Welcome to the Osher Lifelong Learning Institute at UNC Wilmington

NOTE FROM THE DIRECTOR

This is a milestone year for the Osher Lifelong Learning Institute at UNCW. We are celebrating the 10th anniversary of our first Osher Foundation endowment award. Special events are planned throughout the academic year.

In recognition of UNCW’s commitment to offer lifelong learning courses to our community, in 2007, the university received its first grant from the Bernard Osher Foundation. Subsequently, the name of the department changed from Continuing Studies to the Osher Lifelong Learning Institute at UNCW. Partial funding from two endowments from the foundation followed. OLLI at UNCW is also supported through UNCW, OLLI program revenues, OLLI membership fees, donations and sponsorships.

This outstanding catalog represents opportunities for our “seasoned adults” to be engaged, connected and intellectually stimulated— all critical to healthy aging and cognitive fitness, recognizing the diverse educational interests of adults in our Cape Fear region.

If you have not tried us out, please do so! And if you have, we welcome you back to celebrate a wonderful fall semester of learning…just for the love of it!

Shelley L. Morse, Director

NOTE FROM THE ADVISORY COUNCIL CHAIR

It seems that Seasons of the year go by so quickly. That’s a good sign. It means, as adult learners, that we are busy in either retirement or work, all of which prepares us for longevity. In this edition of the catalogue, I hope you find many offerings to enjoy. I also hope that you take the opportunity to visit our beautiful UNCW campus.

As chair of the advisory council, I am very excited about recent meetings with university administration to discuss strategic directions for our OLLI organization. These meetings have resulted in Chancellor Jose Sartarelli recommending that OLLI at UNCW continue to grow our membership. Inherent in that charge are challenges, which we will be addressing this year to continue our “smart growth.” This directive by the chancellor is timely and fits perfectly with the efforts of our OLLI strategic planning teams who are working hard to chart our future and advise our OLLI director and staff as partners to become the best OLLI in the country.

At the Osher Foundation National Conference, I had the pleasure of visiting with Bernard Osher and shared some of our successes with him. He remembers, with fondness, his visit to UNCW with his wife Barbro in 2010, to receive their honorary doctorates.

I look forward to seeing you at upcoming OLLI programs and events. Please know that your ideas and input about how we are doing are always welcome.

Mike Thompson
2017-18 OLLI Advisory Council Chair

MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute at UNCW is to be the premier lifelong learning opportunity for members 50 years of age or older in Southeast North Carolina who seek academic, social and experiential learning. This is achieved through:

1. Fostering a high-quality, intellectually stimulating curricula centered on programs developed and led by university faculty, fellow OLLI members and others throughout the region.
2. Sustaining a positive, open environment that offers respect for sharing ideas and perspectives where people feel valued.
3. Connecting the university and lifelong learning community by serving as a gateway to university events and creating opportunities for involvement in teaching, research and service.
4. Partnering with area organizations to support the mission of OLLI.

VISION STATEMENT

Our vision is to be a diverse member-driven organization committed to being an exceptional community of lifelong learners.

WHO WE ARE

OLLI at UNCW is a membership organization which seeks to foster lifelong learning opportunities, individual growth and social connection. Funded in part by the Bernard Osher Foundation, we are part of a national network of 120 lifelong learning institutes on college and university campuses in each of the 50 states and the District of Columbia. The common threads among members of the network are: lifelong learning programs specifically developed for “seasoned” adults age 50+, university connection and support, volunteer leadership, faculty engagement and a diverse selection of intellectually stimulating courses.

We depend on OLLI members to contribute to the success and growth of OLLI at UNCW by serving as volunteers on our advisory board and committees.

BECOMING A MEMBER

Membership is a requirement for enrollment in all OLLI courses or events, except for Met Opera Live in HD and National Theatre events.

- Annual Membership: $50 (July 1 – June 30, 2018)
- Semester Membership: $30 (July 1 – Dec. 31, 2017)

Membership entitles you access to all courses and activities, members-only special events, and the many advantages of being a member of the UNCW family.

It is easy to join! Go to our website at www.uncw.edu/olli or call our registration office at 910.962.3195.
# TABLE OF CONTENTS

## Special-Interest Forums
- American Presidents ................................................. 20
- American Women of Valor ....................................... 23
- From Confederation to Union: An Introduction to the Constitution .................................................. 23
- Historical Christianity Forum .................................... 22
- The Friday Forum .................................................... 22
- The Public Issues Forum .......................................... 21
- WWII Forum ......................................................... 20

## OLLI Societies
- OASIS ................................................................. 13
- OLLI New Horizons Band ......................................... 34
- Thursday PLATO .................................................. 15
- Tuesday PLATO ................................................... 14
- Sea and Coffee ...................................................... 18
- Women on Wednesdays ........................................... 16
- STEM ................................................................. 17
- The Wine Society ................................................ 24

## Live in High Definition
- Metropolitan Opera ................................................. 26
- London Theatre Broadcasts ...................................... 29

## Academic Courses
- Art History .......................................................... 5
- Biology ............................................................... 6
- Communication Studies ........................................... 7
- Geography .......................................................... 6
- History .............................................................. 10
- Literature .......................................................... 10
- Music ................................................................. 11
- Philosophy and Religion ......................................... 11
- Physics .............................................................. 11
- Public and International Affairs .............................. 12

## Regional Travel
- Beaufort Day Trip .................................................. 37
- From Farm to Fork: Day Trip to North Carolina’s Famous Restaurant, Chef & the Farmer ..................... 37

## International Travel
- Scotland: Highlands and Islands ............................ 40

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**EARLY REGISTRATION OPENS WEDNESDAY, AUG. 23 • 9 A.M.**

**FULL REGISTRATION OPENS THURSDAY, AUG. 24 • 9 A.M.**
Babe Ruth  
with Frank Amoroso, J.D.  
Wednesday, Sept. 27  
Noon – 2 p.m.  •  $26

Celebrate stories, humor and anecdotes about George Herman “Babe” Ruth, the greatest baseball player who ever lived. Not only did he save the national pastime after the Black Sox scandal, he became the embodiment of American success and vitality during the Roaring ’20s. Before Babe revolutionized baseball by hitting home runs with the New York Yankees, his inspirational story began in Pigtown, Baltimore. Come enjoy an entertaining look at the myth, the magic and the man – Babe Ruth.

Historical novelist and OLLI member Frank Amoroso is the author of several books, including the three-volume series, Wopper — How Babe Ruth Lost His Father and Won the 1918 World Series Against the Cubs (2017). Amoroso has had a lifelong love affair with baseball and believes the words of the Babe that, “Baseball was, is and will always be, to me, the best game in the world.” Before embarking on a writing career, Amoroso practiced law for many years and was a senior partner in a major international law firm.

Music and the Civil Rights Movement  
with Mary D. Williams, B.A.  
Tuesday, Oct. 10  
Noon – 2 p.m.  •  $26

Listen and learn about the music that brought people together during the Civil Rights movement. From roots in hymnals, gospel and slave spirituals to marches and Freedom Riders, learn about the lyrical changes and how music motivated and reinforced the stance for justice and equality.

Renowned gospel singer and historian Mary D. Williams received her Bachelor of Arts degree in American studies with concentrations in African American studies and history. In colleges and universities, public schools, churches and libraries, she performs song and narrative of the Black South. Along with Timothy B. Tyson, Williams taught a community-based college course, “The South in Black and White: History, Culture and Politics in the 20th Century South.” The course has been taught at the Hayti Heritage Center in Durham, North Carolina Central University, Duke University and the University of North Carolina at Chapel Hill.

A Tribute to Neil Diamond  
with Phil Bruschi, M.S.  
Wednesday, Nov. 1  
Noon – 2 p.m.  •  $26

Neil Diamond continues to endure in the world of pop music as a solo artist. This program focuses on his legendary career as a singer and songwriter, highlighting more than 45 years of struggles and successes. Diamond has sold in excess of 125 million records worldwide, had 10 number one hit singles, and has performed for millions of concertgoers. This Brooklyn baritone is considered the third most successful adult contemporary artist on the Billboard chart. Phil Bruschi discusses Diamond’s early career to present-day, while performing such songs as “Sweet Caroline,” “Hello Again,” “Cracklin Rose” and “September Morn.”

Bruschi has had a long career in the entertainment business. Over the years, he has played all types of music from jazz to rock. His love for singing continues to focus more on vocals in recent years. Bruschi has sung in doo-wop groups, numerous bands, duos and finally as a soloist.
DINNER

The Importance of Being Ernest Hemingway
with Elliot Engel, Ph.D.

Thursday, Oct. 5
6 – 8 p.m. • $40

Hemingway is that rare author whose personality was at least as famous as the books he wrote. Historian Elliot Engel thoroughly explores and analyzes Hemingway’s troubled early life, his amazingly successful writing career and his tragic final years. What emerges is a fascinating portrait of this 20th-century literary giant.

Using anecdotes, analysis and large doses of humor, Engel brings to life this most universal of topics. He earned his Ph.D. as a Woodrow Wilson Fellow at UCLA. Engel has written 10 books, multiple plays and a PBS series on Charles Dickens. For his 30 years of academic work and service in promoting Charles Dickens, he was nominated and inducted into the Royal Society of Arts in England.

Elliot Engel is generously sponsored by Carolina Bay at Autumn Hall.

ACADEMIC COURSES

ART HISTORY

The Romantics
with Benjamin Billingsley, M.F.A.

Thursdays, Oct. 12 – 26
Three sessions • 6 – 7:30 p.m.
$45

Discover the works and lives of the great Romantic painters Gericault, Velazquez and Goya. A reaction against the formal Neoclassical tradition, explore the change in imagery, style and expression of extreme emotion that is at the heart of Romanticism. From Gericault’s “Portraits of the Insane” to Delacroix’s inspired interpretation of the poetry of Lord Byron to Goya’s art protesting the French invasion of Spain and his later “Black Paintings,” investigate well-known and lesser-known works of three artists who changed the art world forever.

Benjamin Billingsley is a painter and printmaker living in Wilmington. He holds an M.F.A. from UNC Greensboro and has exhibited work in the Southeastern United States as well as in Estonia, Russia, Japan and Latvia. Billingsley is a regular participant in the large-scale woodblock steamroller printing events hosted by Cape Fear Press and UNCW, and has provided artwork for four books of poetry by authors including Jason Mott and Daniel Nathan Terry. He teaches studio art and art history at Cape Fear Community College.

Intersections: Art of the Islamic Golden Age in Spain
with Vibeke Olson, Ph.D.

Mondays, Sept. 18 – Oct. 2
Three sessions • 6 – 7:30 p.m.
$45

This course looks at the art of the period known as the Islamic Golden Age in Spain (8th-15th centuries). Specifically, it will consider the cultural flowering of this region, known as Al-Andalus, through the intersection of three faiths: Muslim, Christianity and Judaism, and their artistic contributions during a period of relatively peaceful coexistence.

Vibeke Olson is professor of art history at UNCW. She regularly teaches courses on medieval, Renaissance and Islamic art. Her research and publications focus on the visual culture and built (man-made) environment of medieval Europe.

A Look at 19th-Century Photography
with Kemille Moore, Ph.D.

Wednesdays, Sept. 27 – Oct. 18
Four sessions • 3 – 4:30 p.m.
$60

Long before we took pictures with our phones, photographers hauled around crates of supplies, large cameras and portable darkrooms just to get one picture. Come explore the early decades of photography, from the earliest images in 1839 to the Civil War and the exploration of the American West. This class looks at early portraiture, “photography as art” and documentation. No technical knowledge or equipment is necessary.

Kemille Moore is an associate dean in UNCW’s College of Arts and Sciences and an associate professor in the Department of Art and Art History. She teaches a wide range of courses, including Baroque Art, history of printmaking and history of photography.
ACADEMIC COURSES

BIOLOGY

Biology of Aging
with Tim Ballard, Ph.D.

Wednesdays, Oct. 11 – Nov. 1
Four sessions • 6 – 7:30 p.m. $60

Back by popular demand, Tim Ballard continues his down-to-earth examination of the theories of aging and related changes in basic cell biology. Topics this semester include the digestive system, respiratory system, urinary system and the physiology of stress.

Ballard holds a doctorate in human anatomy from the Wake Forest School of Medicine. He is a 33-year veteran of the Department of Biology at UNCW, where he teaches courses in human anatomy and physiology, pathophysiology, embryology, histology and the biology of human aging.

COMMUNICATION STUDIES

Media Literacy in the Age of “Fake News”
with David Pernell, M.S. and Chadwick Roberts, Ph.D.

Tuesdays, Oct. 10 – 24
Three sessions • 6 – 7:30 p.m. $45

The recent increase in “fake news” accusations aimed at traditional news sources from the public and political leaders, as well as increased reliance on social media websites, have led to many questions when seeking out news and information. This course encourages participants to better define news consumption in our current culture. David Pernell and Chadwick Roberts present a brief history of journalism and proper news gathering practices, define the main ethical and legal aspects of presenting the news in a responsible manner, and define/clarify the concept of fake news and accusations of media bias in our society. The goal is to think more critically about the news we consume and make smart choices when seeking information on important topics.

Pernell is a lecturer in the Communication Studies Department at UNCW and a proud alumnus of the program. He spent more than 10 years working in television news, first at WECT in Wilmington and later in the Raleigh newsroom of News 14 Carolina (now Spectrum News). In between those roles, Pernell attended graduate school at Middle Tennessee State University, where he received a Master of Science in mass communication. He has been teaching at UNCW for three years, specializing in journalism and television production.

Roberts is an assistant professor in the Department of Communication Studies at UNCW. He teaches courses in gender and sexuality, media literacy, new media, popular culture and rhetorical theory. His teaching and research interests include issues of identity, representation and subjectivity in mainstream and alternative media. He has published work on gender, sexuality, race and representation in The Journal of Popular Culture, The International Journal of Comic Art and Intensities: The Journal of Cult Media.

GEOGRAPHY

Recreation, Tourism and Leisure in Chile
with Jeff Nix, B.S., M.S. and Alexia Franzidis, Ph.D.

Wednesdays, Sept. 27 – Oct. 11
Three sessions • 6 – 7:30 p.m. $45

This course provides an overview of responsible tourism, a form of tourism that strives to minimize the negative economic, social and environmental impacts. Specific focus is on the Patagonia region of Chile, the Andes Mountains and the capital city of Santiago. Jeff Nix and Alexia Franzidis offer an analysis of Chilean leisure and recreation consumption as compared to that of the U.S.

Nix, a certified parks and recreation professional, holds a Master of Science in recreation and park administration from Indiana University. He was a lecturer in the School of Health and Applied Human Services at UNCW for eight years and has led multiple study abroad programs, including a trip to Chile in the spring 2017.

Franzidis is an assistant professor in the recreation, sport leadership and tourism management program at UNCW. She teaches courses related to tourism, hospitality and event management. Her research focuses on the role of tourism as a development strategy, particularly in less economically developed areas, and she is interested in tourism initiatives that involve and benefit the local community.

Get to Know Iceland
with Amy Long, M.S.

Tuesdays, Oct. 3 – 10
Two sessions • 4 – 5:30 p.m. $30

This course examines the ecology and geology of Iceland. Through a scientist’s lens and a visitor’s perspective, learn about the unique natural features that not only make Iceland a “bucket list” excursion, but allow the country to be completely independent from fossil fuel use for energy and heating. The course introduces the topics of natural history; human history and sustainable industries of Iceland.

Amy Long is a full-time instructor at UNCW in the Department of Environmental Studies. She received her degrees in ecology and evolution from the University of Pittsburgh and Rutgers University. Highlights of her career include landscape designs for the Beijing Olympic Village, an EPA environmental impact study on mountaintop removal
mining impacts and landfill restoration experiments at Freshkills Landfill leading to the development of Freshkills Park, New York City's newest park. Long also has a N.C. Environmental Educators' certificate and serves as a committee member for TreeFest and Wilmington Earth Day Alliance.

HISTORY

Social Justice and Liberation Struggles in the U.S.A.
with Glenn Harris, Ph.D.

Thursdays, Nov. 2 – Nov. 16
Three sessions • 6 – 7:30 p.m.
$45

Social justice in modern American society has long been characterized by diversity, that whites and people of color are multiple in their roots and multiple in their branches, and that this multiplicity has been evident in virtually every aspect of their culture and in the social institutions they have constructed since arriving in this country. In an attempt to better understand the origins, development, structure and progression of racial social movements and practice, this course analyzes the cultural politics and ideology of particular debates and arguments. The debates offer a lens on how different voices and viewpoints have shaped public opinion in modern American history. The course is not intended to be a complete or linear history of the push for social justice and liberation in modern American society. However, it explores the thematic ideas and divisions that have most consistently informed modern American history.

Glen Harris is an assistant professor of history at UNCW. He teaches American history, including courses on African American history and the Harlem Renaissance. His research focuses on race relations and social justice. He is currently working on a book-length manuscript, Intellectual Struggles Between Blacks and Jews From the 1940s Through the 1960s: A Prelude to the Ocean Hill-Brownsville Conflict.

China Encounters the World
with Gao Bei, Ph.D.

Fridays, Oct. 20 – Nov. 17
Four sessions • 1:30 – 3 p.m.
$60
No class on Oct. 27

This course focuses on how China, the country with the world's largest population and one of the longest continuous histories, has encountered the world since the 17th century. Its emphasis is on the late 19th and 20th centuries and illuminates how China has emerged as a major power in the 21st century. Specifically, the course analyzes the age-old Chinese “Central Kingdom” self-image and how this image was overturned during modern times, in the face of Western and Japanese challenges and China's inability to cope with their consequences. The course provides a chronological account of important historical events and historical figures, but also aims to cultivate a basic understanding of the significance of the Chinese experience in the age of globalization and worldwide modernization.

Born and raised in China, Gao Bei is an assistant professor of history and international studies at UNCW. Her research interests include the politics and society of modern China and Japan, the history of international relations in East Asia and China's relationship to the wider world.

The United States Merchant Marine
with Phil Kantz, M.P.A., M.B.A.

Wednesdays, Oct. 25 – Nov. 8
Three sessions • 3 – 4:30 p.m.
$45

Gain a deeper understanding and appreciation of the United States Merchant Marine. Phil Kantz defines and explores the history of America's trade and defense, its dwindling support by Congress and the new challenges that make her vulnerable in the 21st century. Kantz argues that the port city of Wilmington stands to lose a vital resource if this important organization is left to wither and die. Students should be able to understand the role of the Merchant Marine, its previous accomplishments and evolution, and its future role in America's supremacy of the sea and the challenges that must be overcome.

Kantz is a Coast Guard-licensed master of steam and motor vessels of unlimited tonnage for any oceans of the world. He graduated cum laude from the State University of New York Maritime College with a degree in marine transportation. He later earned an M.B.A. from Hofstra University Zarb School of Business and an M.P.A. from Norwich University in Vermont. Initially sailing during the Vietnam Sealift, he spent more than 30 years ashore in executive and governance positions in a variety of public and private corporations. After retiring from the business world, he re-qualified for his shipmaster's license and returned to the sea in 2003. Kantz has made 45 professional voyages as a Merchant Marine officer.
CHARACTERISTICS OF THE CIVIL WAR GENERATION
with Allen C. Guelzo, Ph.D.

Tuesdays, Sept. 26 – Oct. 17
Four sessions • 10:30 – 12:30 p.m. • $60

Join this study of the people who lived during the Civil War through brief biographies of individuals who lived before, during and after the Civil War. This course will focus on a few key military leaders and give an overview of their impact on the war and its history. Allen C. Guelzo is the W. G. Thomas Professor of American History and19th Century Studies at Gettysburg College. He is the author of several books on the Civil War including, most recently, Abraham Lincoln: The Emancipator (2017).
UNCW is an EEO/AA Institution. Accommodations for disabilities may be requested by contacting the box office 3 days prior to the event.

The Warren Court
with Jerry Smith, J.D.

Wednesdays, Sept. 6 – 13
Two sessions • 1 – 2:30 p.m.
$30

The Warren Court refers to the Supreme Court of the United States during the period when Earl Warren served as chief justice (1953-69). The Warren Court expanded civil rights, civil liberties, judicial power and the power of the federal courts in dramatic and controversial ways. Retired attorney and active OLLI member and volunteer Jerry Smith will discuss the impact and ramifications on today's modern society of certain key decisions of the Supreme Court under Chief Justice Warren. Smith welcomes attendee participation.

Smith is a retired general counsel of two publicly traded gaming companies. He graduated from Duke University with a degree in political science and holds a law degree from Emory University School of Law. Smith has previously led OLLI forums on the Bill of Rights, Issues in Sports, and presented on both Andrew Carnegie and Henry Ford in the Robber Barons Forum.

Who Wrote the Old Testament?
with Cleve Callison, Ph.D.

Thursdays, Aug. 31 – Sept. 21
Four sessions • 1 – 2:30 p.m.
$60

This research-based class examines the development of the Hebrew Bible and how scholarship reveals its sources and origins. Emphasis is on a close reading of texts in translation and how the origins are intimately tied to the histories of the nations of Israel and Judah. How were the different traditions reconciled (if at all), and what were the circumstances of the differing versions of key events?


Cleve Callison is the recently retired station manager of WHQR Public Radio. He holds a Ph.D. in English from the University of Wisconsin. He has taught OLLI classes about Anglo-Saxon England, the history of the English language, Shakespeare, Faulkner and reading poetry. His interest in the topic of this class comes from his work with St. Paul's Episcopal Church, as well as Church of the Servant in Wilmington and Holy Trinity Episcopal Church in Oxford, Ohio.
LITERATURE

Poetry in Motion
with Alessandro Porco, Ph.D.

Wednesdays, Oct. 11 – Nov. 1
Four sessions • 10 – 11:30 a.m.
$60

This course is an eclectic study of the many ways poetry “moves”—across real and imagined borders. Consider, for example, the Romantic walking tour and modern flâneurism. How does the poet move through and interpret the natural landscape or, in contrast, the electric hustle of the city street? Also read excerpts from poetic travelogues, such as W.H. Auden and Louis MacNeice’s Letters from Iceland (1937), to consider both the ethical dangers and aesthetic rewards of travel. At the same time, consider more precarious and vulnerable forms of travel in times of political crisis, with an emphasis on the theme of “exile.” Finally, consider how a social and aesthetic movement like Surrealism, for example, extends from France to Africa and the Caribbean in the 1930s. No previous knowledge of poetry is required.

Alex Porco is an assistant professor of English at UNCW. He earned his Ph.D. in poetics from the State University of New York at Buffalo. Porco’s research and teaching focus on 20th-century poetry. He is the editor of the critical edition of Jerrold Levy and Richard Negro’s Poems by Gerard Legro (2016), a new addition to the canon of Black Mountain College poetry.

OLLI Literary Club:
Refugee Literature
with Paula Kamenish, Ph.D.

Tuesdays, Sept. 5 – Dec. 5
Four sessions • 1 – 2:30 p.m.
$60

This year the OLLI Literary Club focuses on reading about and discussing the contemporary refugee experience and how it is shared through literature. Readings come from an array of nations, cultures and literary traditions.

Sept. 5 The Sympathizer (2015)
Viet Thanh Nguyen’s Pulitzer Prize-winning political/spy satiric novel

Oct. 3 Little Failure (2014)
by award-winning immigrant Soviet Jewish author Gary Shteyngart

Oct. 31 In the Shadow of the Banyan (2012)
by Vaddey Ratner, an autobiographical novel of her family’s life under the Khmer Rouge

Dec. 5 Links (2005)
by exiled Somali writer Nuruddin Farah, who is often rumored to be on the short list for the Nobel Prize in literature

Paula Kamenish is an associate professor of English at UNCW who holds a M.A. and Ph.D. in comparative literature from UNC Chapel Hill. She has received the UNCW Distinguished Teaching Professorship Award and the UNCW Board of Trustees Teaching Excellence Award. Kamenish travels extensively and often leads groups abroad. Her book Mamas of Dada: Women of the European Avant-Garde was published in 2015.

MUSIC

Roll Over Beethoven:
The Folk and Rock Revolution of the 1960s
with Reed Wallace, M.M., M.B.A.

Thursdays, Oct. 26 – Nov. 16
Four sessions • 1 – 2:30 p.m.
$60

The folk and rock revolutions of the 1960s helped define the Baby Boomer generation and certainly provided a soundtrack to a turbulent era. This extraordinary music appeared as a result of a remarkable convergence of post-WWII demographic shifts, economic changes, technological innovations and social and political upheaval.

Our musical journey unfolds as a chronological study that tracks the evolution of the music, while relating it to specific historical events and shifting societal viewpoints. Reed Wallace also shares a form of musical analysis that helps describe what students hear and evaluate the amazing creativity and inventiveness of this music and its lasting impact.

Wallace is executive director of the Wilmington Symphony Orchestra, directing the symphony’s business and fiscal affairs. A native of Pittsburgh, PA, he earned a Master of Music from Northwestern University and a Master of Business Administration from the University of Alabama. Prior to his career in nonprofit management and fundraising, he was a professional trombonist, performing for 11 years with the Alabama Symphony Orchestra and teaching as adjunct faculty with the Alabama School of Fine Arts in Birmingham.
PHILOSOPHY & RELIGION

Political Philosophy and Human Nature
with Steven Kelly, M.A.
Fridays, Oct. 6 – Nov. 10
Six sessions • 9:30 – 11 a.m.
$65

What would it be like if we had no government? More to the point, what would we be like? In the first part of this course, we’ll look at three political philosophers of the Enlightenment – Hobbes, Rousseau and Locke – and examine their views about the best arrangements we might make for living together in civil society.

But what if we differ in crucial ways from the creatures Hobbes, Rousseau and Locke supposed us to be? What if – as paleoanthropologists suggest – we are essentially apes, up-fitted with a larger brain and a language module? In the second part of the course we will read Frans de Waal’s *Chimpanzee Politics* (2007) and *The Bonobo and the Atheist: In Search of Humanism Among the Primates* (2014) as a window into what we might have been 200,000 years ago and what we might be today. Are humans capable of the liberal democracy Locke envisioned? Do governments based on consent eventually devolve into fascism or some other kind of totalitarianism? In short, what are the limits of human nature, and how do they affect our ability to govern ourselves?

OLLI member Steven Kelly graduated from Bradley University with a B.S. in mathematics and a B.A. in philosophy, and from the University of Illinois with an M.A. in philosophy. He has been a practicing civil engineer in Wilmington for more than 30 years, but has retained an active interest in political and moral philosophy throughout that time.

Logical Fallacies
with Don Habibi, Ph.D.
Mondays, Oct. 2 – 9
Two sessions • 6 – 7:30 p.m.
$30

Leonard Nimoy’s most famous character, Dr. Spock, said, “Logic is the beginning of wisdom, not the end.” To gain wisdom, it helps to think and reason clearly. Logic teaches us the principles of reasoning and how to construct and evaluate arguments. Explore the “beginning of wisdom” and how to think clearly with a look at logical fallacies, from the “straw man” to a “false dichotomy” to “begging the question.” Don Habibi gives an overview of some of the most well-known fallacies, with examples to illustrate these concepts. He also brings examples from current events and explores the relationship between fallacies and cognitive biases.

Habibi received his Ph.D. from Cornell University in 1985. He joined the faculty at UNCW in 1988. His research interests focus on moral, legal, social and political philosophy. He is a recipient of several teaching honors, including the Chancellor’s Teaching Excellence Award and a UNCW Distinguished Teaching Professorship.

PHYSICS

It’s About Time
with John LaSala, Ph.D.
Wednesdays, Oct. 4 – Nov. 8
Five sessions • 1 – 2:30 p.m.
$65
No Class Oct. 25

Explore time in all of its manifestations: practical, perceptual, directional, technical, philosophical. Probe such diverse questions as: Do we all perceive the passage of time at the same rate? Why do we remember the past and not the future? How is time related to the question of free will? Is time absolute? Does time pass at the same rate everywhere, to all observers? Is time travel possible? Did time have a beginning? Will it end? The course is taught without heavy mathematics; rather, analogies and simple equations are used to express key relationships between physical variables when necessary to advance understanding. Before each meeting, suggested readings and/or online videos are provided.

John LaSala earned his doctorate in applied physics at Stanford University in 1987 and, as an active-duty U.S. Army officer, he served a total of 12 years as a physics professor and lab director at the U.S. Military Academy, West Point. Upon retirement from the Army, he spent 15 years in private industry, where he applied his expertise in lasers and optics to develop new products and businesses. Before moving to Wilmington, he served as the Class of ’67 Endowed Professor of Physics Chair at West Point, where he developed a new course on renewable energy. He is a graduate of the UNCW Adult Scholars Leadership Program and volunteers as a business student mentor in the Cameron Executive Network.
PUBLIC AND INTERNATIONAL AFFAIRS

Understanding the First Amendment
with Randy Bobbitt, Ph.D.

Thursdays, Sept. 7 – 21
Three sessions • 6 – 7:30 p.m.
$45

The First Amendment as adopted in 1791 reads as follows: “Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.” This course will examine the First Amendment, with an emphasis on freedom of speech, freedom of the press and freedom of religion clauses.

Randy Bobbitt is a retired university professor with 28 years of teaching experience. He holds a doctorate in communication law and policy from Bowling Green State University. Bobbitt is the author of multiple books, on topics including journalism, media history, media law and ethics and most recently, *Free Speech on America’s K–12 and College Campuses: Legal Cases from Barnette to Blaine* (2016).

Crime in the Cape Fear
with Ben David, district attorney for New Hanover and Pender counties

Mondays, Aug. 21 – Nov. 27
14 sessions • 5 – 7 p.m.
$70

OLLI at UNCW members are invited to attend the lecture portions of this UNCW political science/ criminology course.

With District Attorney Ben David, explore a broad introduction to topics relating to crime and punishment in the American legal system as viewed through the lens of the Cape Fear Region. Criminal activity is often thought of as a scourge on society that must be punished or dealt with in the sternest way possible to deter others from committing future crimes. Over time, our understanding of crime has changed, as has our understanding of the appropriate way to punish criminal behavior. What is the best vehicle for reducing crime on a permanent basis? This series introduces a number of topics related to the legal process and explores a number of solutions to crime in the Cape Fear region.

EXPERIENCE AND CELEBRATE THE LIBERAL ARTS WHEN UNCW’S COLLEGE OF ARTS AND SCIENCES PRESENTS ITS 16TH ANNUAL COLLEGE DAY PROGRAM.

The college’s faculty encourages a love of learning and provides students with the tools to become lifelong learners. It is in this spirit that the college faculty invites the community to come to “college” for a day. Attend four classes, choosing among those offered in the humanities, the arts, social sciences and the sciences.

Linger after class to chat with a professor, enjoy a tasty, mid-day lunch break and enjoy a fall day on the beautifully landscaped grounds of UNCW!

An email will be sent early fall with full details.

SCHEDULE

Saturday, Oct. 28
8 a.m. – 3:30 p.m.

Experience and celebrate the liberal arts when UNCW’s College of Arts and Sciences presents its 16th annual College Day program.

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Meet the artist! Explore the creative process with local artists in this intimate program. Artists share their personal stories, describe their technical processes and show off their work in various creative fields. The program and artists will vary from week to week.

Sept. 25
Sara Westermark, Metalsmith
Designing metal jewelry featuring precious and semi-precious stones is an additional form of creativity for classically trained singer Sara Westermark. She shares her experiences as a self-trained metalsmith.

Oct. 2
Kirah Van Sickle, Mixed Media Artist
Educated as a biologist and an artist, Kirah Van Sickle relates her journey through various disciplines. She has worked in watercolor and oils and transitioned into semi-abstraction in acrylics. Her current work incorporates found objects and paint glazes.

Oct. 9
Caroline Cook, Fiber Artist
The feel of fabric moved watercolor and acrylics artist Caroline Cook to shift her focus. In the session, she explains this transition and shows her elegant nature-inspired designs.

Oct. 16
Rick Svitzer, Wood Carver
Rick Svitzer shared his work in creating native American style flutes for OASIS in fall 2016. He agreed to come again to present his work as a “chip wood” carver, a style of European decorative wood carving.

Oct. 23
Dumay Gorham, Metal Sculptor
Native Wilmingtonian Dumay Gorham specializes in custom metal designs and fabrication in works of copper, brass, steel and stainless steel. He gives details about how he produces his original pieces that are seen all over the Cape Fear region.

Oct. 30
Marilyn Scott, Theatre Director
Marilyn Scott has spent most of her life as an arts administrator, educator and theater director. She currently teaches and directs for the Thalian Association. In this session, she shares her approach to creating theater.
PLATO, “People Learning Actively Teaching Ourselves,”
is a society of lifelong learners that offers a diverse curriculum,
some member-led sessions and a guaranteed opportunity
to interact with fellow PLATO members throughout the semester.

Sept. 12  Why the Jewish Holocaust?
Was there a Christian, Buddhist, Muslim, French, Irish or Dutch
holocaust? How about a German or American Holocaust? Come hear
how Nathaniel Samuel Murrell, UNCW professor in the Philosophy
and Religion Department, answers these provocative questions.

Sept. 19  Names and Neighborhoods
Learn how various places in southeastern North Carolina got their
names and how the tiny kernel of the town of Wilmington grew to
what it is today. Our speakers, Beverly Tetterton, retired local history
librarian, and Glenn Tetterton, retired history and German teacher,
both love geography and history. They have traveled to every county
in N.C. and wrote The North Carolina County Fact Book.

Sept. 26  What Is Health?
Molla Donaldson, PLATO member and former senior staff at the
National Institutes of Health and the National Academy of Sciences,
might surprise you with her answer to this question. She explores the
health of our nation, the health of North Carolina and our county and
explains what factors may be affecting our health.

Oct. 3  Extreme Media and American Politics: Area of
Concern or Just the Same Old, Same Old?
Ben Taylor, assistant professor in the UNCW Public and International
Affairs Department, whose teaching and research has focused
specifically on political behavior in American politics, recently
released his book, Extreme Media and American Politics: In Defense
of Extremity.

Oct. 10  Book Discussion: Wine and War by Don and
Petie Kladstrup
Cathy Knupp, PLATO member and former amateur wine maker, will
discuss the thrilling story of the French wine industry during WW II.
Learn the little-known stories of French wine producers during this
time and the daring measures they took to save crops and bottles
from German plunder.

Oct. 17  The Enigmatic John D. Rockefeller
Luigi Orlando, longtime Plato member, takes us on a fascinating
investigative journey of Rockefeller’s “American Experience.” Explore
and critique his industrialization of America, his morphing into a
philanthropist and the unique legacy after four generations. What can
we learn from this enigmatic American titan?

Oct. 24  How Is Cape Fear Community College Preparing
Workers for the Changing Economy?
Amanda Lee, president of CFCC, addresses this and other pertinent
issues facing community colleges today.

Oct. 31  Book Discussion: The Coming Jobs War
by Jim Clifton
One of the most important discoveries Gallup has ever made is that
everyone wants a good job. Jim Clifton, the company’s chairman, asserts
that job creation and successful entrepreneurship are the world’s most
pressing issues right now. Elwood Walker, longtime PLATO member, leads
the class to explore this assertion.

Nov. 7  No Class

Nov. 14  Commerce and Conflict: Wilmington, Fort Fisher
and Blockade Running During the Civil War
John Morris, M.A., R.P.A., a nautical archeologist with more than 30
years of field experience, researching and exploring shipwrecks along
the North Carolina Coast, explains the importance of Wilmington as a
booming port, critical to the Confederacy. He also tells the stories of
the 27 blockade runner shipwrecks which have been located, explored
and researched.

Nov. 21  No Class

Nov. 28  The Supreme Court
Doug Wille, longtime PLATO member, explains how the Supreme
Court came to be, what it does and how its controversies shape our
government and daily life.
September 14: Climate Change Discussion: Facts, Opinions, and Consequences
Climate change, according to polls, is still one of the most polarizing issues in the U.S. Roger Shew, lecturer for the UNCW Departments of Earth and Ocean Sciences and Environmental Sciences, discusses this issue and explains the potential consequences, both globally and locally.

September 21: The Politics of Wildlife Consumption in the Congo Basin
Lesley Daspit, professor, anthropologist and lecturer in the UNCW Department of International Studies, discusses the bush meat trade, the role of wildlife in the people’s diets in a Central African protected area, and the perceptions and policies surrounding the consumptive use of wildlife.

September 28: Hostage: A Personal Perspective
Cort Barnes, OLLI member and former communications officer for the C.I.A., speaks about his 444-day captivity in Iran after the U.S. Embassy was overrun on Nov. 4, 1979.

October 5: Transitioning into Society after Incarceration
Frankie Roberts, Executive Director of LINC in Wilmington, (Leading into New Communities), speaks about the history of LINC, the re-entry process for those released from incarceration, the barriers and issues that LINC clients often encounter and much more.

October 12: U.S. Immigration – From the Revolution to Now
Murray Sherman, longtime OLLI member, discusses the impact of immigration on our culture and economy. Murray also discusses the history of how immigration has been managed by the government and the present diversity of alternate approaches to immigration reform.

October 19: Fact, Truth and Literalism in the Bible and Religion
Just what are the facts? What is the truth? Are there alternative truths? Come learn from Robert Waxman, historian and rabbi, as he explores which issues just cannot be taken literally.

October 26: Women in the Armed Forces
Ron Henderson, OLLI member and retired U.S. Navy rear admiral, discusses a few historical women warriors and explains the evolution of women in the Armed Forces with some examples and challenges from his experiences in naval command.

November 2: “Tar-heels” in Wooden Shoes
Jerry (Gezinus) Dirk Bron speaks about the behind-the-scenes dynamics of exchanging one country for another. He shares his reflections on the gift of a life in which opportunities were enhanced by the courage, faith and endurance of his parents.

November 6: Explore the Wonder of Birds
Have you been watching birds navigate your yard and wondered about them? Retired UNCW professor Catherine Nesbit and her husband Jim originated a program to help people learn more about birds and those who are watching them. After this, you just may become a bird observer and recorder yourself!

November 9: “Can a Woman Have a Lizard?”
This presentation chronicles a 30-year adventure teaching sexuality education in western New York. The development, marketing, and implementation of a program against a backdrop of organized community opposition will be highlighted. PLATO member Carl Middleton was a 12-year board member of the N.Y. State Council on Adolescent Pregnancy.
Sept. 27 Two Right-Wing European Populist Leaders: Marine Le Pen and Frauke Petry
Carole Fink, humanities distinguished professor at The Ohio State University and former faculty at UNCW, introduces two European women: Marine Le Pen, leader of France’s National Front, and Frauke Petry, leader of the Alternative for Germany party, who have combined an ultra-nationalist, Christian and anti-immigrant ideology with a populist appeal to workers who were ravaged by the economic downturn in 2008-09.

Oct. 4 Joffrey Ballet: Mavericks of American Dance
Diane Orio Gerberg, company member and ballet mistress, shares her experiences with world-renowned Robert Joffrey and the Joffrey Ballet.

Oct. 11 The Human Ability Spectrum
Julie Ann Scott-Pollock, UNCW associate professor of communication studies, combines storytelling performance research and critical theory to understand how and why Western culture constructs a divide between disabled and able bodies. With the reminder that if we live long enough we will all become disabled, she explores how we can resist stigma and marginalization and instead build a society that adapts to a diversity of embodied experiences.

Oct. 18 New Hanover County: What You May Not Know
Ruth Smith, chief communications officer for New Hanover County, provides some little-known facts about the county, about services and amenities that are available, and how you can get more involved in ensuring that all of our citizens are safe, healthy and secure.

Oct. 25 Breaking the Traditional “Glass Ceiling”
Rabbi Julie Kozlow, spiritual leader at B’nai Israel, reveals the real story of what it is like to be a female rabbi. Being in the first generation where a woman could find her way into a profession that had been exclusively male, she will share the funny, painful and inspiring truth about being a rabbi and constantly being reminded that you are not a man.

Nov. 1 Rhythm of Pureness: Walking the El Camino Way
Jane Birnbach, senior development director of Good Shepherd Center, shares her experiences walking the historic pilgrimage through Spain’s Camino de Santiago. Jane and her sister covered 150 miles over three weeks. Learn about the history of this journey and hear what it takes to start and finish the walk.

Nov. 8 Can She Play? The History of the Controversial Role of Women in Jazz
Natalie Boeyink, UNCW lecturer and string education coordinator, explores the rich yet little-known history of female jazz instrumentalists. From Lil’Hardin Armstrong, a pianist and composer in her own right who is mainly known as Louis’ wife, to the all-girl bands of the 1930s, through Grammy-winning bassist/vocalist Esperanza Spalding, the music of women runs the course of jazz history.

Nov. 15 Cameron Art Museum: A Local Treasure
Anne Brennan, director of the Cameron Art Museum, talks about the past, present and future of the museum, its current exhibitions and leading local artists.

Nov. 22 No Class

Nov. 29 New Hanover Regional Medical Center Healing Arts Network
Maureen Dugan, M.A. and licensed professional counselor, and Michele Erich, music therapist, share how they integrate a variety of mind and body approaches with medical care to decrease stress and develop pain management skills to promote healing.

Dec. 6 China Encounters the World
Gao Bei, UNCW assistant professor of history and international studies, focuses on China’s traditional world view and its interaction with the outside world from the 17th century to the present.
Satellites, like our natural satellite the moon, orbit Earth in accordance with Kepler’s laws of planetary motion. Hear an overview of these laws presented and then applied to Earth satellites. This knowledge is a foundation for the hobby of satellite viewing. Learn how long a satellite takes to orbit the Earth; the best time of the day to look for satellites; what path they take across our sky and how long they take to cross the sky from horizon to horizon.

**Sept. 22 The Building Blocks of Nature with John LaSala, Ph.D.**

Learn about the particles and forces that govern everything in the universe. See how our picture of the fundamental building blocks of nature developed over the years and how it all fits together. Learn about the Large Hadron Collider that famously found the Higgs boson some years ago – and why that matters.

**Sept. 29 Search for Dark Matter with Liping Gan, Ph.D., UNCW Department of Physics**

Our universe is made of less than 5 percent of ordinary matter. The rest is about 23 percent dark matter and 72 percent dark energy. Until recently, we have had very little knowledge about the nature of the dark matter except its gravitational properties. Any discovery of such exotic matter may have far-ranging implications for our understanding of the universe.

**Oct. 6 Realm of Numbers with Hanns Ewald, Ph.D., UNCW instructor**

Numbers are primary objects of mathematical study. This lecture presents the most common; natural, whole, rational, real, complex and more. Realms can be classified and put into a hierarchy by their size, arithmetic properties, geometrical aspects like dimension, as well as more abstract concepts like completeness.

**Oct. 13 Fractals in Nature and Mathematics: From Simplicity to Complexity with Russ Herman, Ph.D., UNCW professor**

How does complexity emerge from simple systems to produce fractal patterns? These patterns have regions which appear to self-replicate under increasing magnification. We see fractals throughout nature, such as in ferns, clouds, sea shells, the circulatory system and spiral galaxies. After learning more about these beautiful mathematical fractal images, discover examples of fractals that appear in science, mathematics and art.
Science and Environmental Academy (SEA) and Coffee meets weekly to present relevant topics from the fields of science and the environment. UNCW professors, as well as knowledgeable community presenters, share their expertise and offer opportunities for enjoyable interaction in a friendly, relaxed setting.

**Thursdays, Sept. 14 – Dec. 7**

12 sessions • 10 a.m. – Noon • $72

Chair by Bill Murray

This program was developed by spring 2017 committee members Bill Murray, Valerie Robertson, Eric Robinson, Art Seifert, Linda Seifert and Sue Zarutskie.

Sea and Coffee meets at Cameron Art Museum.

**Sept. 14**  **El Niño and La Niña: What Are Teleconnections?**

Climate events in the tropical Pacific Ocean are now known to have significant effects on weather elsewhere in the world. Moreover, the so-called ENSO cycle (El Niño-Southern Oscillation) is the most significant climate oscillation aside from global seasonality. Explore the ocean-atmosphere connections underlying these phenomena, their impacts on the southeastern United States and the implications for global climate.

*Lawrence Cahoon, professor, UNCW Departments of Biology and Marine Biology*

**Sept. 21**  **Mapping and Restoring the Lost Coast of North Carolina**

North Carolina has more than 12,000 miles of dynamic estuarine coastline that includes valuable ecosystems such as saltmarshes, cypress swamps, developed shores and more. Mapping these shores and understanding their impact is the first step for managers to protect and restore them. We will talk about how these coastal areas are mapped, how they are being lost, and what types of management solutions are available to protect and restore these ecosystems.

*Devon Eullie, Ph.D., assistant professor, Department of Environmental Studies*

**Sept. 28**  **Sandy Beaches: Are They an Endangered Species?**

Our coastal beaches are some of the best in the world and are the main drivers of our coastal economy. Poor development, storms, constant erosion and the threats of climate change and sea level rise are forcing communities to address those impacts with less federal and state funding, using controversial strategies. Learn the pros and cons of one such strategy, beach renourishment (now called storm damage reduction), how it works and who are the winners and losers.

*Mike Giles, coastal advocate, NC Coastal Federation*

**Oct. 5**  **Environmental Education, What Is an Envirothon?**

Soil and water conservation districts across North Carolina utilize environmental and conservation education programs to advance their mission of protecting and conserving natural resources. Research has shown that incorporating environmental education into curriculum has many benefits for children and adults. The New Hanover Soil and Water Conservation District conducts numerous environmental education programs throughout the county, reaching students from pre-kindergarten to college level. The Envirothon is a comprehensive program for middle and high school students that features an annual regional and statewide competition. North Carolina will be hosting the National Envirothon in 2019.

*Dru Harrison, director, community conservationist, New Hanover County Soil and Water Conservation District*
Oct. 12  In Sickness and in Health: Ecology of the Human Gut Microbiome
Your gut is home to trillions of microbes that help digest your food. How do your gut microbes keep you healthy, and what happens when you get sick? Erin McKenney will review these questions and more, drawing from eight years of experience. Her research translates lessons from lemurs and other animals to improve understanding of our own human health.

Erin McKenney, M.S., Ph.D., postdoctoral researcher at NCSU and natural science instructor at NC Governor’s School

Recent research has demonstrated the management practices that work most effectively in coastal regions to reduce nutrient and fecal microbial pollution.

Michael A. Mallin, research professor, UNCW Center for Marine Science

Oct. 26  Sustained Ocean Color Observations with Nanosatellites: Launch and Operations Support for SeaHawk “Proof-of-Concept” Flights
The SOCON program is a joint effort by UNCW and several for-profit and not-for-profit organizations to develop, construct and test a low-cost, multispectral, ocean color sensor capable of collecting near-synoptic color data in near-shore and open-ocean environments. The collection of this data will provide observation of sub-mesoscale variability giving insights into sea water mixing dynamics that are poorly understood.

John M. Morrison, professor, UNCW Department of Physics and Physical Oceanography, Center for Marine Science

Nov. 2  A Window into Modern Antarctic Exploration
Hear about the experiences of a student and research assistant in Antarctica. Learn about the physical aspects of the continent and why conducting research there is so unique, the logistics of working and base-living, the research being conducted and – everyone’s favorite – the wildlife encountered.

Ashley McKenzie, Ph.D., post-doctoral scholar at UNCW

Nov. 9  Environmental Treasures and Issues in Southeast North Carolina
The Cape Fear region is rich in bio-diversity and unique ecosystems. Learn more about these treasures and the threats and challenges the region faces in protecting these valuable resources for future generations to enjoy and appreciate.

Roger Shew, lecturer, UNCW Departments of Earth and Ocean Sciences and Environmental Sciences

Nov. 16  The Resurgence of Growing Industrial Hemp in the Carolinas
After eight years of prohibition, 2017 is the first time in a generation North Carolina farmers can legally grow this crop of 30,000 uses. Learn hemp’s amazing history, its widespread applications as a food, fiber and medicine, and the entrepreneurial challenges with bringing this dynamic crop to market. Updates on South Carolina policy efforts will be included.

Matt Collogan, education director and government liaison, The Hemp Farmacy

Nov. 23  No Class

Nov. 30  Bringing Precision Glass and Innovation to Life
For more than 160 years, Corning has applied its unparalleled expertise in specialty glass, ceramics and optical physics to develop products and processes that have created new industries and transformed people’s lives. Jennifer Adams will discuss Corning Inc., its different business segments and how fiberoptics are made right here in Wilmington.

Jennifer H. Adams, M.B.A., facilities and maintenance head, Corning Optical Communications

Dec. 7  Advances in Robotics and Automation
This will be an exploration of recent developments in artificial intelligence, their application to automation and robotics, and the present and future impacts on our lives.

Marshall Massengill, director, First North Carolina, a 501(c3) created to inspire youth to pursue careers in science and technology
Special-interest forums are thought-provoking roundtable discussions on a single topic. They are led by OLLI member volunteers and special guests. The forums are smaller than the societies, and many require prereading on the assigned topic. Forum participants are encouraged to suggest topics, lead the discussion on topics of special interest to them and help develop the agenda for future forum sessions.

Please note: Participants must have email to receive class materials.

**AMERICAN PRESIDENTS**
*Coordinated by Dean Gattone (chairperson), Joanna Clancy and Andrew Marhevsky*

Last Wednesdays, Aug. 30 – Nov. 29
Four sessions • 10 a.m. – Noon • $32

Explore the myths, realities and challenges in the lives of former American presidents. Participants commit to reading one biography from a list of suggested sources. Questions to facilitate discussion will be provided in advance by each presenter.

Aug. 30  Franklin D. Roosevelt (Part I)
Sept. 27  Franklin D. Roosevelt (Part II)
Oct. 25  Harry S. Truman
Nov. 29  Dwight D. Eisenhower

**WORLD WAR II FORUM**
*Chaired by Cort Barnes*

First Wednesdays, Sept. 6 – Dec. 6
Four sessions • 9:30 a.m. – Noon • $32

This forum covers the year 1942 and explores the following topics:

Sept. 6  I. Battle for Oil, led by Mo Levy
         II. Stalingrad, led by Cort Barnes
Oct. 4  I. Coral Sea and Midway, led by Ron Henderson
         II. Battle of the Atlantic, led by Pete Grant
Nov. 1  I. Solomons and Guadalcanal, led by Bob Ketchum
Dec. 6  I. 2nd Alamein, led by Mike Roberts
         II. Operation Torch, led by Andy Logothetis
The Public Issues Forum is for those interested in gaining a deeper understanding of major political, economic and societal issues. Members will be provided with short background articles on most topics and encouraged to read a book or articles on the subject. The format will include lectures by experts and other presentations by members followed by a facilitated discussion.

Sept. 11  Crime in the Cape Fear Community
Ben David, New Hanover County district attorney, will speak on the crimes du jour that are prevalent in September 2017.

Sept. 25  Children in Foster Care: The Social Worker’s and Guardian’s Roles
Lynne Fender, guardian ad Litem for the 5th Judicial District, will discuss circumstances under which abused or neglected children are removed from their parents’ homes and placed in foster care; what guardians and social workers provide the children and their parents; their respective responsibilities in striving for family reunification; the role substance abuse plays in accelerating caseloads; and what alternatives are available for those who cannot be reunified.

Oct. 9  Smart Start – Early Childhood Education
Jane Morrow, executive director of Smart Start New Hanover County, will discuss her agency’s mission, which shares a common concern for and commitment to the welfare and future success of our youngest children. Smart Start serves as a local leader in developing a comprehensive, collaborative approach to serve the needs of all children, birth to age five, in New Hanover County. This includes the importance of the first 2,000 days of a child’s life.

Oct. 23  Recycling? What Happens to Our Recyclables?
Brian Shea is the plant manager for Sonoco Recycling, which serves Onslow and New Hanover counties. Shea will discuss the processing of commingled recyclables in the NC coastal region. Sonoco’s Material Recovery Facilities serve more than 11 counties and process over 80,000 tons annually. He will also discuss what happens to the material after it gets put in the bin, some of the challenges faced in the industry and how everyone can help to make it a cleaner/more efficient process.

Nov. 13  Education for Life – NOT Training for a Job
Aswani Volety, Ph.D., dean of UNCW College of Arts and Sciences, will discuss the commitment to advance knowledge and creativity in the university community and the importance of educating students for lives of personal, civic and professional fulfillment in a world increasingly defined by change.

Nov. 27  Green Energy/Clean Energy
Michael Fisher, M.A, M.Ph., is a former vice president and senior economist with the public policy research and consulting firm, Abt Associates. There, he led the firm’s energy and water environmental practice with focus on issues of clean energy, climate change, and water pollution discharge policy and regulation. He will discuss topics concerning the opportunities and benefits of green/clean energy, but also the challenges and risks in the transition to a greener/cleaner energy economy.

Dec. 11  Municipal Planning: Planning, Zoning and the Special Use Permit
Glenn Harbeck, director of planning, development and transportation for the City of Wilmington
HISTORICAL CHRISTIANITY FORUM
Chaired by Elwood Walker
Four sessions • 10 a.m. – Noon • $32

This forum is a discussion group where each session is led by a different class member who is not an expert in the field of study. Class preparation and participation are expected of all members. Presentations and discussions will be on a historical basis, not faith-based.


Sept. 13 Chapter 9: The First Jewish Revolt and Its Aftermath
Chapter 10: Sectarian Tensions and Self-Definition
led by Bob Kanich

Oct. 11 Chapter 11: Accommodation and Resistance
Chapter 12: Christology and Conflict
led by Jean Willard

Nov. 8 Chapter 13: A New Generation of Leaders
Chapter 14: Legitimacy and Order
led by Ron Henderson

Dec. 13 Chapter 15: Networks of Faith
Chapter 16: The Dilemma of Diversity
Chapter 17: The New Testament Takes Shape
led by Cathy Knupp

THE FRIDAY FORUM
Chaired by Ed DeMarco
First and third Fridays, Sept. 15 – Dec. 15
Seven sessions • 10 a.m. – Noon • $50

The Friday Forum is a program for individuals who seek adventures in collaborative learning and informed discussion. Each member of the group becomes a vital contributor to the learning experience and is expected to lead a session after two semesters of attendance. The overall objective is to have group members increase their knowledge of major issues facing us in the 21st century.

Sept. 15 From the Wilderness to Global Connectivity — How the Internet Has Impacted Our Lives
led by Bruce Meyers

Oct. 6 Russia, the Re-emergence of a Super Power
led by Tom Jenkins

Oct. 20 U.S./Islam/Middle East Turmoil
led by Gus Dahl

Nov. 3 Manufacturing – Today and Tomorrow in the U.S.
led by Don Messer

Nov. 17 Our Budget, National Debt and the Lives of Our Grandchildren
led by Murray Sherman

Dec. 1 Great Decisions (South China Sea)
led by Ron Henderson

Dec. 15 Nationalism vs. Globalism
led by Rich Cooper
AMERICAN WOMEN OF VALOR
U.S. Women Who Have Made Important Contributions in Science, Women’s Rights, Social Activism and Technology
Joanna Clancy, (chairperson), Nancy Nail, Debbie Yackley and Gayle Keresey

Third Tuesdays, Sept. 19 – Dec. 19
Four sessions • 2 – 4 p.m. • $32

This forum focuses on outstanding American women in different areas of endeavor (civil rights, social activism, physics and aviation). A knowledgeable discussion leader will organize each session. Each forum participant will be asked to read or view selected biographical material or online content designed for the general reader.

Sept. 19 Amelia Earhart, Aviatrix
led by Nancy Nail

Oct. 17 Alice Paul, Suffragette
led by Joanna Clancy

Nov. 21 Mildred Dresselhaus, M.I.T. nanotechnologist
led by Debbie Yackley

Dec. 19 Juliette Gordon Lowe, founder of the Girl Scouts
led by Gayle Keresey

FROM CONFEDERATION TO UNION
An Introduction to the Constitution
Led by Clauston Jenkins

Third Wednesdays, Sept. 20 – Nov. 15
Three sessions • 9:30 a.m. – Noon • $24

Some say that interpretations of the Constitution should look at original intent. Others say there is no such thing and we should consider the Constitution a living document. All citizens, not just lawyers, should be informed on this issue. Before you make up your mind about the better approach, you need to understand how the Constitution came about and the issues that concerned those who crafted the document.

This forum explores the creation, ratification and early interpretation of our Constitution. Two books – Miracle at Philadelphia (1966) by Catherine Drinker Bowen and The Quartet (2015) by Joseph J. Ellis – serve as the basis for the discussion, with other material used as deemed appropriate by the members of the forum.

Sept. 20 Issues with the Creation of a New Nation that Led to the Convention of 1787

Oct. 18 The Constitutional Convention of 1787: The Participants, Issues and Resolution

Nov. 15 Ratification, the Bill of Rights and the Marshall Court (1801-35)
They say your retirement years mean you can sit back and relax, enjoying all you have accomplished. At Carolina Bay at Autumn Hall our residents don’t just sit back — they embrace opportunities for staying active. Nestled in the heart of Wilmington, Carolina Bay offers maintenance free living with a wealth of outdoor entertainment and shopping options close to home, plus access to our full continuum of care. The good life really does get better at Carolina Bay.

The OLLI Wine Society offers educational programming for those interested in learning about the many aspects of wine. Discover more about your own palate and preferences. Tastings typically include five to six varietals to sample with light snacks, as well as enlightening presentations and score sheets for taking notes.
THREE MONTHLY TASTINGS • $80
The Other Wines of Spain
Wednesday, Sept. 27 • 6 – 8 p.m.
Mention wines from Spain and thoughts are immediately drawn to the iconic Rioja region. However, other delightful regions throughout Spain produce wonderful gems, too. Enjoy an evening tasting while exploring wines from often-overlooked regions. We will taste wines from the delightfully delicate, floral Albarino of Riax Bixas to the robust, rich, deep Tempranillo of Toro and several more in between. Certified sommelier and wine educator Mike Summerlin will be our guide on this tour of Spain.

Climate, Geology and Terroir — Why They Are So Important
Wednesday, Oct. 25 • 6 – 8 p.m.
Environmental conditions, especially climate and soil, affect wine production in so many ways; they also affect which varietals thrive and how they will taste. Jamie Mingia, co-owner of The Wine Sampler, will discuss and demonstrate these effects, comparing a white varietal from two different areas, two Cabernet Francs and two Syrahs, all from entirely different growing regions. Mingia brings 20 years of wine industry experience including the hands-on work of vineyard manager and assistant winemaker to our discussion. Prepare to be enlightened.

What Are Sommeliers Drinking?
Wednesday, Nov. 15 • 6 – 8 p.m.
Join us for a tasting of the best wines you’ve never heard of. Sommelier Shawn Underwood will introduce us to some interesting but obscure wines from around the world. Taste the wines somms love, from Jacquere to Blaufrankisch, presented in a thoughtful and entertaining way that will expand your knowledge and appreciation of wine.

BEER BASICS 101
Wednesday, Oct. 18 • 1 – 2:30 p.m. • $20
Beer tastes have changed dramatically in recent years as craft producers offer their unique spins on beer styles worldwide. In this class, we will explore beer history, beer styles, brewing technology and beer business issues. Local craft beer evangelist Mark Anthony, co-owner of Waterline Brewery in downtown Wilmington and founder of the historic and educational brewery tour business The Port City Brew Bus, will lead this discussion. Class highlights include a tasting of four beers paired with food and a tour of the brewhouse located in the old Jacobi Hardware warehouse on Surry St. under the Cape Fear Memorial Bridge.

Note: This is a repeat of the Beer Basics 101 class held on April 19, 2017.

BRUNSWICK COUNTY WINE TASTINGS • $50
Location: The Forest Restaurant at Cape Fear National in Brunswick Forest

Presenter Michael Lane is a certified wine educator and also certified with the Court of Master Sommeliers. Lane offers more than 22 years of experience working with restaurants and wine sales and is currently the on-premises and fine wine specialist for Epiphany Wine Company in Raleigh. His business card labels him “The Grand Cru-bah.”

Technology’s Influence on the Wine Industry
Thursday, Oct. 19 • 6 – 8 p.m.
Sommeliers around the globe agree: technology is changing the way wine is produced, marketed, purchased and consumed. The age-old libation is no stranger to innovation; smartphone apps can now recommend new wines based on your personal taste or tell vintners when grapes are at their peak. Sommelier Michael Lane will present his take on technology’s influence on the wine industry.

Sparkling for Every Palate, Every Occasion
Thursday, Nov. 9 • 6 – 8 p.m.
It’s time to give sparkling wines some respect. Sommelier Lane will lead our study of this often-underappreciated form of winemaking. Production methods, major countries of origin and grapes used to make bubblies will be discussed. We’ll sample assorted styles and test the new glass trend for enjoying sparkling wines. With bubblies available at a wide range of price points, there’s no need to limit your sipping to special occasions. Cheers for sparklers!

ANNUAL HOLIDAY WINE TASTING
Thursday, Dec. 14 • 6:30 – 8:30 p.m. • $45
Join us for our seventh annual OLLI Wine Society Holiday Wine Tasting. The program will be led again by planning committee member John Tufano, who will present six specially selected and distinctive wines, all of which befit a holiday tasting. Enjoy savory hors d’oeuvres and a flavorful meal that will enhance your wine tasting experience and make the evening a festive time to share with fellow OLLI members.

910.962.3195  www.uncw.edu/ollii  •  25
The Osher Lifelong Learning Institute at UNCW presents the 2017-18 season of Met Opera Live in HD, the Metropolitan Opera’s award-winning series of live transmissions. It features live interviews with cast and crew, with other behind-the-scenes extras.

All performances this season are live broadcasts in high-definition. Shows are in UNCW Lumina Theater, subtitled in English and include a guest lecture 45 minutes prior to the broadcast. Distinguished guest speakers include local opera lover Jerry Nolan, as well as UNCW Department of Music professors Nancy King, Barry Salwen and Helena Spencer.

**Individual Tickets: $20 OLLI members, $24 nonmembers**

2017-18 operas are generously sponsored by Cambridge Village of Wilmington.
**NORMA**  
**Saturday, Oct. 7 • 1 – 4:30 p.m.**  
The season opens with a new production of Bellini’s bel canto tragedy *Norma*, starring Sondra Radvanovsky in the title role, which she sung to acclaim at the Met in 2013 – making her one of the world’s leading interpreters of the iconic title character. Joyce DiDonato co-stars as Norma’s colleague and rival, Adalgisa, opposite Joseph Calleja as Pollione and Matthew Rose as Oroveso. Carlo Rizzi conducts and Sir David McVicar directs the new production.

**DIE ZAUBERFLÖTE**  
**Saturday, Oct. 14 • 1 – 4:30 p.m.**  
Met Music Director Emeritus James Levine conducts Tony Award-winner Julie Taymor’s production of Mozart’s masterpiece, *Die Zauberflöte*. Golda Schultz makes her Met debut as Pamina with Kathryn Lewek as the Queen of the Night, Charles Castronovo as the fairy tale prince Tamino, Markus Werba as the bird-catching Papageno, Christian Van Horn as Sprecher and René Pape as Sarastro. This is the first time the full-length German opera will be seen in the series.

**THE EXTERMINATING ANGEL**  
**Saturday, Nov. 18 • 1 – 4 p.m.**  
The Exterminating Angel has its Met premiere this season, conducted by the composer, Thomas Adès. The 2016 opera, co-commissioned by the Met and sung in English, is based on the screenplay by Luis Buñuel and Luis Alcoriza for the acclaimed 1962 Buñuel film. The opera is directed by the librettist Tom Cairns, with an ensemble cast.

**TOSCA**  
**Saturday, Jan. 27 • 1 – 4:20 p.m.**  
Andris Nelsons conducts a new staging of Puccini’s dramatic tragedy, directed by Sir David McVicar. Sonya Yoncheva and Vittorio Grigolo star as the heroine Tosca and her lover Cavaradossi, with Bryn Terfel as the villainous Scarpia.

**L’ELISIR D’AMORE**  
**Saturday, Feb. 10 • Noon – 3 p.m.**  
Donizetti’s comic gem *L’Elisir d’Amore*, staged by Bartlett Sher and conducted by Domingo Hindoyan, stars Pretty Yende as the spirited Adina, with Matthew Polenzani as Nemorino, the simple peasant who falls in love with her. Davide Luciano makes his Met debut in the role of Adina’s arrogant fiancé, Belcore, and Ildebrando D’Arcangelo sings the role of the magic potion-peddling Doctor Dulcamara. Domingo Hindoyan makes his company debut conducting.

**LA BOHÈME**  
**Saturday, Feb. 24 • 12:30 – 3:45 p.m.**  
An exciting young cast stars in Franco Zeffirelli’s classic production of *La Bohème*, the most-performed opera in Met history. Sonya Yoncheva stars as Mimi opposite Michael Fabiano as the passionate writer Rodolfo. Susanna Phillips reprises the role of the flirtatious Musetta and Lucas Meachem sings the role of her lover, the painter Marcello. The cast also features Alexey Lavrov, Matthew Rose and Paul Plishka in this performance led by Marco Armiliato.

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**SEASON TICKET SPECIAL OFFER!**

$220 includes all 10 operas, a wine and cheese reception to kick off the season and a one-year OLLI membership.

910.962.3195  
www.uncw.edu/olli  
27
SEMIRAMIDE
Saturday, March 10  •  1 – 5 p.m.
Angela Meade makes her Met role debut as the title character in *Semiramide*. Rossini’s opera, which has not been seen at the Met in 25 years, will be conducted by Maurizio Benini and feature Elizabeth DeShong as the commander of the Assyrian army Arsace, Javier Camarena as an Indian king Idreno, Ildar Abdrazakov as the prince Assur, and Ryan Speedo Green as the high priest Oroe.

COSI FAN TUTTE
Saturday, March 31  •  1 – 5 p.m.
Phelim McDermott returns to the Met staging Mozart’s comedy *Così fan tutte*, led by David Robertson. Set in the 1950s on Coney Island, the cast features Amanda Majeski as the conflicted Fiordiligi; Serena Maťúšová as her sister, Dorabella; Tony Award winner Kelli O’Hara as their feisty maid, Despina; Ben Bliss and Adam Plachetka as the sisters’ fiancés, Ferrando and Guglielmo; and Christopher Maltman as the cynical Don Alfonso.

LUISA MILLER
Saturday, April 14  •  12:30 – 4:30 p.m.
Met Music Director Emeritus James Levine conducts a revival of *Luisa Miller*, which has not been seen at the Met since 2006. Starring Sonya Yoncheva as the peasant girl Luisa opposite Piotr Beczala as Rodolfo in Verdi’s tragedy about a young woman who sacrifices her own happiness, attempting to save her father’s life. The cast also stars Plácido Domingo as Luisa’s father Miller, with Olesya Petrova as Federica, and Alexander Vinogradov in his Met debut and Dmitry Belosselsky as the ruthless men determined to tear Luisa and Rodolfo apart.

CENDRILLON
Saturday, April 28  •  1 – 4:15 p.m.
Massenet’s enchanting opera *Cendrillon*, based on Cinderella, premieres at the Met conducted by Bertrand de Billy and directed by Laurent Pelly, whose Met credits include staging Donizetti’s *La Fille du Régiment* and Massenet’s *Manon*. Joyce DiDonato adds another role to her Met repertory as the title character, a role she has sung to acclaim. The cast also stars Alice Coote as Prince Charmant, Stephanie Blythe as the evil stepmother Madame de la Haltière, Kathleen Kim as the Fée, and Laurent Naouri as Pandolfe. This production was first performed at the Santa Fe Opera.
YERMA
Wednesday, Sept. 27 • 1 – 3 p.m.

The incredible Billie Piper (Penny Dreadful, Great Britain) returns in her award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone’s radical production of Lorca’s achingly powerful masterpiece. The unmissable theatre phenomenon sold out at the Young Vic and critics call it “an extraordinary theatrical triumph” (The Times) and “stunning, searing, unmissable” (Mail on Sunday). Piper’s lead performance is described as “spellbinding” (The Evening Standard), “astonishing” (iNews) and “devastatingly powerful” (The Daily Telegraph). Set in contemporary London, Piper’s portrayal of a woman in her 30s desperate to conceive builds with elemental force to a staggering, shocking climax. Please note that this broadcast does not have an interval.
WHO'S AFRAID OF VIRGINIA WOOLF?
Monday, Oct. 16 • 1 – 4:30 p.m.

Sonia Friedman Productions present Imelda Staunton (Gypsy, Vera Drake, the Harry Potter films), Conleth Hill (Game of Thrones, The Producers), Luke Treadaway (A Street Cat Named Bob, The Curious Incident of the Dog in the Night-Time, The Hollow Crown) and Imogen Poots (A Long Way Down, Jane Eyre) in James Macdonald’s critically acclaimed, 5-star production of Edward Albee’s landmark play, broadcast live to cinemas from the Harold Pinter Theatre in London.

In the early hours of the morning on the campus of an American college, Martha, much to her husband George’s displeasure, has invited the new professor and his wife to their home for some after-party drinks. As the alcohol flows and dawn approaches, the young couple are drawn into George and Martha’s toxic games until the evening reaches its climax in a moment of devastating truth-telling.

OBSESSION
Thursday, Nov. 2 • 7 – 9:15 p.m.

Jude Law (The Young Pope, Closer, The Talented Mr. Ripley) stars in the stage production of Obsession, broadcast live from the Barbican Theatre in London. Ivo van Hove (NT Live: A View from the Bridge, Hedda Gabler) directs this new stage adaptation of Luchino Visconti’s 1943 film.

Gino is a drifter, down-at-heel and magnificently handsome. At a roadside restaurant, he encounters husband and wife, Giuseppe and Giovanna. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder her husband. But, in this chilling tale of passion and destruction, the crime only serves to tear them apart.

ANGELS IN AMERICA

Part 1, Millennium Approaches
Saturday, Jan. 13 • 1 – 4:45 p.m.

Part 2, Perestroika
Saturday, Jan. 20 • 1 – 5 p.m.

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (Silence, Hacksaw Ridge) plays Prior Walter along with a cast including Denise Gough (People, Places and Things), Nathan Lane (The Producers), James McArdle (Star Wars: The Force Awakens) and Russell Tovey (The Pass).

This new staging of Tony Kushner’s multi-award-winning two-part play is directed by Olivier and Tony award-winning director Marianne Elliott (The Curious Incident of the Dog in the Night-Time and War Horse). Part One: Millennium Approaches was first performed at the National Theatre in 1992 and was followed by Part Two: Perestroika the next year.
The Eagle Island Expedition
with Scott Schmolesky and The Expedition Organization
Wednesday, Sept. 13
9 a.m. – 1 p.m. • $69

This relatively short paddle combines both the rural and urban aspects of the Cape Fear River. Our put-in is a rustic boat ramp at Navassa Park, Brunswick County. From there we wind our way through the marshes for the first mile until emptying out into the wide expanse of the river. With downtown on the horizon, this section of the paddle becomes increasingly urban until we cross under the Isabel Holmes Bridge. The paddle continues with a unique view of downtown on our left and the Battleship NORTH CAROLINA on our right. We pull out just above the Cape Fear Memorial Bridge at Dram Tree Park. Along the way we’ll take time to explore Eagle Island and observe the wreck of a Civil War-era vessel.

Bald Head Island Nature Excursion
with the Bald Head Island Conservancy
Session I
Thursday, Sept. 14
8 a.m.* – 3 p.m. • $99

Session II
Friday, Sept. 22
8 a.m.* – 3 p.m. • $99

*Ferry departs Southport at 8 a.m. Program begins at 9 a.m.

Across the Cape Fear River from Southport lies Bald Head Island, a barrier island where the diversity and bounty of coastal habitats is on full display. Bald Head Island’s natural beauty includes the expansive salt marsh tidal creek ecosystem, which is home to abundant species of birds, invertebrates and fish. Framing the salt marsh tidal creeks and serving as the anchor for much of Bald Head Island’s interior, the dense maritime forest is truly a coastal treasure. Centuries-old live oaks, pines, red bays, holly trees and sabal palms are just a few of the species that comprise the Bald Head Woods forest ecosystem, part of the NC Coastal Reserve System. Finally, the towering vegetated dune ridges that can reach more than 50 feet in elevation provide Bald Head Island with a topography that is unique to the coastlines of southeastern North Carolina.

Spend the day with OLLI and the Bald Head Island Conservancy’s coastal education team as we explore the island’s majestic habitats and learn about sea turtle conservation research and the sustainability of coastal environments.

Price includes lunch at The Maritime Market Cafe, a round-trip ferry ticket from Southport, Conservancy guides, transportation on the island and a tour of Old Baldy Lighthouse. Participants must be on the 8 a.m. ferry from the Deep Point Marina in Southport to arrive on Bald Head Island for the tour, which begins at 9 a.m.

Behind-the-Scenes Cruise of Wrightsville Beach
with Wrightsville Beach Scenic Tours
Session I
Tuesday, Sept. 19
1:30 – 3:30 p.m. • $32

Session II
Wednesday, Sept. 20
1:30 – 3:30 p.m. • $32

Grab a behind-the-scenes glance at the waterways surrounding Wrightsville Beach from the deck of the area’s favorite cruising boat, Shamrock. Join OLLI and Capt. Joe Abbate for a cruise through Banks Channel, Mott’s Creek and the Intracoastal Waterway, passing Harbor Island, Airlie Gardens and the Causeway on our trip around Wrightsville Beach. Discover the fascinating history behind the third-oldest yacht club in America, the ecology of our natural salt marsh, the destructive power of Hurricane Hazel, the foundation and construction of manmade Harbor Island and much more.

Green Swamp Preserve Hike
Monday, Sept. 18
9 a.m. – 1 p.m. • $39

The Green Swamp Ecological Preserve is a natural heritage site of world-class quality. It is home to outstanding examples of longleaf pine savannas, a globally endangered ecosystem. Numerous wildflowers and carnivorous plants (a nexus of Venus Flytraps) are present along with threatened and endangered species. We will also discuss the longleaf pine/wiregrass community as a fire-climax ecosystem and see tar kilns and notched trees that were part of the naval stores industry that was so important to southeastern NC. Green Swamp research projects will also be summarized.

This trip departs from the OLLI building in a 14-passenger bus at 9 a.m. sharp. Depending on the weather, you may want a light jacket, a hat, insect repellent, sunscreen and drinking water.
Birding and Kayaking Adventure in the Town Creek Swamp
with Jill Peleuses, owner of Wild Bird & Garden, and Don Harty, owner of Mahanaim Adventure
Monday, Sept. 25
9 a.m. – 12:30 p.m.  •  $79

This special birding adventure combines the love of birding and kayaking. We explore birds that live in and around the swamps of Town Creek. This beautiful creek is a wonderful location to view both migrating birds and those birds that call the Cape Fear area home. We paddle down both Rice and Town Creeks to a secluded paddle-in campground, then enjoy a short bird walk through the wooded swamps of this area. Come enjoy this great birding adventure with your birding friends! Bring your binoculars, snack, water, hat, sunscreen and bug spray.

This adventure is ideal for those who are new to bird watching and kayaking. This adventure begins at 9 a.m. at the Rice Creek Wildlife Boat Ramp. We plan to be back at the River Club around 12:30 p.m.

Greenfield Lake Paddleboat Tour
with Cape Fear River Watch

Session I
Monday, Sept. 25
2 – 3:30 p.m.  •  $20

Session II
Tuesday, Sept. 26
2 – 3:30 p.m.  •  $20

Kay Lynn Hernandez is a wildlife biologist who serves as the environmental educator and project manager for Cape Fear River Watch. She will facilitate an eco-tour of Greenfield Lake via paddleboats. We will learn about the history of Greenfield Lake, invasive and native flora and fauna and issues surrounding storm water runoff in this urban, 90-acre, cypress dome ecosystem.

Masonboro Eco Tour
with Wrightsville Beach Scenic Tours
Friday, Sept. 29
10 a.m. – Noon  •  $40

Come along to pristine Masonboro Island, the largest marine sanctuary in the Cape Fear region, and explore a landscape that has been frozen in time. While the rest of North Carolina’s coastline was being paved and developed, nothing on Masonboro has changed in more than 200 years. After a boat ride to the island, disembark and hike through the dunes to see the magnificent, unspoiled coast. Expect to find shells, spot wildlife and learn about our coastal ecosystem with a naturalist expert, Capt. Joe Abbate.

Oakdale Cemetery Historical Tour
with Eric Kozen

Session I
Friday, Oct. 20
10 – 11:30 a.m.  •  $15

Session II
Wednesday, Oct. 25
10 – 11:30 a.m.  •  $15

Join Eric Kozen, superintendent of Oakdale Cemetery, for a two-hour walking tour. Learn how such a majestic cemetery was formed in Wilmington, while walking through this natural outdoor museum. Kozen shares stories of those who have passed and those who have played a role in our daily lives. Oakdale’s grounds represent an arboretum treasure, abundant with horticultural specimens of grandeur along with many towering monuments, embraced by nature and funerary art.

Walk the Loop for Clean Water
with the North Carolina Coastal Federation
Free to OLLI members

Session I
Wednesday, Nov. 8
10 – 11:30 a.m.

Session II
Wednesday, Nov. 8
1 – 2:30 p.m.

Come “Walk the Loop for Clean Water” on a guided tour, following a series of stormwater retrofit projects installed by the North Carolina Coastal Federation and partners along the John Nesbitt Loop in Wrightsville Beach. Learn how these projects reduce the volume of polluted runoff entering the nearby waters.

BECOME AN OLLI MEMBER TODAY!

To become a member and register for programs, visit www.uncw.edu/olli or call our registration office at 910.962.3195
Fort Fisher Historic Site Walking Tour
with John Moseley
Wednesday, Oct. 18
10 – 11:30 a.m. • $12

This tour explains the first and second battles at Fort Fisher, as well as a discussion of the importance of blockade running and the Wilmington port. John Moseley discusses Civil War small arms, including those brought in through the blockade. This demonstration concludes with a firing of a reproduction 1853 Enfield rifle.

U.S.S. NORTH CAROLINA Battleship Memorial Tour
with OLLI member and retired rear admiral Ron Henderson
Session I
Tuesday, Oct. 24
12:30 – 4:30 p.m. • $30

– or –

Session II
Wednesday, Oct. 25
12:30 – 4:30 p.m. • $30

Keep the memory alive by visiting the U.S.S. NORTH CAROLINA Battleship Memorial with a private guided tour. A cultural icon in Wilmington, the battleship is the state of North Carolina's official memorial to the 10,000 North Carolinians who made the ultimate sacrifice during WWII.

Moores Creek National Battlefield Walking Tour
with Park Ranger Jason Howell
Thursday, Oct. 26
10 a.m. – Noon • $12

The Battle of Moores Creek Bridge, fought between North Carolina Patriots and Loyalist militia forces, demonstrates the bitter internal divisions that marked the American Revolution. Join park ranger Jason Howell on a battlefield tour and learn how this decisive victory by Patriot forces spurred the creation of the Halifax Resolves on April 12, 1776, which instructed North Carolina’s delegates to the Continental Congress to vote for independence. North Carolina would be the first American colony to do so.
OUTDOOR

The Birds of Southeastern North Carolina and Fall Migration

with Jill Peleuses, owner, Wild Bird & Garden

Monday, Sept. 11
(classroom preparation)

Second Tuesdays, Sept. 12 – Nov. 14
(field trips)

Four sessions • Times vary by date
$59

Located along the Atlantic Flyway, Southeastern North Carolina is a haven for many different bird species. Join us to discover the birds of our region and birdwatch in some of our area's great birding hotspots. Throughout this class, students observe and learn how to identify fall migrants, backyard birds, shorebirds and resident songbirds. You'll soon be hooked on this lifelong hobby.

Sept. 11 Fall Migration and Bird Identification Program
8 – 10 a.m. OLLI classroom

Sept. 12 Burnt Mill Creek
8 – 10 a.m.
with Dave Weesner, local birding expert and Wild Bird & Garden Staff

Oct. 10 Airlie Gardens Bird Walk and Roosting Birds, Birds of the Night and Owls
5:30 – 7:30 p.m.
with Jennifer O'Keefe, environmental educator
Airlie Gardens

Nov. 14 Carolina Beach Lake and Fort Fisher Bird Walk
8 – 10 a.m.

Centripetal Farms Garden Tour

with Matt Collogan

Friday, Sept. 15
11 a.m. – Noon
$10

Visit a local farm, including a chicken flock, greenhouse, high tunnels, compost barn, shiitake mushroom logs, aquaponics system and more to learn about how to produce homegrown food system resilience. A UNCW graduate, Matt Collogan's first career of more than nine years as an environmental educator was with New Hanover County Parks Department at Airlie Gardens. Rooted in small, family-farm advocacy, Collogan can be found these days promoting local and consciously grown food and fiber through his work with industrial hemp at the Hemp Farmacy.

WELLNESS

Water Aerobics at Carolina Bay

with Nate Futrell

Tuesdays and Thursdays
Sept. 12 – Nov. 16
20 sessions • 11 a.m. – Noon
$185

This water aerobics class focuses on cardiovascular exercise with a resistance component using hand buoys and noodles, finished off with a cool down segment focusing on balance and flexibility. This class aims to reduce pain, relieve stress, increase strength and flexibility, decrease feelings of isolation through social interaction and improve your day-to-day life and overall health. All fitness levels are welcome to participate in this class. The location for this class is Carolina Bay at Autumn Hall.
Water Aerobics at Brightmore

with Fran Tabor

Mondays and Wednesdays
Sept. 18 – Nov. 22
20 sessions • Noon – 1 p.m.
$185

Enjoy the benefits of water fitness and get a great workout without stressing your joints. Classes are held in the beautiful, warm, salt-water therapy pool at Brightmore Independent Living Fitness and Aquatic Center. All fitness levels are welcome. Each class includes a warm-up followed by cardiovascular and resistance training, ending with cool down stretches for posture and balance.

Strategies for Healthier Eating

with Amelia Huelskamp, Ph.D.

Monday, Oct. 30
1 – 2:30 p.m.
$18

This session gives you tips and tricks for healthier eating, whether you’re cooking at home or going out. We’ll focus on eating habits that boost your energy levels, minimize blood sugar spikes and crashes, and help achieve or maintain a healthy weight. You will learn how to:

• Plan your next trip to the grocery store so you can stock up on healthy snacks and ingredients for healthy meals.
• Decode misleading food labels to make more informed choices.
• Develop strategies for making healthier decisions when ordering in restaurants.

Amelia Huelskamp is an assistant professor in the School of Health and Applied Human Sciences at UNCW. She earned her Ph.D. in health education from the University of Toledo in Ohio and now develops and teaches courses for physical education and health majors, including childhood obesity and health behavior theory. She also partners with New Hanover County Schools, the Brigade Boys and Girls Club and Special Olympics of North Carolina to teach nutrition, fitness and human sexuality to youth in the Cape Fear region.

Chair Yoga

with Heather Till, e-ryt 500

Mondays, Sept. 25 – Nov. 13
Eight sessions • 9:30 – 10:30 a.m.
$69

A gentle form of yoga, chair yoga is practiced seated in a chair and standing, using the chair for support. Classes incorporate gentle movement, breath work, mindfulness and relaxation. Chair yoga is perfect for all levels and abilities and is easily adaptable to meet your unique needs. From those with mobility issues to those just desiring a more supported practice, chair yoga works with your body to improve strength, flexibility and resilience. Class will be held at the Wilmington Arts Center on Oleander Drive. See instructor bio for Chair Yoga.

Gentle Yoga

with Heather Till, e-ryt 500

Tuesdays, Sept. 26 – Nov. 14
Eight sessions • Noon – 1 p.m.
$69

These gentle floor yoga classes are appropriate for all levels (stiff bodies are welcome!) and incorporate gentle and restorative (supported) yoga, breath work, mindfulness and guided relaxation. Classes offer an opportunity to slow down and focus on mindful movements that help improve strength and coordination, flexibility and resilience, thus reducing stress and allowing for a greater sense of wellbeing. Class will be held at the Wilmington Arts Center on Oleander Drive. See instructor bio for Chair Yoga.

Integrating Principles of Blue Zone Living into Your Life

with Ashley Ludman

Friday, Oct. 27
1 – 3 p.m.
$25

Good health. Happiness. Longevity. All things we seek in this lifetime. Join us for an inspiring journey exploring key concepts of lifestyle longevity practices and optimal breathing with yoga and breathwork therapist Ashley Ludman. Ludman lives in one of the world’s designated Blue Zones, on the Nicoya Peninsula, Costa Rica, where inhabitants have higher-than-average life expectancy, decreased levels of chronic disease and high happiness levels. Since moving to Central America in 2010, Ludman has been studying sustainability and longevity practices. Her passion is to inspire others to make simple life deviations to care for their own wellness from the inside.
SPECIAL OFFER FOR OLLI AT UNCW MEMBERS!

SAVE 30% OFF REGULAR PRICES FOR NORTH CAROLINA SYMPHONY CONCERTS IN WILMINGTON!

BEETHOVEN AND RACHMANINOFF
Sept. 30 • 7:30 p.m.

THE MUSIC OF STAR WARS
Nov. 9 • 7:30 p.m.

HOLIDAY POPS
Dec. 20 • 7:30 p.m.

PICTURES AT AN EXHIBITION
Jan. 14, 2018 • 7:30 p.m.

SYMPHONIC STORIES
Feb. 8, 2018 • 7:30 p.m.

ROMEO & JULIET
April 29, 2018 • 7:30 p.m.

Regular price: $71 • OLLI price: $49

Wilson Center
Cape Fear Community College

The phone number to obtain discount is 919.733.2750. The discount is not retroactive or available at the door or online. Restrictions may apply.

ncsymphony.org

WILMINGTON WATER TOURS
Sunset Cruise
Tuesday, Oct. 3
6 – 8 p.m. • $35

A perfect way to end a day or start an evening on the town. We slip away from the dock in time for you to be fully relaxed as the sun sets over the Cape Fear River. Watch the waterfront transform as the last rays of sunshine sweep across the Riverwalk. Captain Doug Springer will offer a brief history of the area and point out things of interest along the journey. To add to the atmosphere, the cruise will feature live music with a talented local musician. Dance, laugh, meet a new friend or just sit back and relax as you take in the cool evening breeze.

INTRODUCTION TO MAH JONGG
with Dennis Conlon

Thursdays, Sept. 21 – Oct. 26
Six sessions • 9:30 – 11:30 a.m.
$69

The history of mah jongg is shrouded in myth. Is it truly thousands of years old or does it only date back to the mid-1800s? Was it created by Confucius, as is fabled, or as a game for the royal court, which was forbidden to commoners? What is not a mystery is the popularity of this game of strategy and chance all over the world.

The student will learn about the composition of the mah jongg set, the mechanics of playing the game, how to formulate a strategy to win and tactics to prevent others from winning. Several sessions of supervised play will illustrate the lessons and confirm the student’s ability to play the game, either socially or in a competitive atmosphere. Each student must acquire a copy of the Official Standard Hands and Rules of the National Mah Jongg League ($7 at www.nationalmahjonggleague.com).

BEGINNER BRIDGE LESSONS
with Marie Killoran

Thursdays, Nov. 2 – Dec. 14
No Class on Nov. 23
Six sessions • 9:30 – 11:30 a.m.
$69

Bridge is a card game for all ages, and as you know, we never stop learning! If you enjoy cards and using your mind, join us for a six-week course and learn some of the basics of bridge. Each class is a building block with discussion and actual play of four hands to reinforce the material. This class is for those who have never played bridge, but familiarity with other card games is helpful.
REGIONAL TRAVEL

Beaufort Day Trip
Tuesday, Oct. 17 • 8 a.m. – 5 p.m.
$69 includes transportation and lunch

Join OLLI for a day trip to Beaufort, NC. Our first stop is Fort Macon State Park for a guided tour of Fort Macon, one of the finest surviving examples of 19th-century military architecture and fortification. Built between 1826 and 1835 to guard the entrance to Beaufort Harbor, this five-sided fort, constructed of brick and stone, was intermittently garrisoned before being seized by Confederate troops in 1861 at the outbreak of the Civil War.

Lunch: The Sanitary Fish Market and Restaurant began in 1938 as a 12-stool restaurant with a small two-kerosene burner stove. Today it is an East Coast institution, known far and wide throughout the U.S. as a famous “must stop” location on the Intracoastal Waterway.

Finally, we’ll visit the North Carolina Maritime Museum. The Beaufort museum focuses on North Carolina’s cultural maritime heritage, coastal environment and natural history. It is the repository for artifacts from Blackbeard’s wrecked flagship, Queen Anne’s Revenge, including cannons, grenades, belt buckles and beads.

From Farm to Fork:
Day Trip to North Carolina’s Famous Restaurant, Chef & the Farmer
Tuesday, Sept. 19 • 1 – 9 p.m.
$125 includes transportation and buffet dinner with wine

Experience the quiet, rural splendor of Eastern North Carolina with a trip to Kinston. Just a couple of hours from Wilmington, the sleepy town of Kinston has recently become quite famous for James Beard Award finalist Chef Vivian Howard and her restaurant, Chef & the Farmer. Through four seasons of the PBS documentary-style cooking show “A Chef’s Life,” Howard recreates the locally grown crops and historic recipes of Eastern North Carolina for the modern palate. On this trip, visit an area dairy farm that supplies the restaurant, then relax at Chef & the Farmer for a private catered dinner, exploring the delicious tastes of our state with OLLI friends.
## EVENT CALENDAR INDEX

### August
- 21 Crime in the Cape Fear ..........12
- 28 New Horizons Band .................34
- 30 American Presidents .............20
- 31 Who Wrote the Old Testament .......9

### September
- 5 OLLI Literary Club ................10
- 6 Warren Court ........................9
- 7 World War II Forum .................20
- 9 Understanding the First Amendment 12
- 11 Public Issues Forum ..............21
- 11 Birds of SE NC Fall Migration ....34
- 12 America and the Vietnam War .......8
- 12 Tuesdays with PLATO ..............14
- 12 Water Aerobics at Carolina Bay ....34
- 13 Historical Christianity Forum ....22
- 13 Eagle Island Expedition ..........31
- 14 Thursdays with PLATO .............15
- 14 SEA & Coffee ........................18
- 14 Bald Head Island Nature Excursion .31
- 15 STEM Society ......................17
- 15 Tuesday Forum .....................22
- 15 Centripetal Farms Garden Tour ...34
- 16 Art of the Islamic Golden Age in Spain ...5
- 18 Green Swamp Preserve Hike ......31
- 18 Water Aerobics at Brightmore ....35
- 19 American Women of Valor .........23
- 19 Behind Scenes Cruise of Wrightsville Beach 31
- 19 Chef & The Farmer Trip ............37
- 20 Constitution Forum ...............23
- 20 Behind Scenes Cruise of Wrightsville Beach 31
- 21 Intro to Mah Jongg .................36
- 22 Bald Head Island Nature Excursion .31
- 25 OASIS ..............................13
- 25 Birding and Kayaking in Town Creek Swamp .........................32
- 25 Greenfield Lake Paddleboat Tour ....32
- 25 Chair Yoga ..........................35
- 26 Greenfield Lake Paddleboat Tour ....32
- 26 Gentle Yoga ..........................35
- 27 Babe Ruth ................................4
- 27 19th Century Photography ..........5
- 27 Recreation and Tourism in Chile ....6
- 27 Women on Wednesdays ..........16
- 27 The Wine Society: 3 Tastings ...25
- 27 Yerma ..................................29
- 29 Masonboro Eco Tour ...............32

### October
- 2 Logical Fallacies .....................11
- 3 Get to Know Iceland ................6
- 3 Wilmington Water Tours: Sunset Cruise ..................36
- 4 It’s About Time .......................11
- 5 The Importance of Being Ernest Hemingway ..................5
- 5 Military History in the Cape Fear Region ...8
- 6 Political Philosophy and Human Nature ...11
- 7 Met Opera: Norma ...................27
- 10 Music and The Civil Rights Movement ...4
- 10 Media Literacy and Fake News ....6
- 11 Biology of Aging ....................6
- 11 Poetry in Motion ....................10
- 12 The Romantics ......................5
- 14 Met Opera: Die Zauberflöte .......27
- 16 Who’s Afraid of Virginia Woolf? ......30
- 17 Beaufort Day Trip ...................37
- 18 Beer Basics 101 .....................25
- 18 Fort Fisher Historic Site Walking Tour ...33
- 19 Two Tastings in Brunswick County ....25
- 20 China Encounters the World .......7
- 20 Oakdale Cemetery Historical Tour ....32
- 24 USS NC Battleship Memorial Tour ....33
- 25 US Merchant Marine ................7
- 25 Oakdale Cemetery Historical Tour ....32
- 25 USS NC Battleship Memorial Tour ....33
- 26 Folk Rock of 1960s .................10
- 26 Battle of Moore’s Creek Walking Tour ...33
- 27 Blue Zone Living ....................35
- 28 College Day .........................12
- 30 Strategies for Healthier Eating ....35

### November
- 1 Tribute to Neil Diamond ..............4
- 2 Social Justice and Liberation Struggles ......7
- 2 Obsession ............................30
- 2 Beginner Bridge .....................36
- 8 Walk the Loop for Clean Water ....32
- 18 Met Opera: The Exterminating Angel ....27

### December
- 14 Annual Holiday Wine Tasting ....25

### January
- 13 Angels in America, Part I ..........30
- 20 Angels in America, Part II ..........30
- 27 Met Opera: Tosca ..................27

### February
- 10 Met Opera: L’Elisir d’Amore ....27
- 24 Met Opera: La Boheme ............27

### March
- 10 Met Opera: Semiramide ...........28
- 31 Met Opera: Così fan Tutte .......28

### April
- 14 Met Opera: Luisa Miller ..........28
- 28 Met Opera: Cendrillon ............28
Register online or by phone
www.uncw.edu/olli
910.962.3195

A confirmation letter and program information will be sent to you via email. If you do not have an email address, you will receive these materials at the address you provide. Specific course location will be provided at registration.

We must receive your registration information and payment at least three (3) university working days prior to the program start date, unless otherwise noted.

Refunds/Cancellations: Fees can only be refunded if a written notification of withdrawal is received three (3) university working days prior to the start of the program, unless otherwise noted. A processing fee of $10 is charged on cancellations.

The Osher Lifelong Learning Institute at UNC Wilmington follows the closings of the university. If the university's opening time is delayed or if the university is closed, all OLLI classes, events, meetings and other activities will be canceled for that duration. For UNCW updates, please visit the university website at www.uncw.edu for the latest information on university closings.

We are located at 620 South College Road, Wilmington, NC 28403-5614.

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UNCW complies with all provisions of the Americans with Disabilities Act (ADA). Accommodations will be made available upon request. If you have special needs and would like to participate in this program, please contact the Osher Lifelong Learning Institute at UNCW, 910.962.3195 ten (10) days prior to the event so proper consideration may be given to the request. This publication is available in alternative format on request. The Osher Lifelong Learning Institute at the University of North Carolina Wilmington follows an open admissions policy.

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INTERNATIONAL TRAVEL

Scotland: Highlands and Islands

MAY 19 – 30, 2018  12 DAYS • LIMITED TO 24 TRAVELERS

Encounter stunning natural beauty, an intriguing past and a cosmopolitan present on this small group journey through Scotland. This OLLI at UNCW exploration begins in Glasgow, highlighting the city’s distinct architecture with a private tour of Pollok House and its renowned Spanish art collection. Set out for the scenic Highlands, stopping for a cruise on Loch Lomond and visiting beautiful Glencoe. Embark on a full-day excursion to the Isle of Skye and drive along fabled Loch Ness. Visit lakeside Urquhart Castle’s evocative ruins, then continue to the historic Culloden Moor battle site and legendary Saint Andrews. Conclude the tour in stately Edinburgh, visiting Edinburgh Castle and Holyrood.

For more details, visit www.uncw.edu/olli or call 910.962.2792.