



UNIVERSITY OF NORTH CAROLINA WILMINGTON

UNCW: DEPARTMENT OF THEATRE
Application for Theatre Pre-Major

Name: _____

Address: _____

Phone: _____ Email: _____

High school: _____ graduation date: _____

SAT/ACT _____ GPA: _____

Headshot/Photo: Does not have to be professional

One-page essay that includes the following:

Why you want to pursue a theatre major?

Why you are interested in UNCW?

Resume: indicating shows you have worked on and in what capacity? Also include any other artistic activity that you have done.

Which one of the Theatre degree options do you wish to pursue? (Check one)

Performance: ____ **Design/Technical:** ____ **Custom:** ____

Note:

If you choose “performance” then you will do an audition. See requirements below.

If you choose Design/Technical or Custom options, you will complete an interview. At the interview you may present a portfolio but it is not required. See suggestions below.

Check all areas that you have an interest in:

Performance: ____ Stage Management: ____ Light Design: ____ Set Design: ____

Costume Design: ____ Sound Design: ____ Directing: ____ Dramaturgy: ____

Theatre Management: ____ Technical Direction: ____

Other specify: _____

Return the application and materials as a PDF to Thomas Salzman, Chair, Department of Theatre.
salzmant@uncw.edu. If you have questions, please call 910-962-2061.

DEPARTMENT OF THEATRE

601 SOUTH COLLEGE ROAD ● WILMINGTON, NORTH CAROLINA 28403-5671 ● 910-962-2061 ● FAX 910-962-2110



UNIVERSITY OF NORTH CAROLINA WILMINGTON

UNCW: Department of Theatre Audition/Portfolio/Interview information

Audition Monologue: Required for Performance, Optional for Custom and Design/Technical

Actors have 60-120 seconds to present a monologue. All auditionees are required to perform a monologue from a PLAY. The following tips may be helpful as you are preparing your monologue:

- Choose a piece from a play rather than a film, monologue book or website
- Must be memorized
- Read and have knowledge of the play that the piece is from
- Do not perform a self-written monologue
- Choose a character that is close to your age
- No use of props or costumes
- Time yourself beforehand so you are comfortable with the time limit and do not have to rush

Allow yourself ample rehearsal time. You can never be too prepared! Remember; confidence is the key to shaking your nerves!

Portfolio Presenters (not required)

Be prepared to discuss your training, course work, production experience, hobbies and interests.

Your portfolio should be a visual representation of your work and interests. You can bring drawings, photos, models, prompt books, PowerPoint Presentations, etc. If you plan to use a laptop, be sure to bring an extension cord as well as the device (no computers will be provided).

Review the following tips for a successful portfolio presentation:

- Present work that caters to the area of study you would like to pursue
- Think “outside the box” when determining how/what you will be presenting
- If you’re interested in Set Design, include images of your scenery, painting, designs or plans
- If you’re interested in Costuming, include production photos, swatches, actual costumes or sketches
- If you’re interested in Lighting, include production photos, lighting plots, visual research or story boards
- If you’re interested in Stage Management/Direction, include photos of productions you have directed/stage managed, scripts with blocking, rehearsal schedules, concepts or show research

Interview

All students will be interviewed as part of the premajor process. During the interview we will discuss what experience you have, what your career goals are and why you are interested in majoring in Theatre at UNCW.

Admission to the University

Admission to UNCW and the Department of Theatre’s premajor consists of a dual admission process. While application to the university is through the Office of Admissions, formal admission to the Department of Theatre’s premajor must be made through the Audition/Interview Admission process.