B.A. Music (MUS)  
(General)  
College: Arts & Sciences

DEGREE REQUIREMENTS
Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

(1) BASIC STUDIES (45 semester hours)
See Basic Studies sheet and/or information on the WEB at http://www.uncw.edu/uc/basic/basic.html

(2) MAJOR REQUIREMENTS - MUS (55 hours)
Check when complete:
Core Courses: 22 hours
____ MUS 110 Introduction to Music Technology (1) Corequisite: MUS 111/MUSL 111 (Meets Computer Competency Requirement)
____ +*MUS 111/MUSL 111 Theory I (2) Lab (1)
____ *MUS 112/MUSL 112 Theory II (2) Lab (1) Prerequisite: MUS 111
____ *MUS 211/MUSL 211 Theory III (2) Lab (1) Prerequisite: MUS 112
____ *MUS 300/MUSL 300 Applications of Music Theory (2) Lab (1) Prerequisite: MUS 211
____ MUS 351, 352 Introduction to Music History I & II (3, 3)
____ +FNA 101 Cultures of the World Through Music and Dance (3)

General Music Requirements: 33 hours: (Minimum of 15 hours at the 300 level or higher.)
____ Applied Music courses Choose 10 hours of applied music (MUS 195-197 and/or MUS 395-397)
____ Music Ensemble courses Choose 8 hours of music ensemble (MUS 183/383; 184/384; 185/385; 186/386; 187/387); 3 hours must be at the 300 level (keyboard and guitar students may substitute up to 4 hours from MUS 130, 182). Music majors are required to be in at least one major music ensemble during each semester he/she is in residence.
____ MUS Choose 6 hours from MUS 203, 285, 286, 301, 303, 306, 361, 362, 363, 393, 496
____ MUS Elective courses Choose 6 hours of music electives (See “Note”)
____ MUS 496 Senior Seminar in Music (3) Prerequisite: Senior standing in General program (Meets Oral Communication Competency Requirement and Applied Learning Requirement)

Required Examinations (See Department of Music Student Handbook for details):
(A) Piano Proficiency Exam
(B) Listening Exam I
(C) Listening Exam II

NOTE: No additional hours in music may be applied towards this degree. No credit toward music major requirements will be granted for MUS 105, 106 and/or MUS 115.
A minimum final grade of “C” is required in each music course.
* These courses require a lab
+ May also be used to satisfy Basic Studies requirements

(3) ELECTIVES
____ Elective hours to equal a minimum of 124 hours; hours beyond Basic Studies and major requirements MUST be outside of Music.

Requirements to declare MUS: Satisfactory audition, completion of application, and consent of faculty

MUS 105. Rudiments of Music (3)
MUS 106. Exploring Music (3)
MUS 110. Introduction to Music Technology (1) Corequisite: MUS 111, MUSL 111
MUS 111. Theory I (2) Lab (1) Prerequisite: Placement test
MUS 112. Theory II (2) Lab (1) Prerequisite: MUS 111
MUS 114. Choral Music Literature (3)
MUS 115. Survey of Music Literature (3)
MUS 116. History of Jazz (3)
MUS 117. American Music (3)
MUS 118. Survey of Electronic Music (3)
MUS 119. Popular Music of African-American Culture (3)
MUS 120. Chamber Music Workshop (1) Prerequisite: Consent of instructor and department chair
MUS 134. Choral Workshop (3)
MUS 136. Jazz Theory & Keyboard (2) Prereq: MUS 111 w/lab
MUS 140. Basic Piano for Non-Majors (1)
MUS 141-142. Class Piano I and II (1-1)
Prerequisite: Consent of dept chair & instructor
MUS 143-144. Class Guitar (1-1)
Prerequisite: Consent of instructor
MUS 146. Class Voice (1) Prerequisite: Consent of instructor
MUS 181/381. Rhythm Section Techniques (1)
Prerequisite: MUS 184 or 384
MUS 182. Accompanying (1) Prerequisite: Consent of instructor
MUS 183. Chamber Singers (1)
Prerequisite: Audition by director
MUS 184. Jazz Ensemble (1) Prerequisite: Consent of instructor and auditions by director
MUS 185. Wind Symphony (1)
Prerequisite: Auditions by director
MUS 186. Concert Choir (1) Prerequisite: Auditions by director
MUS 187. Orchestra (1) Prerequisite: Auditions by director
MUS 188. Pep Band (1) Prerequisite: Audition by director
MUS 195, 196, 197. Lower Level Applied Music, Private Lessons (1,2,3) Prerequisite: Consent of Music Department Chair
MUS 203. Composition (1 or 2)
Prerequisite: Consent of instructor
MUS 210. Digital Music and Sound Technology (1)
Prerequisite: MUS 110
MUS 211. Theory III (2) MUSL 211. Lab (1)
Prerequisite: MUS 112
MUS 214. Recording Technology I (3)
MUS 215. Recording Technology II (3) Prerequisite: MUS 214 or consent of instructor
MUS 218. Electronic Music Composition (2)
Prerequisite: MUS 118
MUS 226. Music Education for Elementary Teachers (3)
MUS 227. Music in Early Childhood (3)
MUS 235. Jazz Improvisation (2)
Prerequisite: MUS 111-112 or consent of instructor
MUS 236. Jazz Improvisation II (2)
Prerequisite: MUS 235 or consent of instructor
MUS 241-242. Class Piano III and IV (1-1) Prerequisite: MUS 142 or consent of department chair and instructor
MUS 243. String Class (1) Prerequisite: Consent of instructor
MUS 244. Instrument Techniques I (1) Prerequisites: Music education major and two semesters of applied music study
MUS 245. Instrument Techniques II (1) Prerequisites: Music education major and two semesters of applied music study
MUS 255. Church Music Literature (3)
Prerequisite: Knowledge of music fundamentals
MUS 257. Service Playing (2)
Prerequisite: Permission of instructor
MUS 272. Italian and German Diction for Singers (2)
MUS 273. French and English Diction for Singers (2)
Prerequisite: MUS 272 or consent of instructor
MUS 275, 276. Keyboard Literature I & II (3,3)
Prerequisite: One year private keyboard instruction at the college level
MUS 285. Basic Conducting I (2) Prerequisite: MUS and MUSL 300 and passing the appropriate piano proficiency exam
MUS 286. Basic Conducting II (2) Prerequisite: MUS 285
For prerequisites or corequisites in MUS courses numbered above 299, please consult the undergraduate catalogue
MUS 300. Applications of Music Theory (2) Lab (1)
MUS 301. Form/Analysis (3)
MUS 302. Modal Counterpoint (2)
MUS 303. Tonal Counterpoint (2)
MUS 306. Orchestration and Arranging (2)
MUS 307. Twentieth Century Idioms (2)
MUS 308. Jazz Arranging (2)
MUS 309. Jazz Arranging II (2)
MUS 310. MIDI Composition and Film Scoring (1)
MUS 320. Pedagogy for Beginning Band Instruments (2)
MUS 325. Jazz Ensemble Techniques (1)
MUS 326. General Music Methods (3)
MUS 331. Measurement and Evaluation in Music Education (2)
MUS 332. Opera Performance Techniques (1)
MUS 333. Opera Workshop (2)
MUS 351, 352. Introduction to Music History I & II (3,3)
MUS 355. Music in Religious Institutions (3)
MUS 361, 362, 363. History of Music (2,2,2)
MUS 364. Contemporary Music Literature (2)
MUS 365. Modern Jazz (4)
MUS 371. Instrumental Pedagogy and Literature (3)
MUS 372. Jazz Pedagogy (2)
MUS 373. Instrumental Methods (3)
MUS 375. Piano Pedagogy I (3)
MUS 376. Piano Pedagogy II (3)
MUS 377. Choral Methods (3)
MUS 378. Vocal Literature (2)
MUS 379. Vocal Pedagogy (2)
MUS 393. Junior Recital (1)
MUS 395, 396, 397. Upper Level Applied Music, Private Lessons (1,2,3) Prerequisite: Consent of Music Department Chair
MUS 401. Field Experience in Music Education (1)
MUS 402. Marching Band Pedagogy (2) Prerequisites: MUS 373 and consent of instructor
MUS 403. Advanced Composition (3)
MUS 475. Practicum in Applied Teaching (1)
MUS 485. Advanced Conducting (2)
MUS 490. Thesis (1)
MUS 491. Directed Individual Study (1-3)
MUS 493. Senior Recital (1)
MUS 495. Seminar in Music (1-3)
MUS 496. Senior Seminar in Music (3)
MUS 498. Internship in Music (3 or 6)
MUS 499. Honors Work in Music (2-3)