UNIVERSITY STUDIES 2020-2021 Draft
THE CORE CURRICULUM

I. FOUNDATIONS

A. Composition (3-6 hours) depending on placement scores. Note: Students must complete ENG 101 and ENG 201, or ENG 103
ENG 101 College Writing and Reading I
ENG 103 College Writing and Reading Adv. (IL)

B. Lifetime Wellness (2 hours)
PED 101 Physical Activity and Wellness

C. Mathematics and Statistics (3 hours)
MAT 111 College Algebra (CR)
MAT 112 Trigonometry (CR)
MAT 115 Pre-Calculus (CR)

D. World Language & Cultures (3-6 hours) Proficiency at the 201 level (or higher) in a language previously studied or 2 semesters 101-102 in a new language. All 102 level courses or above require a pre-req. or placement exam score.

ARB 101-102 Introductory Arabic I & II
ARB 201-202 Intermediate Arabic I & II
ASL 101-102 American Sign Language I & II
CHN 101-102 Introductory Chinese I & II
FRH 101-102 Introductory French I & II
FRH 201-202 Intermediate French I & II
FRH 301 Conversation
FRH 302-303 Grammar and Composition I & II
GER 101-102 Introductory German I & II
GER 201, 202 Intermediate German I & II
ITN 101-102 Introductory Italian I & II
JPN 101-102 Introductory Japanese I & II
JPN 201-202 Intermediate Japanese I & II
LAT 101-102 Introductory Latin I & II
LAT 201-202 Intermediate Latin I & II
PRT 101-102 Introductory Portuguese I & II
PRT 201-202 Intermediate Portuguese I & II
RUS 101-102 Introductory Russian I & II
SPN 101-102 Introductory Spanish I & II
SPN 120 Fundamentals of Spanish
SPN 201-202 Intermediate Spanish I & II
SPN 215, 315 Intermediate Spanish for Bilingual I, II

E. First Year Seminar (3 hours)
UNI 101 or HON 110 First Year Seminar/First Year Honors Seminar (IL)
UNI 292 plus EGR 101 First-Year Seminar & Intro to Engineering (Engineering Students Only)

II. APPROACHES AND PERSPECTIVES

A. Aesthetic, Interpretive, and Literary Perspectives (at least 6 hours) Note: No more than 3 hours from any one discipline

ARH 201 Ancient Through Medieval Art & Archaeology
ARH 202 Renaissance Through Early 20th Century
ARH 203 Art of the Non-Western World
ART 105 Intro to Studio Art for Non-Majors
CLA 209 (ENG 209) Classical Literature in Translation (Both WI)
CLA 210 (ENG 210) Mythology

COM 116 Performance of Literature
CRW 201 Introduction to Creative Writing
CRW 203 The Evolution of Creative Writing (CR)
EDN 280 Play and Creative Arts
ENG 110 Introduction to Literature (WI)
ENG 190 Adventures in Literature
ENG 209 Classical Literature in Translation (WI)
ENG 211-212 British Literature to 1800, Since 1800 (211 WI)
ENG 223 American Literature to 1879 (WI)
ENG 224 American Literature Since 1870 (WI)
ENG 225, 226 World Literature to 1600 (WI), Since 1600 (WI)
ENG 227 World Anglophone Literature (WI)
ENG 230 Women in Literature
ENG 232 African American Literature (WI)
ENG 233 The Bible as Literature
ENG 234 Literature and Medicine
ENG 290 Themes in Literature (WI)
ENG 305 Professional Review Writing (WI)
FNA 101 Cultures of the World (Music & Dance)
FNA 102 Explorations in the Creative Process
FRH 306 Reading Strategies
FRH 316 Introduction to the Francophone World (WI)

B. Lifetime Wellness
PED 101 Physical Activity and Wellness

C. Mathematics and Statistics
MAT 141 Concepts of Mathematics (CR)
MAT 142 Concepts of Mathematics (CR)
MAT 151 Basic Calculus w/ Applications I (CR)
MAT 152 Basic Calculus w/ Applications II (CR)
MAT 161 Calculus w/ Analytical Geometry I (CR)

D. World Language & Cultures
JPN 101-102 Introductory Japanese I & II
JPN 201-202 Intermediate Japanese I & II
LAT 101-102 Introductory Latin I & II
LAT 201-202 Intermediate Latin I & II

E. First Year Seminar
UNI 101 or HON 110 First Year Seminar/First Year Honors Seminar (IL)
UNI 292 plus EGR 101 First-Year Seminar & Intro to Engineering (Engineering Students Only)

Course that can be double-counted.
Requires a pre-requisite and/or co-requisite.
Both a double-count course & req. pre-req.

IL: Information Literacy
WI: Writing Intensive
CR: Critical Reasoning
B. Historical and Philosophical Approaches (at least 6 hours) Note: No more than 3 hours from any one discipline.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 101, 102</td>
<td>Western Civilization I, II</td>
</tr>
<tr>
<td>HST 103, 104</td>
<td>Global History 1500-1848, Since 1848</td>
</tr>
<tr>
<td>HST 105, 106</td>
<td>United States to 1865, 1865 to Present</td>
</tr>
<tr>
<td>HST 202</td>
<td>The Sea in History</td>
</tr>
<tr>
<td>HST 204</td>
<td>Women in Modern America</td>
</tr>
<tr>
<td>HST 205, 206</td>
<td>History of Science I, II</td>
</tr>
<tr>
<td>HST 207–208</td>
<td>Jewish History to 1492, 1492 – Present</td>
</tr>
<tr>
<td>HST 209</td>
<td>African American History</td>
</tr>
<tr>
<td>HST 210</td>
<td>History of Medicine</td>
</tr>
</tbody>
</table>

C. Scientific Approaches to the Natural World (At least 7 hours with one laboratory course*)

Note: No more than 4 hours from any one discipline.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 210</td>
<td>Physical Anthropology</td>
</tr>
<tr>
<td>BIO 105*</td>
<td>Concepts in Modern Biology (IL)</td>
</tr>
<tr>
<td>BIO 140, BIOL 140</td>
<td>Human Physiology (lab option)</td>
</tr>
<tr>
<td>BIO 150</td>
<td>Humans and Ecology</td>
</tr>
<tr>
<td>BIO 160</td>
<td>Genetics in Human Affairs</td>
</tr>
<tr>
<td>BIO 170</td>
<td>Biology of the Sea</td>
</tr>
<tr>
<td>BIO 190</td>
<td>Microbes and Human Society</td>
</tr>
<tr>
<td>BIO 201*</td>
<td>Principles of Biology: Cells</td>
</tr>
<tr>
<td>BIO 202*</td>
<td>Principles of Biology: Biodiversity (IL)</td>
</tr>
<tr>
<td>BIO 240*</td>
<td>Human Anatomy &amp; Physiology I</td>
</tr>
<tr>
<td>CHM 101*</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>CHM 105</td>
<td>Basic Concepts of Chemistry</td>
</tr>
<tr>
<td>EVS 195, EVSL 195</td>
<td>Intro to Environmental Sciences (lab option)</td>
</tr>
<tr>
<td>EVS 205</td>
<td>Global Environmental Issues</td>
</tr>
<tr>
<td>EXS 216*</td>
<td>Human Anatomy and Physiology I (PED 216*)</td>
</tr>
<tr>
<td>EXS 217</td>
<td>Human Anatomy and Physiology II (PED 217)</td>
</tr>
<tr>
<td>EVSL 105</td>
<td>Earth Revealed (lab)</td>
</tr>
<tr>
<td>GLY 101</td>
<td>Earth Revealed (lab)</td>
</tr>
<tr>
<td>GLY 120</td>
<td>Environmental Geology (lab option)</td>
</tr>
<tr>
<td>OCN 150, OCNL 150</td>
<td>Intro to Oceanography (lab option)</td>
</tr>
<tr>
<td>GGY 125</td>
<td>Natural Disasters</td>
</tr>
<tr>
<td>GGY 130*</td>
<td>Introduction to Physical Geography (IL)</td>
</tr>
<tr>
<td>GGY 230</td>
<td>Introduction to Weather and Climate</td>
</tr>
<tr>
<td>GLY 101*</td>
<td>Earth Systems (lab)</td>
</tr>
<tr>
<td>GLY 120</td>
<td>Environmental Geology (lab option)</td>
</tr>
<tr>
<td>OCN 250</td>
<td>Coasts and Society (IL)</td>
</tr>
<tr>
<td>PHY 101*</td>
<td>Elementary College Physics I</td>
</tr>
<tr>
<td>PHY 104</td>
<td>Physics for Future Presidents</td>
</tr>
<tr>
<td>PHY 201*</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHY 260</td>
<td>Introduction to Astronomy</td>
</tr>
<tr>
<td>PSY 256</td>
<td>Brain and Behavior</td>
</tr>
</tbody>
</table>

D. Understanding Human Institutions and Behaviors (at least 6 hours) Note: No more than 3 hours from any one discipline.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN 105</td>
<td>Introduction to Anthropology</td>
</tr>
<tr>
<td>AN 205</td>
<td>Human Societies</td>
</tr>
<tr>
<td>AN 206</td>
<td>Cultural Anthropology</td>
</tr>
<tr>
<td>AN 207</td>
<td>Archaeology</td>
</tr>
<tr>
<td>CHHS 205</td>
<td>Introduction to Health and Human Services</td>
</tr>
<tr>
<td>CHHS 210</td>
<td>Creating Happiness &amp; Well-Being</td>
</tr>
<tr>
<td>COM 104</td>
<td>Concepts in Communications Studies</td>
</tr>
<tr>
<td>COM 160</td>
<td>Engaging Contemporary Media</td>
</tr>
<tr>
<td>COM 220</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>CRM 105</td>
<td>Introduction to Criminal Justice</td>
</tr>
<tr>
<td>CRM 110</td>
<td>Crime and Justice Issues</td>
</tr>
<tr>
<td>CRM 255 (SOC 255)</td>
<td>Criminology</td>
</tr>
<tr>
<td>CRM 256 (SOC 256)</td>
<td>Criminology (Both WI)</td>
</tr>
<tr>
<td>EBD 280</td>
<td>Entrepreneurship for Non-Business Majors</td>
</tr>
<tr>
<td>ECN 125</td>
<td>Survey of Economics</td>
</tr>
<tr>
<td>ECN 221</td>
<td>Principles of Economics-Micro</td>
</tr>
<tr>
<td>ECN 222</td>
<td>Principles of Economics-Macro</td>
</tr>
<tr>
<td>ECN 250</td>
<td>Capitalism and the Global Market Society</td>
</tr>
<tr>
<td>EDN 203</td>
<td>Psychological Foundations of Teaching</td>
</tr>
<tr>
<td>FSC 211</td>
<td>Fundamentals of Forensic Science</td>
</tr>
<tr>
<td>GGY 101</td>
<td>Modern World Geography</td>
</tr>
</tbody>
</table>
### E. Living in Our Diverse Nation (at least 3 hours) **Only one course may be double counted in the LDN or LGS category.**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFN 130</td>
<td>Intro to Africana Studies</td>
<td>MUS 115</td>
<td>Survey of Literature</td>
</tr>
<tr>
<td>ANT 208</td>
<td>Language and Culture</td>
<td>MUS 116</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>ANT 303</td>
<td>Culture and Gender</td>
<td>MUS 117</td>
<td>American Music</td>
</tr>
<tr>
<td>ANT 320</td>
<td>The Immigrant Experience (WI)</td>
<td>MUS 184</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>COM 116</td>
<td>Performance of Literature</td>
<td>MUS 220</td>
<td>African American Music</td>
</tr>
<tr>
<td>COM 211</td>
<td>Storytelling and Culture</td>
<td>NSG 405</td>
<td>Community Health Nursing</td>
</tr>
<tr>
<td>COM 413</td>
<td>Storytelling and Identity</td>
<td>NSG 408</td>
<td>Population &amp; Community Health Nursing</td>
</tr>
<tr>
<td>ECN 228</td>
<td>Public Finance</td>
<td>PAR 205</td>
<td>American Philosophy</td>
</tr>
<tr>
<td>EDN/L 200</td>
<td>Teacher, School, and Society</td>
<td>PAR 220</td>
<td>Race and Social Justice</td>
</tr>
<tr>
<td>EDN 265</td>
<td>Culture, Advocacy and Policy for ESL Teachers</td>
<td>PAR 225</td>
<td>Women in Religion</td>
</tr>
<tr>
<td>ENG 230</td>
<td>Women in Literature</td>
<td>PAR 242</td>
<td>Religion in America</td>
</tr>
<tr>
<td>ENG 231</td>
<td>Theory and Practice of Hip Hop</td>
<td>PAR 304</td>
<td>American Islam</td>
</tr>
<tr>
<td>ENG 232</td>
<td>African American Literature (WI)</td>
<td>PLS 341</td>
<td>Latino Politics</td>
</tr>
<tr>
<td>ENG 344</td>
<td>Latino/a Voices in American Literature</td>
<td>PLS 351</td>
<td>Urban Government and Politics</td>
</tr>
<tr>
<td>ENG 355</td>
<td>American Multicultural Literature</td>
<td>PSY 271</td>
<td>Psychology of Human Diversity</td>
</tr>
<tr>
<td>ENG 356</td>
<td>American Indian Literatures</td>
<td>RTH 286</td>
<td>Assistance in Dog Training I</td>
</tr>
<tr>
<td>ENG 357</td>
<td>African American Literary Tradition I, #</td>
<td>RTH 372</td>
<td>Recreation Therapy and Behavioral Health</td>
</tr>
<tr>
<td>ENG 373</td>
<td>Women’s Literary Traditions</td>
<td>SOC 260</td>
<td>Sociology of Poverty</td>
</tr>
<tr>
<td>ENG 385</td>
<td>Multicultural Young Adult Literature</td>
<td>SOC 284</td>
<td>Sociology of Aging</td>
</tr>
<tr>
<td>GGY 382</td>
<td>The Regional Geography of the U.S. (WI)</td>
<td>SOC 325</td>
<td>Racial and Ethnic Group Relations</td>
</tr>
<tr>
<td>GRN 101</td>
<td>Introduction to Gerontology</td>
<td>SOC 336</td>
<td>Sociology of Aging</td>
</tr>
<tr>
<td>HON 211</td>
<td>Hon Topical Sem: Living in our Diverse Nation</td>
<td>SOC 346</td>
<td>Sociology of Religion</td>
</tr>
<tr>
<td>HST 105</td>
<td>American History to 1865</td>
<td>SOC 350</td>
<td>Gender and Society</td>
</tr>
<tr>
<td>HST 106</td>
<td>American History since 1865</td>
<td>SOC 355</td>
<td>Gender and Society</td>
</tr>
<tr>
<td>HST 204</td>
<td>Women in Modern America</td>
<td>SPN 215, 315</td>
<td>Intermediate SPN for Bilingual Speakers I, II</td>
</tr>
<tr>
<td>HST 250</td>
<td>North Carolina Indian History</td>
<td>SPN 323</td>
<td>Intro of U.S. Latino Literature and Culture</td>
</tr>
<tr>
<td>HST 271</td>
<td>U.S. Topics in Historical Perspective</td>
<td>SPN 490</td>
<td>Service Learning and Research</td>
</tr>
<tr>
<td>HST 280</td>
<td>The History of Surfing</td>
<td>SWK 355</td>
<td>Issues in Diversity for Generalist Practice (IL)(WI)</td>
</tr>
<tr>
<td>INT 367</td>
<td>America Through Foreign Eyes</td>
<td>THR 369</td>
<td>American Canon (WI)</td>
</tr>
<tr>
<td>MST 350</td>
<td>Principles of Management</td>
<td>THR 372</td>
<td>Jewish History to 1492, 1492 - Present</td>
</tr>
<tr>
<td>MST 351</td>
<td>Principles of Management</td>
<td>THR 377</td>
<td>Jewish History to 1492, 1492 - Present</td>
</tr>
<tr>
<td>MST 352</td>
<td>Principles of Management</td>
<td>THR 381</td>
<td>Jewish History to 1492, 1492 - Present</td>
</tr>
</tbody>
</table>

### F. Living in a Global Society (at least 3 hours) **Only one course may be double counted in the LDN or LGS category.**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFN 290</td>
<td>Readings in Literature in African Diaspora</td>
<td>GGY 230</td>
<td>Intro to Weather and Climate</td>
</tr>
<tr>
<td>ANT 105</td>
<td>Introduction to Anthropology</td>
<td>GGY 381</td>
<td>World Regional Geography II Africa, Asia, &amp; Oceania</td>
</tr>
<tr>
<td>ANT 190</td>
<td>History Unlimited: A Short HST of Nearly Everything</td>
<td>GLY 101</td>
<td>Earth Revealed</td>
</tr>
<tr>
<td>HST 190</td>
<td>History Unlimited: A Short HST of Nearly Everything</td>
<td>GLY 120</td>
<td>Intro to Environmental Geology</td>
</tr>
<tr>
<td>ANT 206</td>
<td>Cultural Anthropology</td>
<td>GLY 125</td>
<td>Natural Disasters</td>
</tr>
<tr>
<td>ANT 327</td>
<td>Globalization and Cultural Change</td>
<td>HON 212</td>
<td>Hon Topical Sem: Living in a Global Society</td>
</tr>
<tr>
<td>ARH 203</td>
<td>Art of the Non-Western World</td>
<td>HST 101, 102</td>
<td>Western Civilization I, II</td>
</tr>
<tr>
<td>BIO 150</td>
<td>Humans and Ecology</td>
<td>HST 103</td>
<td>Global History, 1500-1848</td>
</tr>
<tr>
<td>BIO 160</td>
<td>Genetics in Human Affairs</td>
<td>HST 104</td>
<td>Introduction to Global History since 1848</td>
</tr>
<tr>
<td>COM 344</td>
<td>Intercultural Communication</td>
<td>HST 203</td>
<td>The Sea in History</td>
</tr>
<tr>
<td>CRW 314</td>
<td>Theory and Practice of Literary Translation</td>
<td>HST 207, 208</td>
<td>Jewish History to 1492, 1492 - Present</td>
</tr>
<tr>
<td>ECN 326</td>
<td>Comparative Economic Systems</td>
<td>HST 270</td>
<td>Global Issues in Historical Perspective</td>
</tr>
<tr>
<td>EGN 102</td>
<td>Introduction to Coastal Engineering</td>
<td>INB 300</td>
<td>International Business</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Introduction to Literature: Global Emphasis (WI)</td>
<td>INT 105</td>
<td>Introduction to International Studies</td>
</tr>
<tr>
<td>ENG 225</td>
<td>World Literature to 1600 (WI), Since 1600 (WI)</td>
<td>INT 316</td>
<td>Global Protest Movements (WI)</td>
</tr>
<tr>
<td>ENG 227</td>
<td>World Anglophone Literature (WI)</td>
<td>MUS 106</td>
<td>Exploring Music</td>
</tr>
<tr>
<td>ENG 341</td>
<td>Postcolonial and Third World Literature</td>
<td>MUS 345</td>
<td>Latin American Popular Music</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Transitional Literatures</td>
<td>NSG 411</td>
<td>Complementary and Alternative Therapies</td>
</tr>
<tr>
<td>ENG 359</td>
<td>World Indigenous Literatures and Film</td>
<td>NSG 480</td>
<td>Transcultural Health Care</td>
</tr>
<tr>
<td>ENG 370</td>
<td>European Literature I, II</td>
<td>OCN 250</td>
<td>Coasts and Society (IL)</td>
</tr>
<tr>
<td>ENG 371</td>
<td>European Literature I, II</td>
<td>PAR 125</td>
<td>Great Books of the World’s Religions (IL)</td>
</tr>
<tr>
<td>EVS 195</td>
<td>Introduction to Environmental Sciences</td>
<td>PAR 230</td>
<td>Judaism, Christianity, and Islam (IL)</td>
</tr>
<tr>
<td>EVS 205</td>
<td>Global Environmental Issues</td>
<td>PAR 232</td>
<td>Asian Religions</td>
</tr>
<tr>
<td>FNA 101</td>
<td>Cultures of the World (Music &amp; Dance)</td>
<td>PBH 320</td>
<td>Global Health (IL)</td>
</tr>
<tr>
<td>FRI 304</td>
<td>Reading Strategies</td>
<td>PLS 111</td>
<td>Politics and Gov’t in Global Perspective</td>
</tr>
<tr>
<td>FRI 315</td>
<td>Introduction to the Francophone World (WI)</td>
<td>PLS 218</td>
<td>Ethics in International Affairs</td>
</tr>
<tr>
<td>FRI 412</td>
<td>The Francophone World (WI)(CR)</td>
<td>PLS 220</td>
<td>Introduction to International Relations</td>
</tr>
<tr>
<td>FRH 421</td>
<td>French Immigrant Narratives (WI)</td>
<td>PSY 270</td>
<td>Cross-Cultural Psychology</td>
</tr>
<tr>
<td>FST 205</td>
<td>Introduction to World Cinema</td>
<td>SCM 377</td>
<td>International Operations MGT. (OPS-WI) (OPS 377) (INB 377)</td>
</tr>
<tr>
<td>FST 378</td>
<td>History of New Wave Cinemas (IL)</td>
<td>SOC 240</td>
<td>Individuals and Societies in a Global World</td>
</tr>
<tr>
<td>FST 382</td>
<td>Contemporary Latin America Cinema</td>
<td>SPN 312</td>
<td>Spanish-American Civilization</td>
</tr>
<tr>
<td>FST 383</td>
<td>Introduction to Latin America Cinema</td>
<td>SPN 412</td>
<td>Topics in Spanish American Civilization (IL) (WI)</td>
</tr>
<tr>
<td>GER 301</td>
<td>Advanced German (WI)</td>
<td>THR 368</td>
<td>Contemporary British &amp; Irish Dramatic Literature (WI)</td>
</tr>
<tr>
<td>GGY 101</td>
<td>Modern World Geography</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GGY 180</td>
<td>World Regional Geography I Europe &amp; Americas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GGY 215</td>
<td>The Digital Globe (IL)(CR)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>