year Seminar (3 hours)

UNI 101 or HON 110 First Year Seminar/First Year Honors Seminar (IL)

II. APPROACHES AND PERSPECTIVES

A. <u>Aesthetic, Interpretive, and Literary Perspectives</u> (at least 6 hours) <i>Note: No more than 3 hours from any one discipline</i>					
AFN 130	Intro to Africana Studies	FRH 385	Introduction to French Cinema		
AFN 290	Literatures of the African Diaspora	FST 110	Concepts in Film		
ARH 201	Ancient Through Medieval Art & Archaeology	FST 200	Introduction to Film Study (Intended FST majors)		
ARH 202	Renaissance Through Early 20th Century	FST 210	Moviemakers and Scholars Series		
ARH 203	Art of the Non-Western World	GER 209	German Literature in Translation: Topic		
ARH 206	Artist in Film	GER 321	Introduction to German Literature		
ART 105	Intro to Studio Art for Non-Majors	MUS 106	Exploring Music		
CLA 209 (ENG 209)	Classical Literature in Translation (Both WI)	MUS 111	Music Theory I		
CLA 210 (ENG 210)	Mythology	MUS 114	Choral Music Literature		
COM 116	Performance of Literature	MUS 115	Survey of Music Literature		
CRW 201	Introduction to Creative Writing	MUS 116	History of Jazz		
CRW 203	The Evolution of Creative Writing (CR)	MUS 117	American Music		
EDN 280	Play and Creative Arts	MUS 118	History of Rock		
ENG 110	Introduction to Literature (WI)	MUS 150	Survey of Western Art Music		
ENG 111	Introduction to Literature Global Emphasis (WI)	MUS 184 <mark>-187</mark>	Ensemble Courses (may be repeated)		
ENG 190	Adventures in Literature	MUS 220	African American Music		
ENG 209	Classical Literature in Translation (WI)	MUS 230	Women in Music		
ENG 211, 212	British Literature to 1800, Since 1800 (211 WI)	PAR 125	Scriptures of the World's Religions		
ENG 223	American Literature to 1879 (WI)	PED 136 (THR 136)	Movement Exploration		
ENG 224	American Literature Since 1870 (WI)	PRT 210	Brazilian Literature in Translation		
ENG 225, 226	World Literature to 1600 (WI), Since 1600 (WI)	RTH 475	Leadership & Mgmt in Recreation Therapy		
ENG 227	World Anglophone Literature (WI)	RUS 209	Russian Literature in Translation		
ENG 230	Women in Literature	SPN 321	Introduction to Spanish Literature		
ENG 232	African American Literature (WI)	SPN 322	Introduction to Spanish American Literature		
ENG 233	The Bible as Literature	SPN 323	Intro to U.S. Latino Literature and Culture		
<mark>ENG 234</mark>	Literature and Medicine	SPN 421	Topics in Spanish Literature (IL)(WI)		
<mark>ENG 290</mark>	Themes in Literature (WI)	THR 112	Dance Appreciation		
ENG 305	Professional Review Writing (WI)	THR 121	Introduction to Theatre		
FNA 101	Cultures of the World (Music & Dance)	THR 130	Improvisation		
FNA 102	Explorations in the Creative Process	THR 136(PED 136)	Movement Exploration		
FRH 306	Reading Strategies	THR 230	Acting for Non-Majors		
FRH 319	Introduction to the Francophone World (WI)	WGS 230	Women in Film (WLC 230, FST 230)		
FRH 321, 322	Survey of French Literature I, II				

B. Historical and Philosophical Approaches (at least 6 hours) Note: No more than 3 hours from any one discipline.

C. <u>Scientific Approaches to the Natural World</u> (At least 7 hours with one laboratory course*) Note: No more than 4 hours from any one discipline.

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	ANT 210	Physical Anthropology	FSC 212	Forensic Science Methods
	BIO 105*	Concepts in Modern Biology (IL)	GGY 130*	Introduction to Physical Geography (IL)
	BIO 140, BIOL 140	Human Physiology (lab option)	GGY 230	Introduction to Weather and Climate
	BIO 150	Humans and Ecology	GLYL 100*	Earth Systems (lab)
	BIO 160	Genetics in Human Affairs	GLY 101, GLYL 101	Earth Revealed (lab option)
	BIO 170	Biology of the Sea	GLY 120, GLYL 120	Environmental Geology (lab option)
	BIO 190	Microbes and Human Society	GLY 125	Natural Disasters
	BIO 201*	Principles of Biology: Cells	GLY 135	Prehistoric Life
	BIO 202*	Principles of Biology: Biodiversity (IL)	OCN 150, OCNL 150	Intro to Oceanography (lab option)
	BIO 240*	Human Anatomy & Physiology I	OCN 250	Coasts and Society (IL)
	CHM 101,CHML 101	General Chemistry (lab option)	PHY 101*	Elementary College Physics I
	CHM 105 Basic Con	cepts of Chemistry	PHY 104	Physics for Future Presidents
	EVS 195, EVSL 195	Intro to Environmental Sciences (lab option)	PHY 201*	General Physics I
	EVS 205	Global Environmental Issues	PHY 260	Introduction to Astronomy
	EXS 216*	Human Anatomy and Physiology I (PED 216*)	PSY 256	Brain and Behavior
	EXS 217	Human Anatomy and Physiology II (PED 217)		

D. <u>Understanding Human Institutions and Behaviors</u> (at least 6 hours) *Note: No more than 3 hours from any one discipline.*

AFN 235	Race & Voting	LED 244	Dringinles of Londovskin
ANT 105	Introduction to Anthropology	LED 211	Principles of Leadership
ANT 205	Human Societies	MGT 350	Principles of Management
ANT 206	Cultural Anthropology	PBH 105	Explorations in Public Health
ANT 207	Archaeology	PED 345	Childhood Obesity
CHHS 205	Introduction to Health and Human Services	PED 391	Health Behavior Therapy Applications
CHHS 210	Creating Happiness & Well-Being	PLS 101	American National Government
COM 104	Concepts in Communications Studies	PLS 202	Contemporary American Political Issues
COM 160	Engaging Contemporary Media	PLS 205	Campaigns and Elections
COM 220	Interpersonal Communication	PLS 304	Introduction to Public Policy Analysis
CRM 105	Introduction to Criminal Justice	PSY 105	General Psychology
CRM 110	Crime and Justice Issues	RSP 324	Disease Management for Respiratory Therapist
CRM 255 (SOC 255)		SOC 105	Introduction to Sociology
CRM 256 (SOC 256)	<i>5,</i>	SOC 215	Modern Social Problems
EBD 280	Entrepreneurship for Non-Business Majors	SOC 220	Sociology of Death and Dying
ECN 125	Survey of Economics	SOC 350	Gender and Society
ECN 221	Principles of Economics-Micro	SOC 336	Sociology of Aging
ECN 222	Principles of Economics-Micro	SOC 337	Medical Sociology
ECN 250	Capitalism and the Global Market Society	SOC 346	Sociology of Religion
EDN 203	Psychological Foundations of Teaching	SOC 385	Environmental Sociology
FSC 211	Fundamentals of Forensic Science	SOC 433	Sociology of Mental Illness
GGY 101	Modern World Geography	<mark>SWK 235</mark>	Intro to Soc. Work & Social Welfare System
INT 105	Introduction to International Studies	SWK 335	Social Welfare Policies (IL)(WI)
INT 200	Global Capitalism and its Discontents (WI)		
INT 215	Interdisciplinary Approaches to the Politics of		
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E. <u>Living in Our Diverse Nation</u> (at least 3 hours) **Only one course may be double-counted in the LDN or LGS category.

Globalization

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AFN 130	Intro to Africana Studies		
AFN 353	Black Feminisms	PAR 220	Race and Social Justice
ANT 208	Language and Culture	PAR 221	Mindfulness & Racial Justice
ANT 303	Culture and Gender	PAR 225	Women in Religion
ANT 330	The Immigrant Experience (WI)	PAR 240	Religion, Race, and Social Justice
COM 116	Performance of Literature	PAR 242	Religion in America
COM 211	Storytelling and Culture	PAR 245	Political Theology & Race; Religious Racism Anti-Racism
COM 413	Storytelling and Identity	PAR 255	The Bible in America
ECN 328	Public Finance	PAR 304	American Islam
EDN/L 200	Teacher, School, and Society	PAR 325	Welfare, Gender and Race
EDN 265	Culture, Advocacy and Policy for ESL Teachers	PAR 330	Religion & The Civil Rights Movement
ENG 230	Women in Literature	PAR 350	Native American Religions
ENG 231	Theory and Practice of Hip Hop	PAR 352	Religion in Antebellum America
ENG 232	African American Literature (WI)	PAR 353	Religious Reform in Modern America
ENG 344	Latino/a Voices in American Literature	PAR 355	Southern Religion
ENG 355	American Multicultural Literature	PAR 377	African American Religions
ENG 356	American Indian Literatures	PLS 341	Latino Politics
ENG 357, 358	African American Literary Tradition I, II	PLS 343	Democratic Transition in the United States
ENG 373	Women's Literary Traditions	PLS 351	Urban Government and Politics
ENG 385	Multicultural Young Adult Literature	<mark>PSY 271</mark>	Psychology of Human Diversity
GGY 382	The Regional Geography of the U. S. (WI)	RTH 286	Assistance in Dog Training I
GRN 101	Introduction to Gerontology	RTH 372	Recreation Therapy and Behavioral Health
HON 211	Hon Topical Sem: Living in our Diverse Nation	SOC 250	Issues in Social Justice
HST 105	American History to 1865	SOC 260	Sociology of Poverty
HST 106	American History since 1865	SOC 304	Popular Culture (WI)
HST 204 (HST237)	Women in Modern America	SOC 325	Racial and Ethnic Group Relations
HST 250	North Carolina Indian History	SOC 330	Immigrants in America
HST 271	U.S. Topics in Historical Perspective	SOC 336	Sociology of Aging
HST 280	The History of Surfing	SOC 346	Sociology of Religion
INT 367	America Through Foreign Eyes	SOC 347	Sociology in Education
MGT 350	Principles of Management	SOC 350	Gender and Society
MUS 115	Survey of Literature	SOC 385	Environmental Sociology
MUS 116	History of Jazz	SPN 215, 315	Intermediate SPN for Bilingual Speakers I, II
MUS 117	American Music	SPN 323	Intro of U.S. Latino Literature and Culture
MUS 184	Jazz Ensemble	<mark>SPN 490</mark>	Service Learning and Research
MUS 220	African American Music	<mark>SWK 355</mark>	Issues in Diversity for Generalist Practice (IL) (WI)
MUS 230	Women in Music	THR 336	Shakespeare & Autism
NSG 405	Community Health Nursing	THR 369	American Canon (WI)
NSG 408	Population & Community Health Nursing	WLD 335	Diverse Learners in the Workplace
PAR 205	American Philosophy	WGS 210	Introduction to Women's Studies
		WGS 212	Sexuality and Gender
		WGS 280	Special Topics in Women's and Gender Studies
		WGS 280	Special Topics in Women's and Gender Studies

F. <u>Living in a Global Society</u> (at least 3 hours) **Only one course may be double-counted in the LDN or LGS category.

GLY 125

Natural Disasters

ANT 105 ANT 105 ANT 105 ANT 107 ANT 108 ANT 107 ANT 108 ANT 109 ANT 108 Cultural Anthropology ANT 327 Globalization and Cultural Change ANT 108 ANT 10	AFN 290	Readings in Literature in African Diaspora	GGY 230	Intro to Weather and Climate
ANT 190/HST 190 ANT 206 Cultural Anthropology GIV 101 ANT 206 Cultural Anthropology GIV 125 ANT 207 Globalization and Cultural Change GIV 125 ANT 207 ANT 207 Globalization and Cultural Change GIV 125 ANT 207 ANT 207 ANT 207 ANT 207 Globalization and Cultural Change GIV 125 ANT 207 ANT 207 ANT 207 BIO 160 Genetics in Human Affairs BIO 150 Humans and Ecology HST 101 Global History, 1500-1848 Genetics in Human Affairs HST 103 Globalization in Cultural Communication HST 107 Horoy and Practice of Literary Translation HST 107 ECN 326 Comparative Economic Systems HST 203 FIST 203 FIST 203 FIST 203 FIST 204 FIST 204 FIST 205 FIST 207		-	GGY 181	World Regional Geography II Africa, Asia, & Oceania
ANT 205 ANT 327 Globalization and Cultural Change ANT 327 Globalization and Cultural Change ARH 203 Art of the Non-Western World HON 212 Hon Topical Sem: Living in a Global Society Western Civilization I, II Biol 150 Humans and Ecology HST 101, 102 Western Civilization I, II Biol 150 Genetics in Human Affairs HST 103 Global History, 1500-1848 Intercultural Communication CRW 314 Intercultural Communication Theory and Practice of Literary Translation HST 104 CRW 314 Theory and Practice of Literary Translation HST 107 CRW 314 Introduction to Coastal Engineering HST 203 The Sea in History tsore 1848 Warfare in World History The Sea in History to 1492, 1492 - Present HST 207 Global History to 1492, 1492 - Present HST 207 HST 208 HISTORY HST 207 HST 208 HISTORY HST 207 HST 208 HISTORY HST 207 HST 207 HST 207 HST 207 HST 207 HST 207 HST 208 HST 207		1 0,	GLY 101	Earth Revealed
ANT 327 Globalization and Cultural Change ARR 203 Art of the Non-Western World HON 212 HON 215 HON 216 HUMBARS AND GROUND HUMBARS AND HUMBARS HUMBARS AND HUMBARS HUMBARS AND HUMBA		, , , ,	GLY 120	Intro to Environmental Geology
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Genetics in Human Affairs COM 344 Intercultural Communication CRW 314 Theory and Practice of Literary Translation ECN 326 COmparative Economic Systems ECN 326 ECN 326 Comparative Economic Systems ENG 111 Introduction to Coastal Engineering ENG 111 Introduction to Coastal Engineering ENG 217 World Anglophone Literature: Global Emphasis (WI) ENG 225,226 World Literature to 1600 (WI), Since 1600 (WI) ENG 341 Postcolonial and Third World Literature ENG 341 Postcolonial and Third World Literature ENG 342 Translitional Literatures World Indigenous Literatures and Film MUS 106 ENG 347 World Indigenous Literatures and Film MUS 106 ENG 340 World Indigenous Literatures and Film MUS 106 Exploring Music ENG 412 Writing in Intercultural and Global Contexts EVS 195 Introduction to Environmental Sciences NSG 481 Colluma Anglophone Literature (MI) Exploring Music Exploring Music Exploring Music Exploring Music Exploring Music Exploring Music Coasts and Society (IL) Cultures of the World (Music & Dance) PAR 125 Freat Books of the World's Religions (IL) FRH 321 French Immigrant Narratives (WI) PAR 230 FRH 421 The Francophone World (WI) PAR 230 Introduction to the Francophone World (WI) PAR 230 FRH 421 French Immigrant Narratives (WI) PAR 230 FRH 421 French Immigrant Narratives (WI) PAR 230 FRH 421 French Immigrant Narratives (WI) PAR 230 FRH 320 FRH 421 French Immigrant Narratives (III) PST 378 History of New Wave Cinemas (IL) PST 378 History of New Wave Cinema PSS 270 FRH 421 French Immigrant Narratives (III) PST 378 History of New Wave Cinemas (IL) PST 382 Contemporary Latin America Cinema PSS 270 FRH 421 French Immigrant Narratives (III) PST 378 History of New Wave Cinemas (IL) PST 378 History of New Wave Cinemas (IL) PST 382 Contemporary Latin America Cinema PSS 270 Introduction to Uniternational Aglains FRH 412 French Immigrant Narratives (III) PST 378 History of New Wave Cinemas (IL) PST 382 French Immigrant Narratives (IIII) F			HST 101, 102	Western Civilization I, II
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