

Course that can be double-counted.
Requires a pre-requisite and/or co-requisite.
Both a double-count course & req. pre-req.

THE CORE CURRICULUM

I. FOUNDATIONS

A. Composition (3-6 hours) depending on placement scores. Note: Students must complete ENG 101 and ENG 201, or ENG 103

ENG 101	College Writing and Reading I	ENG 103	College Writing and Reading Adv. (IL)
ENG 201	College Writing and Reading II (IL)		

B. Lifetime Wellness (2-3 hours) *courses are corequisites and must be taken together

WPA 101* Physical Activity and Wellness
WPAL 101* Wellness and Physical Activity Lab

C. Mathematics and Statistics (3 hours)

BAN 280	Statistical Analysis for BUS and ECN	MAT 141	Concepts of Mathematics (CR)
CSC 112	Introduction to Computer Programming	MAT 142	Concepts of Mathematics (CR)
CSC 131	Introduction to Computer Science (CR)	MAT 151	Basic Calculus w/ Applications I (CR)
CSC 133	Discrete Mathematical Structures	MAT 152	Basic Calculus w/ Applications II (CR)
MAT 101	Mathematics: A Contemporary Approach (CR)	MAT 161	Calculus w/ Analytical Geometry I (CR)
MAT 111	College Algebra (CR)	PBH 299	Intro to Biostatistics (PBH majors only)
MAT 112	Trigonometry (CR)	STT 210	Intro to Stat: Health Science Application
MAT 115	Pre-Calculus (CR)	STT 215	Introduction to Statistics

D. World Language & Cultures (3-6 hours) Proficiency at the 201 level (or higher) in a language previously studied or 2 semesters 101-102 in a new language. All 102 level courses or above require a pre-req. or placement exam score.

ARB 101-102	Introductory Arabic I & II	JPN 101-102	Introductory Japanese I & II
ARB 201-202	Intermediate Arabic I & II	JPN 201-202	Intermediate Japanese I & II
ASL 101-102	American Sign Language I & II	LAT 101-102	Introductory Latin I & II
CHN 101-102	Introductory Chinese I & II	LAT 201-202	Intermediate Latin I & II
FRH 101-102	Introductory French I & II	PRT 101-102	Introductory Portuguese I & II
FRH 201-202	Intermediate French I & II	PRT 201-202	Intermediate Portuguese I & II
FRH 301	Conversation	RUS 101-102	Introductory Russian I & II
FRH 302-303	Grammar and Composition I & II	SPN 101-102	Introductory Spanish I & II
GER 101-102	Introductory German I & II	SPN 120	Fundamentals of Spanish
GER 201, 202	Intermediate German I & II	SPN 201-202	Intermediate Spanish I & II
ITN 101-102	Introductory Italian I & II	SPN 215, 315	Intermediate Spanish for Bilingual I, II

E. First Year Seminar (3 hours) UNI 101 or HON 110 First Year Seminar/First Year Honors Seminar (IL)
UNI 292 plus EGR 101 First-Year Seminar & Intro to Engineering (Engineering Students Only)

II. APPROACHES AND PERSPECTIVES

A. Aesthetic, Interpretive, and Literary Perspectives (at least 6 hours) *Note: No more than 3 hours from any one discipline*

ARH 201	Ancient Through Medieval Art & Archaeology	FRH 385	Introduction to French Cinema
ARH 202	Renaissance Through Early 20 th Century	FST 110	Concepts in Film
ARH 203	Art of the Non-Western World	FST 200	Introduction to Film Study (Intended FST majors)
ARH 206	Artist in Film	FST 210	Moviemakers and Scholars Series
ART 105	Intro to Studio Art for Non-Majors	GER 209	German Literature in Translation: Topic
CLA 209 (ENG 209)	Classical Literature in Translation (Both WI)	GER 321	Introduction to German Literature
CLA 210 (ENG 210)	Mythology	MUS 106	Exploring Music
COM 116	Performance of Literature	MUS 111	Music Theory I
CRW 201	Introduction to Creative Writing	MUS 114	Choral Music Literature
CRW 203	The Evolution of Creative Writing (CR)	MUS 115	Survey of Music Literature
EDN 280	Play and Creative Arts	MUS 116	History of Jazz
ENG 110	Introduction to Literature (WI)	MUS 117	American Music
ENG 111	Introduction to Literature Global Emphasis (WI)	MUS 118	History of Rock
ENG 190	Adventures in Literature	MUS 150	Survey of Western Art Music
ENG 209	Classical Literature in Translation (WI)	MUS 184-187	Ensemble Courses (may be repeated)
ENG 211, 212	British Literature to 1800, Since 1800 (211 WI)	MUS 220	African American Music
ENG 223	American Literature to 1879 (WI)	MUS 230	Women in Music
ENG 224	American Literature Since 1870 (WI)	PED 136 (THR 136)	Movement Exploration
ENG 225, 226	World Literature to 1600 (WI), Since 1600 (WI)	PRT 210	Brazilian Literature in Translation
ENG 227	World Anglophone Literature (WI)	RTH 475	Leadership & Mgmt in Recreation Therapy
ENG 230	Women in Literature	RUS 209	Russian Literature in Translation
ENG 232	African American Literature (WI)	SPN 321	Introduction to Spanish Literature
ENG 233	The Bible as Literature	SPN 322	Introduction to Spanish American Literature
ENG 234	Literature and Medicine	SPN 323	Intro to U.S. Latino Literature and Culture
ENG 290	Themes in Literature (WI)	SPN 421	Topics in Spanish Literature (IL)(WI)
ENG 305	Professional Review Writing (WI)	THR 112	Dance Appreciation
FNA 101	Cultures of the World (Music & Dance)	THR 121	Introduction to Theatre
FNA 102	Explorations in the Creative Process	THR 130	Improvisation
FRH 306	Reading Strategies	THR 136(PED 136)	Movement Exploration
FRH 319	Introduction to the Francophone World (WI)	THR 230	Acting for Non-Majors
FRH 321, 322	Survey of French Literature I, II	WGS 230	Women in Film (WLC 230, FST 230)

B. Historical and Philosophical Approaches (at least 6 hours) *Note: No more than 3 hours from any one discipline.*

ANT 207	Archaeology	PAR 115	Introduction to Ethics (CR)
CLA 210 (ENG 210)	Mythology	PAR 125	Great Books of the World's Religion (IL)
CLA 330	Women in Ancient Greece and Rome (WI)	PAR 201, 202	History of Western Philosophy I, II (Both CR)
HST 101, 102	Western Civilization I, II	PAR 205	American Philosophy
HST 103, 104	Global History 1500-1848, Since 1848	PAR 211	Philosophy of Human Nature (CR)
HST 105, 106	United States to 1865, 1865 to Present	PAR 213	Existentialism
HST 111, 112	History of Science I,II	PAR 215	Bioethics
HST 113, 114	Jewish History to 1492, 1492 – Present	PAR 220	Race and Social Justice
HST 116	Women, Gender and Sexuality in America	PAR 225	Women and Religion (IL)
HST 119	History of Medicine	PAR 230	Judaism, Christianity, and Islam (IL)
HST 203	The Sea in History	PAR 232	Asian Religions
HST 260	African American History	PAR 235	Introduction to the Old Testament (IL)
HST 270	Global Issues in Historical Perspective	PAR 236	Introduction to the New Testament
INT 200	Global Capitalism and Its Discontents (WI)	PAR 238	History of Christianity I: Early & Medieval
MUS 351, 352	Intro to Music History I (IL)(WI), II (WI)	PAR 336	New Testament Literature
PAR 101	Invitation to Philosophical Thinking (CR)	PAR 363	Religion, Holocausts, and Genocides
PAR 103	Introduction to Religion		

C. Scientific Approaches to the Natural World (At least 7 hours with one laboratory course*)

Note: No more than 4 hours from any one discipline.

ANT 210	Physical Anthropology	FSC 212	Forensic Science Methods
BIO 105*	Concepts in Modern Biology (IL)	GGY 130*	Introduction to Physical Geography (IL)
BIO 140, BIOL 140	Human Physiology (lab option)	GGY 230	Introduction to Weather and Climate
BIO 150	Humans and Ecology	GLYL 100*	Earth Systems (lab)
BIO 160	Genetics in Human Affairs	GLY 101, GLYL 101	Earth Revealed (lab option)
BIO 170	Biology of the Sea	GLY 120, GLYL 120	Environmental Geology (lab option)
BIO 190	Microbes and Human Society	GLY 125	Natural Disasters
BIO 201*	Principles of Biology: Cells	GLY 135	Prehistoric Life
BIO 202*	Principles of Biology: Biodiversity (IL)	OCN 150, OCNL 150	Intro to Oceanography (lab option)
BIO 240*	Human Anatomy & Physiology I	OCN 250	Coasts and Society (IL)
CHM 101, CHML 101	General Chemistry (lab option)	PHY 101*	Elementary College Physics I
CHM 105	Basic Concepts of Chemistry	PHY 104	Physics for Future Presidents
EVS 195, EVSL 195	Intro to Environmental Sciences (lab option)	PHY 201*	General Physics I
EVS 205	Global Environmental Issues	PHY 260	Introduction to Astronomy
EXS 216*	Human Anatomy and Physiology I (PED 216*)	PSY 256	Brain and Behavior
EXS 217	Human Anatomy and Physiology II (PED 217)		

D. Understanding Human Institutions and Behaviors (at least 6 hours) *Note: No more than 3 hours from any one discipline.*

ANT 105	Introduction to Anthropology	INT 200	Global Capitalism and its Discontents (WI)
ANT 205	Human Societies	INT 215	Interdisciplinary Approaches to the Politics of Globalization
ANT 206	Cultural Anthropology	LED 211	Principles of Leadership
ANT 207	Archaeology	MGT 350	Principles of Management
CHHS 205	Introduction to Health and Human Services	PBH 105	Explorations in Public Health
CHHS 210	Creating Happiness & Well-Being	PED 345	Childhood Obesity
COM 104	Concepts in Communications Studies	PED 391	Health Behavior Therapy Applications
COM 160	Engaging Contemporary Media	PLS 101	American National Government
COM 220	Interpersonal Communication	PLS 202	Contemporary American Political Issues
CRM 105	Introduction to Criminal Justice	PLS 205	Campaigns and Elections
CRM 110	Crime and Justice Issues	PLS 304	Introduction to Public Policy Analysis
CRM 255 (SOC 255)	Criminology	PSY 105	General Psychology
CRM 256 (SOC 256)	Criminology (Both WI)	SOC 105	Introduction to Sociology
EBD 280	Entrepreneurship for Non-Business Majors	SOC 215	Modern Social Problems
ECN 125	Survey of Economics	SOC 220	Sociology of Death and Dying
ECN 221	Principles of Economics-Micro	SOC 350	Gender and Society
ECN 222	Principles of Economics-Macro	SOC 336	Sociology of Aging
ECN 250	Capitalism and the Global Market Society	SOC 337	Medical Sociology
EDN 203	Psychological Foundations of Teaching	SOC 346	Sociology of Religion
FSC 211	Fundamentals of Forensic Science	SOC 433	Sociology of Mental Illness
GGY 101	Modern World Geography	SWK 235	Intro to Soc. Work & Social Welfare System
INT 105	Introduction to International Studies	SWK 335	Social Welfare Policies (IL)(WI)

E. Living in Our Diverse Nation (at least 3 hours) **Only one course may be double-counted in the LDN or LGS category.

AFN 130	Intro to Africana Studies	MUS 117	American Music
ANT 208	Language and Culture	MUS 184	Jazz Ensemble
ANT 303	Culture and Gender	MUS 220	African American Music
ANT 330	The Immigrant Experience (WI)	NSG 405	Community Health Nursing
COM 116	Performance of Literature	NSG 408	Population & Community Health Nursing
COM 211	Storytelling and Culture	PAR 205	American Philosophy
COM 413	Storytelling and Identity	PAR 220	Race and Social Justice
ECN 328	Public Finance	PAR 225	Women in Religion
EDN/L 200	Teacher, School, and Society	PAR 242	Religion in America
EDN 265	Culture, Advocacy and Policy for ESL Teachers	PAR 304	American Islam
ENG 230	Women in Literature	PLS 341	Latino Politics
ENG 231	Theory and Practice of Hip Hop	PLS 351	Urban Government and Politics
ENG 232	African American Literature (WI)	PSY 271	Psychology of Human Diversity
ENG 344	Latino/a Voices in American Literature	RTH 286	Assistance in Dog Training I
ENG 355	American Multicultural Literature	RTH 372	Recreation Therapy and Behavioral Health
ENG 356	American Indian Literatures	SOC 250	Issues in Social Justice
ENG 357, 358	African American Literary Tradition I, II	SOC 260	Sociology of Poverty
ENG 373	Women's Literary Traditions	SOC 304	Popular Culture (WI)
ENG 385	Multicultural Young Adult Literature	SOC 325	Racial and Ethnic Group Relations
GGY 382	The Regional Geography of the U. S. (WI)	SOC 330	Immigrants in America
GRN 101	Introduction to Gerontology	SOC 336	Sociology of Aging
HON 211	Hon Topical Sem: Living in our Diverse Nation	SOC 346	Sociology of Religion
HST 105	American History to 1865	SOC 347	Sociology in Education
HST 106	American History since 1865	SOC 350	Gender and Society
HST 204 (HST237)	Women in Modern America	SPN 215, 315	Intermediate SPN for Bilingual Speakers I, II
HST 250	North Carolina Indian History	SPN 323	Intro of U.S. Latino Literature and Culture
HST 271	U.S. Topics in Historical Perspective	SPN 490	Service Learning and Research
HST 280	The History of Surfing	SWK 355	Issues in Diversity for Generalist Practice (IL) (WI)
INT 367	America Through Foreign Eyes	THR 369	American Canon (WI)
MGT 350	Principles of Management	WLD 335	Diverse Learners in the Workplace
MUS 115	Survey of Literature	WGS 210	Introduction to Women's Studies
MUS 116	History of Jazz	WGS 212	Sexuality and Gender

F. Living in a Global Society (at least 3 hours) **Only one course may be double-counted in the LDN or LGS category.

AFN 290	Readings in Literature in African Diaspora	GGY 230	Intro to Weather and Climate
ANT 105	Introduction to Anthropology	GGY 181	World Regional Geography II Africa, Asia, & Oceania
ANT 190/HST 190	History Unlimited: A short HST of Nearly Everything	GLY 101	Earth Revealed
ANT 206	Cultural Anthropology	GLY 120	Intro to Environmental Geology
ANT 327	Globalization and Cultural Change	GLY 125	Natural Disasters
ARH 203	Art of the Non-Western World	HON 212	Hon Topical Sem: Living in a Global Society
BIO 150	Humans and Ecology	HST 101, 102	Western Civilization I, II
BIO 160	Genetics in Human Affairs	HST 103	Global History, 1500-1848
COM 344	Intercultural Communication	HST 104	Introduction to Global History since 1848
CRW 314	Theory and Practice of Literary Translation	HST 203	The Sea in History
ECN 326	Comparative Economic Systems	HST 207, 208	Jewish History to 1492, 1492 - Present
EGN 102	Introduction to Coastal Engineering	HST 270	Global Issues in Historical Perspective
ENG 111	Introduction to Literature: Global Emphasis (WI)	INB 300	International Business
ENG 225, 226	World Literature to 1600 (WI), Since 1600 (WI)	INT 105	Introduction to International Studies
ENG 227	World Anglophone Literature (WI)	INT 316	Global Protest Movements (WI)
ENG 341	Postcolonial and Third World Literature	MUS 106	Exploring Music
ENG 342	Transitional Literatures	MUS 345	Latin American Popular Music
ENG 359	World Indigenous Literatures and Film	NSG 411	Complementary and Alternative Therapies
ENG 370, 371	European Literature I, II	NSG 480	Transcultural Health Care
ENG 412	Writing in Intercultural and Global Contexts	OCN 250	Coasts and Society (IL)
EVS 195	Introduction to Environmental Sciences	PAR 125	Great Books of the World's Religions (IL)
EVS 205	Global Environmental Issues	PAR 230	Judaism, Christianity, and Islam (IL)
FNA 101	Cultures of the World (Music & Dance)	PAR 232	Asian Religions
FRH 306	Reading Strategies	PBH 320	Global Health (IL)
FRH 319	Introduction to the Francophone World (WI)	PLS 111	Politics and Gov't in Global Perspective
FRH 412	The Francophone World (WI)(CR)	PLS 218	Ethics in International Affairs
FRH 421	French Immigrant Narratives (WI)	PLS 220	Introduction to International Relations
FST 205	Introduction to World Cinema	PSY 270	Cross-Cultural Psychology
FST 378	History of New Wave Cinemas (IL)	SCM377	International Operations MGT. (OPS-WI) (OPS 377) (INB 377)
FST 382	Contemporary Latin America Cinema	SOC 240	Individuals and Societies in a Global World
FST 383	Introduction to Latin America Cinema	SPN 312	Spanish-American Civilization
GER 301	Advanced German (WI)	SPN 412	Topics in Spanish American Civilization (IL) (WI)
GGY 101	Modern World Geography	THR 368	Contemporary British & Irish Dramatic Literature (WI)
GGY 180	World Regional Geography I Europe & Americas		
GGY 215	The Digital Globe (IL)(CR)		