Welcome to the Osher Lifelong Learning Institute at UNC Wilmington

NOTE FROM THE DIRECTOR

The Osher Foundation, through the insight of Bernard Osher, envisioned a nationwide partnership with host educational institutions. The goal has been to provide stimulating intellectual and academic opportunities for people over 50 years of age, who are not necessarily served by more traditional continuing education programs.

Since it started in 2001, the foundation has endowed 119 colleges and universities, at least one in every state, with partial funds to realize that vision. OLLI at UNCW has worked hard to support the foundation’s vision of this educational partnership and the common threads throughout all programs:

- Non-credit educational programs specifically designed for seasoned adults age 50 and older; strong support from the leadership of the university or college; a diverse repertoire of intellectually stimulating courses; robust volunteer leadership; established mechanisms for evaluating participant satisfaction with educational offerings; and sound organizational structure.

OLLI at UNCW works hard to realize this vision and enjoys the strong support of UNCW and its commitment to community engagement.

Another very strong pillar we recognize and count on to continue to prosper is the dedication and hard work of our member volunteers. We have identified, through a strategic planning process, specific action plans that our volunteer teams will develop and execute over a three-year period. These teams worked over the summer and continue into this academic year.

Other volunteer opportunities include participating in one of our many teams to create our diverse curriculum. This curriculum is core to OLLI at UNCW and serves to engage our community in the many learning opportunities afforded both on campus and in our community. Please contact me to get more involved and be part of this dynamic lifelong learning organization.

Shelley L. Morse, Director

MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute at UNCW is to be the premier lifelong learning opportunity for members 50 years of age or older in Southeast North Carolina who seek academic, social and experiential learning. This is achieved through:

1. Fostering a high-quality, intellectually stimulating curricula centered on programs developed and led by university faculty, fellow OLLI members and others throughout the region;
2. Sustaining a positive, open environment that offers respect for sharing ideas and perspectives where people feel valued;
3. Connecting the university and lifelong learning community by serving as a gateway to university events and creating opportunities for involvement in teaching, research and service; and
4. Partnering with area organizations to support the mission of OLLI.

VISION STATEMENT

Our vision is to be a diverse member-driven organization committed to being an exceptional community of lifelong learners.

WHO WE ARE

OLLI at UNCW is a membership organization which seeks to foster lifelong learning opportunities, individual growth and social connection. Funded in part by the Bernard Osher Foundation, we are part of a national network of 119 lifelong learning institutes on college and university campuses in each of the 50 states (plus the District of Columbia). The common threads among members of the network are: lifelong learning programs specifically developed for “seasoned” adults age 50+; university connection and support; volunteer leadership; faculty engagement and a diverse selection of intellectually stimulating courses.

We depend on OLLI members to contribute to the success and growth of OLLI at UNCW by serving as volunteers on our advisory board and committees.

BECOMING A MEMBER

Membership is a requirement for enrollment in all OLLI courses or events, except for Met Opera Live in HD and National Theatre events.

There are two simple options for membership:
- Annual: $50 (expires June 30, 2017)
- Semester Membership: $30 (July 1, 2016 - Dec. 31, 2016)

Membership gives you access to all courses and activities, members-only special events and the many advantages of being a member of the UNCW family.

It is easy to join! Go to our website at www.uncw.edu/olli or call our registration office at 910.962.3195.

OLLI at UNCW is the region’s best opportunity for lifelong learning for people age 50+
# Osher Lifelong Learning Institute

## OLLI ADVISORY COUNCIL 2016-17

- Mike Thompson, chair
- Pete Beaven
- Joanna Clancy
- Frascaswell Hyman
- Amy Keith
- Tracy Meyer, Ph.D., UNCW chair, marketing
- Shelley Morse, OLLI director
- Kim Nelson
- Rick Olsen, Ph.D., UNCW chair, communication studies
- Gary Ramsey
- Geneva Reid
- Terry Richman
- Mike Ryan
- Sharon Stone, president ASLA
- Jim Strouse

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### Registration

REGISTRATION OPENS AUG. 24 • 9 A.M.
10,000 baby boomers are retiring every day. We’ve had the challenges of school, family, career…and now? Amid all the pitches for “happiness” and the “perfect retirement spot,” something inside seems to tell us that there is more to these 20 or 30 years. For many, something stirs inside that you still can “make a difference,” that these years can count for more than a 300-yard drive or river cruise. Both good, but not enough for the deepest parts of ourselves. We want these years to count. Paul Wilkes believes that this is a time of life when we can reawaken that idealism we all felt at one time in our lives…and live it out. Paul Wilkes is a respected writer on personal spirituality and living an intentional, meaningful life. He is the author of more than 20 books, numerous magazine articles and PBS documentaries. His newest book, Your Second to Last Chapter: Creating a Meaningful Life on Your Own Terms, gives both the guideposts and the encouragement to find a way to make that difference in the world. He started a center in Brooklyn that has served poor and homeless young mothers and children for over 45 years. In 2006, he founded Homes of Hope India-U.S. to support orphanages and schools for street children in India. He recently received the Wilmington Star-News Lifetime Achievement Award for his work as a writer and social entrepreneur.

Wilmington’s Abraham Galloway: Slave, Rebel, Abolitionist, Spy
with David Cecelski, Ph.D.
Tuesday, Oct. 11 • Noon – 1:30 p.m.
$25 • Register by Oct. 5
Abraham Galloway was a fiery young slave, rebel, radical abolitionist and Union spy who rose out of bondage to become one of the most significant and stirring black leaders in the South during the Civil War. Throughout his brief, mercurial life, Galloway fought against slavery and injustice. He risked his life behind enemy lines, recruited black soldiers for the North and fought racism in the Union army’s ranks. He also stood at the forefront of an African American political movement that flourished in the Union-occupied parts of North Carolina, even leading a historic delegation of black Southerners to the White House to meet with President Lincoln and to demand the full rights of citizenship. Born and raised in Southport and Wilmington, he was also one of the first black men elected to the North Carolina legislature.

David Cecelski is a historian and author of several award-winning books and hundreds of articles about North Carolina’s history and culture. His most recent book is The Fire of Freedom: Abraham Galloway and the Slave’s Civil War, which won the state’s two most prestigious awards for nonfiction writing. His other books include A Historian’s Coast: Adventures into the Tidewater Past, Along Freedom Road and The Waterman’s Song. He was also co-editor, with Tim Tyson, of Democracy Betrayed: The Wilmington Race Riot of 1898 and Its Legacy. Cecelski has taught at Duke, UNC Chapel Hill and ECU. A native of the North Carolina coast, his writing has focused passionately on telling stories from his home that illuminate American history more broadly.
Come hear the lively story of Andy Griffith and Don Knotts, revealing the powerful real-life friendship behind one of America’s most iconic television programs. They met on Broadway in the 1950s and would eventually elevate a folksy sitcom into a timeless study of human friendship, as potent off-screen as on. Andy and Don – fellow Southerners born into poverty and raised among scofflaws, bullies and drunks – captured the hearts of Americans across the country. But behind the sleepy, small-town charm, there were all-too-human struggles. Author Daniel De Visé shares his story of researching the unspoken rivalries, passionate affairs, unrequited loves and friendships lost and regained.

Daniel de Visé is an author and journalist. His first book, I Forgot To Remember (with Su Meck), began as a front-page article de Visé wrote for the Washington Post, part of a 23-year career spent at the Post, the Miami Herald and three other newspapers. De Visé has won more than two dozen national, regional and local journalism awards, including a shared 2001 Pulitzer Prize for deadline reporting. His investigative reporting twice led to the release of wrongly convicted men from life terms in Florida prisons. Andy & Don, his second book, began as a journalistic exploration into the storied career of his late brother-in-law, Don Knotts. De Visé lives with his wife and children in Garrett Park, MD.
ART HISTORY

Caravaggio – Passion and Painting

with Benjamin Billingsley, M.F.A.

Thursdays, Aug. 25 – Sept. 8
Three sessions • 6 – 7:30 p.m.
$45

Tour through the life and works of a famous, as well as infamous, genius. Investigate the astonishing and dramatic works of the Italian Baroque master, Caravaggio – perhaps the most important post-Renaissance painter prior to the dawn of the modern era. Caravaggio’s innovative use of tenebrism and his immediate impact on European painting are discussed both in connection to the development of Western art and to the Counter-Reformation needs of the Catholic church. Major topics include Caravaggio’s working relationships with fellow artists and patrons, his often controversial commissions for the Church, as well as the artist’s notorious private life. Explore the intriguing story of his reputation as brawler, Caravaggio’s role in the death of Ranuccio Tomassoni, and the artist’s subsequent exile and work in Naples, Malta and Sicily, which ended with his mysterious death en route to receive an official pardon.

Benjamin Billingsley is a painter and printmaker living in Wilmington. He holds an M.F.A. from UNC Greensboro and has exhibited work in the Southeastern United States as well as in Estonia, Russia, Japan and Latvia. He has done two artist’s residencies at Pedvale Open-Air Art Museum in Sabile, Latvia. Billingsley is a regular participant in the large-scale woodblock steamroller printing events hosted by Cape Fear Press and UNCW. He has provided artwork for four books of poetry by Jason Mott and Daniel Nathan Terry. He teaches studio art and art history at Cape Fear Community College.

CREATIVE WRITING

The Story of Your Life with Fracaswell Hyman, B.F.A.

Wednesdays, Oct. 19 – Nov. 30
No class Nov. 23
Six sessions • 10 a.m. – Noon
$70

Every life has a story, a purpose, a lesson – a plot. Using Guided Autobiography, a semi-structured process for life review, this program helps unearth the roots of memory and write The Story of Your Life – two pages at a time. The course utilizes a series of life themes to help you gain access to memories and organize them in a way that honors the complex threads that shape our lives. By writing two pages each week and sharing in small groups, participants gain an appreciation for the direction their lives have taken and an understanding of how their personal identity has been shaped by the crosscurrents in their lives.

Fracaswell Hyman, a certified guided autobiography instructor since 2008, is an award-winning television writer (Humanitas Prize, Alma Award, Peabody Award), playwright, director and producer who has created and executive-produced successful live-action (The Famous Jett Jackson, Romeo, Taina) and the animated Little Bill television series for Disney and Nickelodeon. Hyman has led Story of Your Life workshops in schools and senior centers and churches in Los Angeles and online. Hyman is an OLLI member and OLLI Advisory Council member.

The Story of Your Life 2 with Fracaswell Hyman, B.F.A.

Wednesdays, Aug. 31 – Oct. 5
Six sessions • 10 a.m. – Noon
$70

This class is open only to those who have previously completed part one of The Story of Your Life. Carry on your journey through the past – two pages at a time. Use new themes and priming questions that guide us to stories we share with the group. Continue to explore writing tips that will help make our writing as clear and vivid as possible.
ENVIRONMENTAL STUDIES

Venus Flytraps and Savanna Ecosystems of Southeastern N.C.

Thursday, Nov. 3
One session  •  2 – 3:30 p.m.
$15

The Venus flytrap (Dionaea muscipula) is an iconic plant of our area and is the official North Carolina carnivorous plant. This discussion provides information on occurrence, numbers, controls on its distribution and health (fire, poaching, development, etc.) and rules pertaining to it as a species of concern. The setting of the plant will be discussed as it is most common in our longleaf pine forest savannas.

Roger Shew, a native of Southeastern North Carolina, has a passion for the unique ecosystem of the coastal plains. With a master’s in geology from UNC Chapel Hill, Shew worked for Shell Oil Co. in New Orleans and Houston for 20 years. He has been teaching geology and environmental science at UNCW for 14 years. Shew is actively involved with the Cape Fear River Watch and the Cape Fear Arch Conservation Collaboration; he also serves on the Sustainability Committee at UNCW. Shew and his wife work closely with the Nature Conservancy on studies of Venus flytraps, endangered species and longleaf pine restoration.

HISTORY

The Rise of Fascism: Action and Reaction in Europe and America 1922-45
with Michael Seidman, Ph.D.

Tuesdays, Sept. 6 – 27
Four sessions  •  6 – 7:30 p.m.
$60

This course explores fascism, a form of radical authoritarian nationalism that came to prominence in early 20th-century Europe, originating in Italy and spreading to other European countries. Michael Seidman begins with an exploration of Italian Fascism, then examines German Nazism, continuing through the rise of revolutionary antifascism during the Spanish Civil War, finally discussing the triumph of conservative Atlantic antifascism during World War II in the United Kingdom, United States and France.

Michael Seidman is a professor in the UNCW Department of History; he also taught at Rutgers University (1983-90) and has written four books, three of which focus on the Spanish Civil War and revolution. Seidman’s research specialty is modern Europe and social/individual history. His latest book is The Victorious Counterrevolution: The Nationalist Effort in the Spanish Civil War (University of Wisconsin Press, 2011).

Momentous Events in Sports History
with Jerry Smith, J.D.

Second Thursdays, Oct. 13, Nov. 10, Dec. 8
Three sessions  •  2 – 4 p.m.
$45

Enjoy three “sporty” history lectures, with robust discussions, on three momentous events in sports history. First, consider how sports helped integrate the South. Next, learn how March Madness became March Madness. Finally, examine baseball’s shift from reserve clause to free agency.

OLLI member Jerry Smith is a retired general counsel of two publicly traded gaming companies and received his law degree from Emory University. He possesses extensive knowledge of, passion for and experience in sports history. He previously led OLLI forums on the Bill of Rights and Issues in Sports and has presented on Andrew Carnegie and Henry Ford in the Robber Barons Forums.
OLLI LITERARY CLUB

Join us for the first of a series discussing books by the authors from UNCW’s Department of Creative Writing. Nina de Gramont and May-lee Chai facilitate conversation about their novels in this book club-style program.

Tuesdays, Nov. 1 and Dec. 6
Two sessions • 2:30 – 4 p.m.
$30

Session I

The Last September
(Algonquin Books, 2015)
with Nina de Gramont
Tuesday, Nov. 1

The Last September is a riveting emotional puzzle that takes readers inside the psyche of a woman facing the meaning of love and loyalty, amid the desolate autumn beauty of Cape Cod.

Session II

Hapa Girl: A Memoir
(Temple University Press, 2007)
with May-lee Chai, M.F.A.
Tuesday, Dec. 6

In the mid-1960s, Winberg Chai, a young academic and the son of Chinese immigrants, married an Irish-American artist. In Hapa Girl (“hapa” is Hawaiian for “mixed”), their daughter tells the story of this loving family as it suddenly becomes socially isolated and barely able to cope with the tension that arises from daily incidents of racial animosity, including acts of cruelty. Chai’s memoir ends in China, where she arrives just in time to witness riots and demonstrations.

May-lee Chai is the author of seven books of fiction and nonfiction and one book-length translation from Chinese to English of the 1934 autobiography of Chinese novelist Ba Jin. Her family memoir, The Girl from Purple Mountain, co-authored with her father, Winberg Chai, was nominated for the National Book Award in nonfiction. She is a recipient of a National Endowment for the Arts fellowship in prose. Her short stories and essays have appeared in the Missouri Review, Seventeen, Jakarta Post Weekender Magazine and Christian Science Monitor, among other publications. She teaches creative writing at UNCW.

LITERATURE

William Faulkner
with Cleve Callison, Ph.D.

Mondays, Sept. 12 – 26
Three sessions • 6 – 7:30 p.m.
$45

William Faulkner stands astride 20th century literature like a colossus for his searing explorations of the South. His works explore the human heart, the decay of Southern aristocracy, racial conflict and more. To explore the works of this Nobel prize-winning author, we read and discuss one or more short stories and novels, including the challenging As I Lay Dying and the no-holds-barred challenging The Sound and the Fury.

Cleve Callison, station manager of WHQR Public Radio, has a B.A. from Duke University and an M.A. and Ph.D. in English from the University of Wisconsin, specializing in Anglo-Saxon language and literature with other concentrations in linguistics and Renaissance literature. At OLLI, he has taught History of the English Language, Theme and Structure in Shakespeare and Anglo-Saxon England.
MATH

Elementary Probability and Statistics
with Hanns Ewald, Master of mathematics
Tuesdays, Oct. 18 – Nov. 1
Three sessions • 6 – 7:30 p.m. $45

Human senses are not well developed for measuring chances of rewards and risks. Hence, results from the formal study of probability may appear puzzling. We introduce the concepts of probability from its earliest exploration of games of chance, counting of outcomes in popular games like poker and lotteries, and explain the principle of statistical inference.

Numbers and topics of mathematics have fascinated Hanns Ewald since early childhood. He eventually received a master's degree in math with a minor in computer science, which served him well during a professional career managing computer systems for a major international bank. Now retired from private business, Ewald enjoys teaching his favorite subject in UNCW's math department.

MUSIC

Can She Play?
Instrumental Jazzwomen
with Natalie Boeyink, D.M.E.
Wednesdays, Aug. 31 – Sept. 21
Four sessions • 6 – 7:30 p.m. $60

The controversy over whether women can or should play jazz seems laughable now, but it was serious fodder in the first half of the 20th century. In this course, explore the rich yet little-known history of female jazz instrumentalists. From Lil' Hardin Armstrong - a pianist and composer in her own right who is known mainly as Louis' wife - to the all-girl bands of the 1930s, through Grammy-winning bassist/vocalist Esperanza Spalding, the music of women runs the course in jazz history. Participants will learn about the women and their careers, the barriers they broke down, and of course, hear great music.

Natalie Boeyink is an accomplished bassist, violinist, pianist, composer and educator who has worked primarily in jazz and Latin jazz idioms. In 2015, she received a doctorate in music education from the Indiana University Jacobs School of Music, and she holds an M.M. in jazz performance from the University of Louisville and a B.M. in jazz studies from Indiana University. Boeyink has performed with Lorraine Feather, Jovino Santos Neto, Joe Piscopo, David 'Fathead' Newman, Almir Côrtes, Keith McCutchen and John Hendricks. She has been an invited guest performer in Barbados; the Bahamas; Perm and Moscow, Russia; and Natal, Brazil.

History of Western Music: The Abridged Version
with Robert Nathanson, Master of music
Tuesdays, Nov. 15 – Dec. 6
Four sessions • 6 – 7:30 p.m. $60

Four eras of music – baroque, classical, romantic and 20th/21st century – will be discussed using live performances as well as recorded examples in terms of music characteristics, social/political/economic trends and aesthetics to help understand the why, what, where, when and who of music history.

Robert Nathanson, classical and baroque guitarist, is an active recitalist and orchestral soloist, now focusing mostly as an ensemble artist. He has been performing as part of the Ryoanji Duo (guitar and saxophone) and the North Carolina Guitar Quartet since 1992 and as part of Duo Sureño since 1999. He has hosted several new music festivals, inviting composers and performers to UNCW, where he is professor of music, to perform, record and conduct master classes. He is also artistic director for Pro Musica, a concert series celebrating the music of living composers. Among his recordings are Images, a CD of all new music for guitar and saxophone, and At the Edge of the Body's Night, a CD of new music for soprano, saxophone and guitar. A Liscio Recording artist (www.lisciorecordings.com), Nathanson has also recorded two solo CDs titled New York Sally and Exposure.
PHILOSOPHY AND RELIGION

Daoism
with Beverley McGuire, Ph.D.

Thursdays, Aug. 25 – Sept. 15
Four sessions • 1 – 2:30 p.m.
$60

This course provides an introduction to Daoist philosophy and religion. Examine two of the most famous philosophical texts in the Daoist tradition — the Daodejing (Tao Te Ching) and Zhuangzi — as well as religious texts oriented toward attaining immortality. Explore how the Daoist tradition evolved over time and its contributions to Chinese thought and culture.

Beverley McGuire is an associate professor of East Asian religions at UNCW. She earned a bachelor’s degree in comparative literature from Stanford University, a master’s of divinity from Harvard Divinity School and a doctorate in East Asian languages and civilizations from Harvard University. As a historian of religion specializing in Chinese religions, especially late imperial and modern Chinese Buddhism, McGuire's intellectual interests include comparative religious ethics, religion and literature, and religion and media. Her first book, Living Karma (Columbia University Press, 2014), examined an important but overlooked figure in Chinese Buddhist history, a monk named Ouyi Zhixu (1599-1655).

Ancient Greek Drama through Today’s Lens
with Walter Thomas (Tom) Schmid, Ph.D.

Mondays, Oct. 17 – 31
Three sessions • 6 – 7:30 p.m.
$45

This class is an introduction to the original experience of dramatic art through examination of ancient Greek tragedy and comedy. Study Oedipus the King and Oedipus at Colonus and discuss the possibility of catharsis, self-transference.
and cleansing through the hero in these plays and in Death of a Salesman. Come discuss catharsis in comic theater, including Lysistrata and Tootsie, discuss theories of humor and create comic presentations. Contemplate the human condition and the possibility of self-discovery and renewal.

Tom Schmid is a philosopher with scholarly interests in Plato and Aristotle, philosophy of drama, of sport and of aging. He was first enthralled by theater as a young child, when his mother drove the 25 miles into Chicago to watch great plays and musicals, including Peter Pan with Mary Martin and The Music Man with Robert Preston. He studied Greek philosophy and drama at Yale University and has been teaching at UNCW since 1979 in the philosophy and religion department.

How Do We Know What We Know?
with Michael Werner, M.S.
Mondays, Nov. 21 – Dec. 5
Three sessions • 3 – 4:30 p.m.
$45

Explore the subject of knowledge and the field of epistemology – the study of knowledge, especially with regard to its methods, validity and scope. What do we know? How do we know it? What is true? Do we need certainty to gain knowledge? How do we distinguish belief from opinion?

OLLI member Michael Werner is the past president of the American Humanist Association, vice president of the Fellowship of Religious Humanists and adjunct professor of the Humanist Institute and the University of Chicago.

PSYCHOLOGY

Possible Selves
with Alissa Dark-Freudeman, Ph.D.
Fridays, Sept. 16 – 30
Three sessions • 1 – 2:30 p.m.
$45

Possible selves are elements of the self-concept that represent what an individual could become, would like to become or is afraid of becoming (Markus & Nurius, 1986). These personally meaningful hopes and fears are of central importance to the self-concept. Believing that we have the ability to attain our most important hopes and avoid our most dreaded fears is central to maintaining psychological well-being. In this course, explore self-concept theory, discuss classic and contemporary research on possible selves and apply this theory and research to our personal lives.

Alissa Dark-Freudeman received her Ph.D. in developmental psychology with a certificate in gerontology from the University of Florida. Her program of research broadly focuses on the self-concept and self-regulation in adulthood. Initially her research focused on the importance of hopes and fears related to physical and cognitive aging among older adults. More recently she and her students have been examining the importance of hopes and fears related to family, relationships, bereavement, and death in adults of all ages.

Bias and Its Impact on Juror Decision Making
with Len Lecci, Ph.D.
Wednesdays, Nov. 9 – 16
Two sessions • 2 – 3:30 p.m.
$30

Do you really think you could be a competent juror who is minimally impacted by attitudes and biases? Jury selection is thought to eliminate individuals with greater bias, but research suggests otherwise. This course reviews some common biases and the impact they have on different legal decisions including verdicts, sentencing, evidence evaluation and behavior in the jury deliberation.

Len Lecci obtained his Ph.D. from Arizona State University and has been researching juror decision making for 20 years. He has published a measure of juror bias and received grant funding for this work. He is a professor of psychology at UNCW and director of clinical services at Memory Assessment and Research Services.
PUBLIC AND INTERNATIONAL AFFAIRS

Crime in the Cape Fear
with Ben David, district attorney for New Hanover and Pender County

Mondays, Aug. 22 – Dec. 5
15 sessions • 5 – 7 p.m.
$40

OLLI at UNCW members are invited to attend the lectures of this UNCW Political Science/Criminology 250 course.

With District Attorney Ben David, explore a broad introduction to topics relating to crime and punishment in the American legal system, as viewed through the lens of the Cape Fear Region. Criminal activity is often thought of as a scourge on society that must be punished or dealt with in the sternest way possible to deter others from committing future crimes. Over time, we have come to understand that crime and its associated punishments do not always appear to be the same or even related. Our understanding of crime has changed, as has our understanding of the appropriate way to punish criminal behavior. What is the best vehicle for reducing crime on a permanent basis in a region?

This series introduces a number of topics related to the legal process, with opportunities to experience the criminal justice system in person through a set of defined excursions associated with this class. This course also explores a number of solutions to crime in the Cape Fear Region; many are unique to the area.

TECHNOLOGY

Frontiers of Science
with John LaSala, Ph.D.

Wednesdays, Sept. 28 – Oct. 26
Five sessions • 1 – 2:30 p.m.
$65

Journey to the very edges of science and technology in such fields as artificial intelligence, nanotechnology, energy, the cosmos and complexity/chaos (with application to climate science). John LaSala establishes the state of the art and then tries to peer into the future, guided by experts and visionaries, like Ray Kurzweil, Eric Drexler, Richard Feynman, Elon Musk, Steven Hawking, Bill Gates, Alan Guth, Sean Carroll, Frank Drake, Robert Sapolsky and others. The course is taught without heavy mathematics and uses analogies and simple equations to express key relationships between physical variables.

John LaSala earned his doctorate in applied physics at Stanford University in 1987 and, as an active duty U.S. Army officer, he served a total of 12 years as a physics professor and lab director at the U.S. Military Academy, West Point. Upon retirement from the Army, he spent 15 years in private industry, where he applied his expertise in lasers and optics to develop new products and businesses. Before moving to Wilmington, he served as the Class of ’67 Endowed Professor of Physics Chair at West Point, where he developed a new course on renewable energy. He is a graduate of UNCW’s Adult Scholars Leadership Program and volunteers as a business student mentor in the Cameron Executive Network.

IBM Watson
What Do Those Cute Commercials Really Mean to Us?
with Michael Orr, B.S., M.B.A.

Thursday, Oct. 20
One session • 2 – 3:30 p.m.
$15

IBM Watson is, perhaps, best known for winning first place in the 2011 quiz show, Jeopardy! and for the television commercials promoting the future applications of IBM Watson. IBM Watson is a technology platform that uses natural language processing and machine learning to reveal insights from large amounts of unstructured data. This presentation provides a brief overview of the history of computing and how we are entering its third generation. Michael Orr provides a non-technical discussion of how computers are starting to think and communicate in a more human way and what this means to us. The presentation finishes with examples of cognitive computing being used today.

Michael Orr has been with IBM for 37 years. He began as a chip and card designer for point-of-sale systems and worked through a variety of staff and management assignments across product development, customer support, services and sales support. Today he is the manager of global technical education for the Watson Health Group. His organization is responsible for teaching IBMers and customers in the successful installation and use of cognitive computing solutions specific to the health industry.
The American political system is on the front page every day in this election year, yet rarely does the news explore the underpinnings of our political system. Join three outstanding faculty from UNCW’s Department of Public and International Affairs for an in-depth series in consideration of the U.S. political system.

Sept. 22
Electoral Institutions and Reform: Are We Barking Up the Wrong Tree?

Sept. 29
Introduction to Political Institutions: Political Parties, the Presidency and Congress

Oct. 6
Comparative Elections: Balancing Representativeness and Accountability

Oct. 13
The Curious Case of Voting Behavior in the United States

Oct. 20
The Original American Pastime: Campaigns in the United States

AARON S. KING is an assistant professor of political science in the UNCW Department of Public and International Affairs. After graduating from the Honors College at Michigan State University with a degree in political science and geography, he attended graduate school at Duke University to study American politics and political methodology, earning a Ph.D. in 2013. His research and teaching focuses on American political institutions, such as Congress, political parties and the presidency, as well as elections and research methods.

BEN TAYLOR is assistant professor of political science at UNCW. He earned his A.B., M.A. and Ph.D. from Georgia State University. His teaching and research focuses on American political behavior with a particular emphasis on campaigns, media and communication. This is Taylor's first year at UNCW; from 2013 to 2016 he was assistant professor of political science and public policy at Massachusetts College of Liberal Arts.

DANIEL MASTERS has a Ph.D. in political science from the University of Tennessee Knoxville, with an emphasis on international relations and comparative politics. Masters has published research in the fields of terrorism, democracy and public opinion. His research interests relate to international security, as well as European and Russian politics. He is associate professor and chair of the UNCW Department of Public and International Affairs.
Mondays, Sept. 26 – Nov. 14
Eight sessions • 10 a.m. – Noon • $40
chaired by Adrienne Ochis, Kim Seastrom and Deb Yackley

The quality of life in the Wilmington area is greatly enhanced by the richness of its arts community. Explore the creative process of local artists with OASIS: OLLI Arts Society in Session.

Sept. 26 Creating Handmade Glass Art
with Jim Downey, art glass sculptor/glassblower

More than 40 years ago, Jim Downey enrolled in Salem County (NJ) Community College’s glass technology program. He began his professional career as a scientific glassblower two years later with EMR Photoelectric in Princeton, NJ. He moved on to Schlumberger, and after more than 30 years he retired and came to Wilmington. Today he has his own shop where he creates a variety of works of art made of glass. He will demonstrate his art as well as share his journey.

Oct. 3 Exploring the Effects of Light through Art
with Donald Furst, printmaker, lithographer, graphic artist and painter in pastels

Earning B.A., M.A. and M.F.A. degrees at the University of Iowa, Donald Furst now teaches art at UNCW. He has won awards for his teaching as well as national and international recognition in printmaking, graphic arts and painting. His work has been exhibited widely within the United States and internationally. He specializes in art that explores night and other limited light conditions. He has recently been working with pastels and will demonstrate his work during the session.

Oct. 10 Creating a Native American Style Flute
with Rick Svitzer, D.D.S., Native American style flute maker

While working for the Indian health service in Albuquerque, NM, Rick Svitzer developed an interest in Native American culture and flute music. After retiring and moving to Wilmington, he started playing and making Native American style flutes as a hobby. During his presentation, he will relate the story of the origin of the flute in Native American culture and how he became interested in flute making. The process of making and tuning a flute will be demonstrated in this hands-on presentation, and flutes of various keys will be presented and played. Svitzer is also a wood carver and will show samples of Swiss decorative chip carving.

Oct. 17 Restoring Faith in Core Values through Writing
with James J. Kaufman, writer and author

Former attorney, judge and businessman, James Kaufman has completed the third book of his Collectibles Trilogy, The Conciliators. The first and second books, The Collectibles and The Concealers, are Amazon bestsellers. The books, Kaufman says, were written in the hope of restoring faith in core values. The author has also written several nonfiction books including Noise, A Problem to Be Heard: Control of Noise Through Laws and Regulations; What to Do Before the Money Runs Out – A Roadmap of America’s Automobile Dealers; Trial Structure and Conduct; and North Carolina Trial and Appeal. He will share his experiences and creative process of writing.

Oct. 24 Moving from Traditional Renaissance Painting to a Freer Form
with Christopher Duerk, painter and graphic design artist

As a young artist, Chris Duerk studied and mastered Renaissance painting or mixed method under Dieter Schwertberger in Austria. He earned an M.F.A. at the Pratt Institute and a B.F.A. at the NY Institute of Technology. He has worked as a contract senior graphic designer for the U.S. government. He also owned and was design director for CD Graphics providing design work for a large number of clients in the U.S. as well as in Denmark. He has taught at the Pratt Institute and worked as an exhibit installer and instructor at a number of museums and galleries including the Guggenheim, the Philadelphia Museum of Art and others. Over the years, his art has transformed to more spontaneity. He will show samples of his work and share his creative journey.
Oct. 31  Two Musicians from Diverse Backgrounds Tell How Music Shaped their Lives
with Paul Potito, guitarist, and Dick Stover, saxophonist

Although members of the same band – No Matter What – Paul Potito and Dick Stover come from radically different musical backgrounds. They will share their musical journeys. With no formal training, Potito has played guitar since his college days. He has performed with a folk duo and used the guitar to enhance the quality of teaching as a special education teacher. Stover became acquainted with his first instrument when his father gave him a curved soprano saxophone at the age of seven. He picked up other instruments in his school days and majored in music education with an emphasis in wind instruments in college. He taught school for 32 years. Now he plays in a jazz trio, in several churches and in the band with Potito. He recently began singing in a doo-wop group. The two musicians will perform and relate how other musicians and styles of music have influenced their lives.

Nov. 7  Inspired by Nature, Architecture and Human Form to Construct Pottery Art
with Brian Evans, potter

Born in South Carolina but growing up in western Pennsylvania, Brian Evans earned a B.A. in studio art focusing on sculpture at Indiana University of Pennsylvania. After moving to Wilmington in the late 1990s, he began studying under master potter Hiroshi Sueyoshi. This experience changed his focus to pottery. His work has won awards at fine art shows and art festivals. He is currently president of the Coastal Carolina Clay Guild and an instructor at Orange Street Pottery. He will show how the coastal Carolina area inspires his work in pottery.

Nov. 14  Using an Artist’s Eye to Create Exhibitions and Improve Museum Business Operations
with Anne Brennan, executive director, Cameron Art Museum

(Session will take place at Cameron Art Museum.)

After earning a degree in studio art from Davidson College and an M.F.A. from East Carolina University, native Wilmingtonian Anne Brennan began her work-life as a volunteer and moved into fulltime employment with WHQR as traffic manager and with St. John’s Museum of Art (now Cameron Art Museum) as registrar and curator of collections. She became executive director of the museum in 2011 and has grown the Museum School, launched the CAM Café, grown the museum’s permanent collection, increased museum attendance and generated income for regional artists. The program includes a tour of the museum and inside information on the anatomy of an exhibition.
PLATO is meaningful and fun peer interaction at its best. The PLATO Society is unique because we enjoy guest speakers on some Tuesdays, but other sessions are member-led. PLATO offers a diverse curriculum and guaranteed opportunities to interact with fellow members throughout the semester.

Sept. 20  Public Participation in Enhancing Wilmington’s Quality of Life
Bill Graham, co-founder of Wilmington’s Waterfront Task Force and president of Renaissance Wilmington Foundation, summarizes the “renaissance” and how committed volunteers will lead the effort to develop the amenities and services our region needs.

Sept. 27  Growing Up in Wilmington
Frances Weller, WECT-TV news anchor, local personality and native Wilmingtonian, reminisces on her formative years.

Oct. 4  Sex after 65
Ellie Covan, gerontologist and former professor, UNCW Department of Sociology, touches on physical change, well-being and intimacy.

Oct. 11  Prescription Drugs
Bill Stewart, biostatistician in pharmaceutical research and development, describes the drug development process from discovery, to clinical trials, to FDA approval.

Oct. 18  What Is Life? What We Mean When We Say “We Are Alive”
Cole Henderson, longtime PLATO member, explains the six main characteristics that define life.

Oct. 25  Human Trafficking
Lindsey Roberson, associate at McGuireWoods LLP, former assistant district attorney in Wilmington and drafter of North Carolina’s Safe Harbor Act (S.683), shines light on this menacing problem.

Nov. 1  Censorship – The Story of James Joyce
Doug Wille, PLATO member, covers the Irish novelist’s fight with censorship and publication of one of the great novels of the 20th century.

Nov. 8  No class – Election day

Nov. 15  Cuba and the U.S. – Bringing a Relationship, Once Defined by Antithetical Ideologies, into the 21st Century
Vince Lupoi, OLLI advisory council member, discusses the recent restoration of diplomatic ties between the U.S. and Cuba and the role of Pope Francis in brokering the agreement.

Nov. 22  No class – Thanksgiving week

Nov. 29  The Treacherous River of Grass – The Everglades
Michael Heeb, native of South Florida, explores the origins and unique features of this national treasure as well as dangers presented by the current invasion of alien flora and fauna.

Dec. 6  The James Webb Space Telescope – Our Newest Window to the Universe
John LaSala, expert in lasers and optics, discloses how this new telescope will enhance the accomplishments of the Hubble space telescope.
Sept. 28  Mary Shelley: Child of Light, Romantic Outlaw or Lady of Convention?
Katherine Montwieler, director of the UNCW Women’s Studies and Resource Center and associate professor of English, explores the life and legacy of Mary Shelley, who began writing Frankenstein when she was 18 years old, who married one of the most infamous radicals of her day and who remains one of the most inspiring popular literary figures of our time.

Oct. 5  Cape Fear River Water Conditions: Is Our Drinking Water Sustainable?
Madison Polera, UNCW M.S. graduate, highlights her journey as a woman in science that has culminated in her thesis work on harmful algae in the Cape Fear River. She details the findings of her research and its implications for our community.

Oct. 12  Sea Turtles of North Carolina: How Wrightsville Beach Sea Turtle Project Helps to Protect this Iconic Marine Species
Nancy Fahey, permit holder for Wrightsville Beach Sea Turtle Project, focuses on the protection of sea turtle nests and nesting habitats, the latest research on sea turtles, the dangers turtles face in the marine environment, the rehabilitation of injured animals and the local volunteer network.

Oct. 19  Empowering Women Through Wealth Management
Megan F. Kopka, financial management and retirement planning counselor, provides an overview of best practices for a secure future, financial data and life statistics that apply solely to women, and tried and true principles for financial independence.

Oct. 26  The Gullah Geechee Cultural Heritage Corridor
Sarah Jenkins Ezelonwu, retired North Carolina educator, administrator and member of the Wilmington Gullah Geechee Caucus of the Lower Cape Fear African American Historical Society, introduces Gullah Geechee culture. She shares its unique history, folklore, arts, crafts, music and the work that is being done to preserve the Gullah Geechee heritage.

Nov. 2  A Forensic Anthropologist: Solving Mysteries Through Bones
Midori Albert, UNCW professor of biological anthropology and forensic science, delves into the myriad inner-workings of the forensic anthropologist and illustrates how much like “women’s work” this is. Combining science and humor, death and life, mystery and discovery, she will guide us through a foray of what it is like to be a woman dealing with the dead.

Nov. 9  Insider Secrets to Optimize Health and Wellness
Chris McAbee, director of corporate health for Live Oak Bank and founder of Wilmington Performance Lab, presents best practices for achieving and sustaining weight loss, for managing stress and building resiliency through mindset practices. He also explains why willpower is not enough to make lifestyle changes.

Nov. 16  Women in Buddhism
Beverley McGuire, UNCW associate professor of philosophy and religion, provides a general overview of Buddhism. She explains the roles of women in Buddhism, the debate over whether women can achieve enlightenment in their female form, the status of motherhood and the life of Buddhist nuns.

Nov. 30  Aging Gracefully: The Three A’s – Acceptance, Adjustments and Activities
Anne Logan, manager of Grow Power Self-Improvement LLC and Cape Fear Community College adjunct nursing instructor, describes effective psychological strategies for preserving and enhancing the mind, body and spirit as we grow older.

Dec. 7  Life is Short: Humorous Stories from a Baby Boomer
Ann Ipock, award-winning Southern humorist, newspaper columnist and author of the Life is Short trilogy, celebrates daily life from a humorous perspective: marriage, girlfriend getaways, workplace blunders, dysfunctional families, misplaced children and Southern cooking and clichés.
Sea and Coffee

Science and Environmental Academy (SEA) and Coffee meets weekly to present relevant topics from the fields of science and the environment. UNCW professors, as well as knowledgeable community presenters, share their expertise and offer opportunities for enjoyable interaction in a friendly, relaxed setting.

Thursdays, Sept. 15 – Dec. 1
11 sessions • 10 a.m. – Noon
$55

chaired by Meredith Glicksman and Bill Murray

This program was developed by spring 2016 committee members Jerry Donaldson, Molla Donaldson, Meredith Glicksman, Bill Murray, Valerie Robertson, Eric Robinson, Art Seifert, Linda Seifert and Sue Zarutskie.

Sept. 15 Natural Disasters: Hurricanes and Volcanoes
Is anywhere safe from natural disasters? Can we hide or should we learn to live with the hazards around us? Explore the causes, effects and societal response to hurricanes and volcanoes. By learning from these previous disasters, we can develop strategies to avert them or at least mitigate their effects.

Scott L. Nooner, Ph.D., geography/geology and Center for Marine Science

Sept. 22 Shoreline Stabilization Study
Discuss the process of evaluating the existing shoreline conditions of the Southport and Brunswick Town waterfronts. The causes of erosion and the various mitigation measures for specific sections of these waterfronts will be explored.

Mark Arcuri, Southport project manager; Adam Priest, Southport lead study engineer; Jim McKee, director, Brunswick Town/Fort Anderson State Historic Site

Sept. 29 New Hanover County Drinking Water: Past – Present – Future
We will receive a comprehensive review of the water resources used and how this element is treated to deliver safe and healthy water to New Hanover County residents. This presentation includes what is being done now and what is planned for the future to meet the needs of this growing area.

Mike E. Richardson, water resources manager, and Ben Kearns, surface water operations supervisor, Cape Fear Public Utility Authority

Oct. 6 Are Invasive Ants a Threat?
They have names like Argentine ant, crazy ant and fire ant, but they do far more than drive us crazy. We will look at several invasive (non-native) ant species and explore their broader impact on native insects and plants.

Michael Waldvogel, Ph.D., extension associate professor, NC State University Department of Entomology and Plant Pathology
Oct. 13  FrogWatch
FrogWatch USA is a national citizen science program that monitors the populations of frogs and toads and uses this data to assess the health and management of wetland ecosystems. The NC Aquariums Chapter of FrogWatch was started in spring 2015. During this presentation, you will learn about the native amphibians of North Carolina, what our volunteers have learned from FrogWatch and what you can do to help protect native species and habitats.

Andy Gould, M.A., outreach coordinator at NC Aquarium at Fort Fisher

Oct. 20  Deep Time: The Age of the Earth
The presentation will focus on conceptualizing the vastness of geologic time and the development of the geologic timescale. Historical perspective on the methods and measurements used to develop the modern integrated geologic timescale will be discussed, as well as next steps in understanding geologic time and the history of Earth.

Todd A. LaMaskin, Ph.D., geography and geology

Oct. 27  When Plants Attack: Do You Need to Worry About Carnivorous Plants?
There are over 700 plants from different evolutionary lineages that share one fascinating feature: the ability to digest animals. We will explore the evolution and ecology of carnivorous plants with a focus on the globally popular Venus flytrap only found naturally within 60 miles of Wilmington. We will also investigate how current pressures such as climate change and poaching will affect the future of these plants.

Zackary T. Long, Ph.D., biology and marine biology

Nov. 3  Toxic Microcystis in the Cape Fear River: Where, When and Why?
Causes of the novel invasion and potential source of Microcystis blooms will be discussed. Unprecedented harmful algal blooms formed in the lower Cape Fear during the 2009-12 summers. These blooms were composed of Microcystis, a toxin-producing bacteria that affected our area both ecologically and economically.

Madi Polera, B.S., M.S., marine biology

Nov. 10  Parrot Rescue/Skywatch
Parrots are the fourth most popular pet in America. The Cape Fear Parrot Sanctuary rescues, rehabilitates and cares for parrots who are unwanted, abused or neglected, or whose owners can no longer care for them.

Ces Erdman, president, Cape Fear Parrot Sanctuary

Skywatch focuses on conservation through the rescue of injured wild birds, rehabilitation, preservation and education. The aim is to ensure all impaired and orphaned wild birds in North Carolina get a chance to soar once more.

Amelia Mason, licensed wildlife rehabilitator

Nov. 17  Manmade Climate Change Is Very Real
The presentation will be centered on the issue of climate change and why scientific illiteracy in the USA is the reason that Americans stand out globally among first-world countries in their misunderstanding or denial of major scientific processes such as climate change and evolution.

Alina M. Szmant, Ph.D., UNCW Center for Marine Science

Dec. 1  Community Resilience
Using international case studies, this presentation will illustrate how communities use available resources to respond to, withstand, and recover from adverse situations including natural disasters and climate change.

Anita Chandra, M.D., Dr.P.H., director, RAND Justice, Infrastructure and Environment
Special-interest forums are thought-provoking roundtable discussions on a single topic. The forums are smaller than the societies, and many require pre-reading on the assigned topic. Forum participants are encouraged to suggest topics, lead the discussion on topics of special interest to them and help develop the agenda for future forum sessions.

Please note: Participants must have email to receive class materials.

**AMERICAN WOMEN OF VALOR: U.S. WOMEN WHO HAVE MADE IMPORTANT CONTRIBUTIONS IN LAW, SCIENCE, THE ARTS AND POLITICS**

*chaired by Joanna Clancy*

Third Tuesdays, Aug. 16, Sept. 20, Oct. 18 and Nov. 15
Four sessions • 2 – 4 p.m.
$32

Committee members: Joanna Clancy, Murray Sherman, Paula Rice and Fracaswell Hyman, with assistance from Carole Fink

This forum focuses on selected outstanding American women in different areas of endeavor (law, politics, science and art). A knowledgeable discussion leader will organize each session. Each forum participant will be asked to read or view selected biographies, relevant magazine articles or online content designed for the general reader. These readings will prepare the group for a general discussion of the issues raised by each woman's biography. The last meeting of the forum will try to identify general features that each or most of the women share, which might have contributed to success in their chosen fields.

**Aug. 16**  Eleanor Roosevelt  led by Joanna Clancy

**Sept. 20**  Sandra Day O'Connor  led by Murray Sherman

**Oct. 18**  Lorraine Hansberry, Ntozake Shange, Lynn Nottage and Suzan-Lori Parks  led by Fracaswell Hyman

**Nov. 15**  Barbara McClintock  led by Paula Rice

*Plus… general characteristics of outstanding women*
IMAGINING TRANSCENDENCE: A POETRY APPRECIATION FORUM

chaired by Barbara Waxman with many others on a coordinating committee

Second and fourth Tuesdays, Aug. 30 – Oct. 25
Five sessions • 2 – 4 p.m.
$40

Throughout history, poets have provided a unique commentary on the imagination and culture of their times. Sometimes lyrical, sometimes edgy, poetry describes the human experience from the mundane to the sublime. If your English teachers taught you that you don’t like poetry, this forum hopes to change your mind. The poetry appreciation forum is for those interested in beginning, enhancing or sharing an appreciation for poetry. The first poetry appreciation forum will explore poems and poets of transcendence. Session leaders will provide background on the session poet/poetry, select poems and facilitate the discussion. Handouts with poems for discussion will be provided in advance of each session.

Aug. 30 “Cathedrals” Outdoors: Spiritual Verse of Emily Dickinson and Mary Oliver
led by Barbara Waxman

Sept. 13 Poems in Translation
led by Victor Cohen

Sept. 27 Women in Praise of the Sacred: Lesser-Known Women Poets
led by Joan Jach

Oct. 11 Who is Rumi?
led by John Noll

Oct. 25 Open session
Participants will choose a topic for discussion in advance or revisit the poetry or theme of previous sessions for further exploration.

AMERICAN PRESIDENTS

with Dean Gattone (chairperson), Joanna Clancy and Andrew Marhevsky

Wednesdays, Aug. 24, Sept. 28, Oct. 26 and Nov. 30
Four sessions • 10 a.m. – Noon
$32

Explore the myths, realities and challenges in the lives of former American presidents. Participants commit to reading one biography from a list of suggested sources. Questions to facilitate discussion will be provided in advance by each presenter.

Aug. 24 James Garfield and Chester Arthur

Sept. 28 Grover Cleveland, Benjamin Harrison and Grover Cleveland, again!

Oct. 26 William McKinley

Nov. 30 Theodore Roosevelt
THE FRIDAY FORUM

chaired by Ron Miller

First and third Fridays, Sept. 2 – Dec. 16
Eight sessions  •  10 a.m. – Noon
$50

The Friday Forum is a program for individuals who seek adventures in collaborative learning and informed discussion. Each member of the group becomes a vital contributor to the learning experience and is expected to lead a session after two semesters of attendance. The overall objective is to have group members increase their knowledge of major issues facing us in the 21st century.

Sept. 2  The Electoral College: Has It Outlived Its Original Usefulness?
Sept. 16 The Federal Reserve
Oct. 7  Privacy and Encryption vs. Legal Search and Seizure
Oct. 21 The History of Iran-U.S. Relations Since 1900
Nov. 4  Capital Punishment
Nov. 18 A Look at What the Future of Technology/Science/Research Holds for Humanity
Dec. 2  The Ongoing Immigration Crisis: Next Steps?
Dec. 16 The Social Impact of the Decline of the Catholic Church

WWII FORUM

chaired by Cort Barnes

First Wednesdays, Sept. 7 – Dec. 7
Four sessions  •  9:30 a.m. – Noon
$32

This forum covers the initial years of the war, 1939-40, and explores the following topics:

Sept. 7  September 1939, Invasion of Poland (Germany and Russia), Battle of the Atlantic
Oct. 5  November 1939, The Winter War (Russia and Finland); April 1940, Blitzkrieg (Germany invades Denmark and Norway); May 1940, Blitzkrieg (Germany invades France, Belgium, Luxembourg and Netherlands)
Nov. 2  May 1940 (Dunkirk), Petain vs. de Gaulle
Dec. 7  July 1940, Battle of Britain and Operation Sea Lion, Italian Misadventures, Hungary, Romania and Bulgaria Join the Axis

The forum committee also hopes to address the generals, Ultra, politicians and Indo-China. Anyone with WWII memorabilia is welcome to bring that to the forum for a show-and-tell, discussing how they came to possess that item.

THE PUBLIC ISSUES FORUM

Coordinating committee: Sue Patterson (chairperson), Dave Morrison, Alice Nida, Rich Cooper

Second and fourth Mondays, Sept. 12 – Dec. 12
Seven sessions  •  1 – 3 p.m.
$50

The Public Issues Forum is for those interested in gaining a deeper understanding of major political, economic and societal issues. Short background articles on most topics will be provided and members are encouraged to read a book or articles on the subject. The format includes lectures by UNCW faculty experts or others, a book discussion, viewing of certain public affairs programs and other presentations by members, followed by a facilitated discussion.
HISTORICAL CHRISTIANITY FORUM IV: JOHN, MARK, MARY MAGDALENE AND THOMAS

Chaired by Elwood Walker

Second Wednesdays, Sept. 14 – Dec. 14
Four sessions • 10 a.m. – Noon
$32

This academic forum takes a book club approach and is not a lecture-based course. Class participants read and discuss a specific book or a similar one. Presentations and discussions will be on a historical basis, not faith-based. The books are typically written by historical authors with a specialty in religious studies. Each session is led by a different class member, who is a layperson, not an expert. A forum provides a venue for class preparation and participation.

In the previous four semesters, the Historical Christianity Forum read and discussed books concerning academic scholars’ views of the historical Jesus, as well as historical Paul, Peter, James and Mary. This semester, the forum reviews four scholarly works on the historical figures of John, Mark, Mary Magdalene and Thomas.

Sept. 14  John, The Son of Zebedee (Fortress Press, 1993) by R. Alan Culpepper
led by Jean Willard

Oct. 12  Mark: Images of an Apostolic Interpreter (Fortress Press, 2001) by C. Clifton Black
led by Mary and Elwood Walker

Nov. 9  The Gospel of Mary of Magadala: Jesus and the First Woman Apostle (Polebridge Press, 2003) by Karen L. King
led by Ron Henderson

led by Dennis Manning
The OLLI Wine Society offers educational programming for those interested in learning about the many aspects of wine. Do you prefer an earthy, buttery or oaky wine? Wine with a bite or something more grapey? What factors influence those tastes? Discover more about your own palate and preferences. Tastings typically include five to six varietals to sample with light snacks, as well as enlightening presentations and score sheets for taking notes.

PROGRAM I

Judgment of Paris, Part II (Deux)
$25

Session I
Tuesday, Sept. 13 • 6 – 8 p.m.
or
Session II
Thursday, Sept. 15 • 6 – 8 p.m.

The OLLI Wine Society is pleased to have second-level sommelier Shawn Underwood of Country Vintner make a presentation on the same subject, but on two separate days. The topic will remind participants of the famous competition between Burgundy, Bordeaux and California that demonstrated to the world the high quality of the winning California-produced wines. This time, however, we will be the judges and taste Burgundy and Bordeaux wines with comparable ones from California to determine which takes the prize.
PROGRAM II
THREE MONTHLY TASTINGS
$75

So You Want to Be a Sommelier?
Wednesday, Sept. 28 • 6 – 8 p.m.

What is a sommelier, and how do you become one? Find out from Michael Lane, a certified sommelier with the Court of Master Sommeliers and one of only a handful of people in the world who has passed all portions of the certified wine educator exam administered by the Society of Wine Educators. His presentation will cover, among other things, the levels of certification, the different sections of the examination, how to blind taste to improve your palate (and pass an exam) and how to pair wine with food for maximum enjoyment. To appreciate the challenges faced by a potential sommelier, we will taste wines specially selected for this class by sommelier Lane, the on-premise and fine wine specialist for Epiphany Wine Company along the Carolina coast.

Rhone Wines
Wednesday, Oct. 26 • 6 – 8 p.m.

When one thinks of French wines, the obvious regions that come to mind are Bordeaux, Burgundy and Champagne. Often overlooked, however, is the Rhone Valley, where the Syrah, Grenache and Viognier grapes dominate and inspire the production of unique wines. Mike Summerlin of Grapevine of the Carolinas will help us explore this fascinating wine-producing region with its distinctive geology and interesting history. Learn why this region of France has inspired poets and New World wine makers alike while we taste a white blend, three Côte du Rhône wines based on the three premier Rhone varietals and a Châteauneuf de Pape.

Kirkland Signature – the Private Label Wines of Costco
Wednesday, Nov. 16 • 6 – 8 p.m.

Costco is by far the largest retailer of wines in the U.S. While a specialty wine shop might carry a thousand different bottles, a typical Costco carries 200 or 300 labels that range from a modest price tag to more than $200 a bottle. This tasting will focus on Costco’s private-label wines, Kirkland Signature. These are sourced from some of the premier winemakers in the world and are based upon long-term relationships with Costco wine buyers. Johnny Matthews, the general manager of Costco Wilmington, will explain some of these relationships and how they source their wine, and lead a tasting some of these wines.

PROGRAM III
TWO TASTINGS IN BRUNSWICK COUNTY AT THE FOREST RESTAURANT AT CAPE FEAR NATIONAL IN BRUNSWICK FOREST
$50

Wine Q&A and Busted Myths
Thursday, Oct. 13 • 7 – 9 p.m.

When do you “drink it now” and when do you age that bottle of wine? Does a screw cap wine indicate lower-quality wine? Questions and myths such as these will be explored in this presentation by Michael Lane, a certified sommelier with the Court of Master Sommeliers and one of only a handful of people in the world who has passed all portions of the certified wine educator exam administered by the Society of Wine Educators. As the on-premise and fine wine specialist for Epiphany Wine Company, Lane is in a good position to select specific wines to illustrate his answers and bust some of those myths as well. Your questions are fair game, too.

Examine Wine Horizontally: Hint – You Do Not Lie Down
Thursday, Nov. 3 • 7 – 9 p.m.

A horizontal tasting features wines of a single vintage varietal from several different wineries. Our tasting will include six Pinot Noirs from California. The vintage will be determined by presenter Michael Lane closer to the class date. In addition to being a certified wine educator and a certified sommelier, Lane has more than 20 years of experience working in restaurants and wine sales and is currently the on-premise and fine wine specialist for Epiphany Wine Company. He will explain what may have gone into creating the distinctive tastes of the Pinot Noirs presented. Savor this tasting with us; we promise you will be seated!

PROGRAM IV
$45

Annual Holiday Wine Tasting
Wednesday, Dec. 14 • 6 – 8 p.m.

Join us for our sixth annual OLLI Wine Society Holiday Tasting. The program will be led by planning committee member John Tufano, who will present six specially selected and distinctive wines, all of which befit a holiday tasting. Enjoy savory hors d’oeuvres and a flavorful meal that will enhance your wine tasting experience and make the evening a festive time to share with fellow OLLI members before the holiday rush.
The Osher Lifelong Learning Institute at UNCW presents the 2016-17 season of Met Opera Live in HD, the Metropolitan Opera’s award-winning series of live transmissions. It features 10 productions and live interviews with cast, crew, production and other behind-the-scenes extras.

All shows are in UNCW Lumina Theater, subtitled in English, and include a guest lecture 45 minutes prior to the broadcast. Distinguished guest speakers include local opera lover Jerry Nolan, as well as UNCW Department of Music professors Nancy King, Barry Salwen and Helena Spencer.

**Season Ticket Special Offer!**

$220 includes all 10 operas, a wine and cheese reception to kickoff the season and one-year OLLI membership.

**Individual Tickets:** $20 OLLI members, $24 nonmembers

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All performances are live and in high-definition unless noted as an ENCORE, which means the performance is a rebroadcast of the original.
TRISTAN UND ISOLDE  
Saturday, Oct. 8 • Noon – 5:15 p.m.

The season begins with a new production of Wagner’s Tristan und Isolde, conducted by Sir Simon Rattle in his first Live in HD performance. Nina Stemme stars as Isolde – a touchstone role she has sung with major opera companies around the world. Her Tristan is Australian heldentenor Stuart Skelton, who sang Siegmund in the Met’s Ring cycle in 2013. The cast also includes Ekaterina Gubanova as Brangäne and Evgeny Nikitin as Kurvenal (both in Met role debuts), with René Pape reprising King Marke, a role he has sung to acclaim in three previous Met seasons. The staging, by Mariusz Treliński, who directed the 2015 Met double bill of Iolanta and Bluebeard’s Castle, is a co-production with the Festival Hall Baden-Baden, Teatr Wielki-Polish National Opera, and China National Centre for the Performing Arts Beijing.

DON GIOVANNI  
Saturday, Oct. 22 • 1 – 4:45 p.m.

Simon Keenlyside makes his Met role debut as the unrepentant seducer in Tony Award-winner Michael Grandage’s staging of Mozart’s masterpiece. Met principal conductor Fabio Luisi leads a cast that includes Hibla Gerzmava as Donna Anna, Malin Bystrom as Donna Elvira, Serena Malfi as Zerlina, Adam Plachetka as Leporello, Matthew Rose as Masetto, Kwangchul Youn as the commendatore and Rolando Villazón in his Live in HD debut as Don Ottavio.

L’AMOUR DE LOIN  
Sunday, Dec. 11 • 1 – 4 p.m. (en core)

One of the most highly praised operas of recent years, which had its premiere at the Salzburg Festival in 2000, Kaija Saariaho’s yearning medieval romance L’Amour de Loin (Love from Afar) has its Met premiere this season. The production is by Robert Lepage, co-produced with L’Opéra de Québec, where it premiered last summer, in collaboration with Ex Machina. Debuting Finnish conductor Susanna Mäkipää leads the performance, which stars Susanna Phillips as Clémence, Eric Owens as Jaúfré and Tamara Mumford as the pilgrim who carries messages of love between them.

Met Opera: $20 OLLI members, $24 nonmembers

NABUCCO  
Saturday, Jan. 7 • 1 – 4:15 p.m.

The legendary Plácido Domingo brings another new baritone role to the Met under the baton of his longtime collaborator James Levine. Liudmyla Monastyrska is Abigaille, the warrior woman determined to rule empires, and Jamie Barton is the heroic Fenena. Dmitri Belosselsky is the stentorian voice of the oppressed Hebrew people.

ROMÉO ET JULIETTE  
Saturday, Jan. 21 • 1 – 4:30 p.m.

The electrifying team of Vittorio Grigolo and Diana Damrau reunites for a new production of Gounod’s opera based on the Shakespeare play. Damrau makes her role debut as Juliette in Bartlett Sher’s new production, conducted by Gianandrea Noseda. Elliot Madore sings Mercutio and Mikhail Petrenko sings Frère Laurent. Sher’s staging is a La Scala production, initially presented by the Salzburg Festival, where it premiered in 2008.

RUSALKA  
Saturday, Feb. 25 • 1 – 5:15 p.m.

Kristine Opolais stars in a new production of the opera that first won her international acclaim, Dvorák’s fairy-tale opera about the tragic water nymph Rusalka. Sir Mark Elder conducts Mary Zimmerman’s new staging, which also stars Brandon Jovanovich as the human prince who captures Rusalka’s heart; Katarina Dalayman as Rusalka’s rival, the foreign princess; Eric Owens as the water sprite, Rusalka’s father; and Jamie Barton as the duplicitous witch Ježibaba.

LA TRAVIATA  
Saturday, March 11 • 1 – 4 p.m.

Sonya Yoncheva brings her acclaimed interpretation of the doomed courtesan Violetta Valéry to Live in HD audiences for the first time, opposite rising American tenor Michael Fabiano as her lover, Alfredo. Thomas Hampson sings one of his most acclaimed Met roles as Giorgio Germont, Alfredo’s disapproving father, in a revival of Willy Decker’s staging conducted by San Francisco Opera music director Nicola Luisotti.

Opera Wilmington presents  
THE SACRED & THE PROFANE

Featuring heavenly (and devilish!) arias, duets, and choruses from favorite operas, including Puccini’s Tosca, Verdi’s Otello, Massenet’s Manon and Carlisle Floyd’s Susannah.

Sunday, Oct. 30 • 4 p.m. • St. Paul’s Episcopal Church  
General Admission $40 • Reservations: 910.660.0411  
Reception Following Concert  
www.opera-wilmington.org

910.962.3195  
www.uncw.edu/olli
Alexey Dolgov sings the role of Onegin’s friend-turned-rival, Lenski, with Elena Maximova as Tatiana’s sister Olga and Štefan Kocán as Prince Gremin.

**DER ROSENKAVALIER**  
**Saturday, May 13 • 12:30 – 5:30 p.m.**

The Met’s first new production since 1969 of Strauss’s rich, romantic masterpiece is conducted by Sebastian Weigle and directed by Robert Carsen, whose most recent Met production was the hit 2013 staging of Falstaff. Renée Fleming sings one of her signature roles as the Marschallin, opposite Elina Garanca in her first North American performance as Octavian, the impulsive young title character. The cast also includes Günther Groissböck as Baron Ochs, Erin Morley as Sophie, Marcus Brück in his Met debut as Faninal and Matthew Polenzani as the Italian singer. *Der Rosenkavalier* is a co-production with the Royal Opera House, Covent Garden and Teatro Regio di Torino.

**EUGENE ONEGIN**  
**Saturday, April 22 • 1 – 5 p.m.**

Anna Netrebko reprises one of her most acclaimed roles as Tatiana, the naïve heroine of Tchaikovsky’s opera, adapted from Pushkin’s classic novel. Dmitri Hvorostovsky stars as the title character, who rejects Tatiana’s love until it’s too late. Robin Ticciati, music director of Glyndebourne Festival Opera, conducts the revival of Deborah Warner’s staging, which opened the Met’s 2013-14 season.
The Birds of Southeastern North Carolina and Fall Migration  
with Jill Peleuses, owner, Wild Bird & Garden  

Monday, Sept. 12 (classroom preparation)  
Tuesdays, Sept. 13 – Nov. 8 (field trips)  
Four sessions • Times vary by date  
$59

Located along the Atlantic Flyway, Southeastern North Carolina is a haven for many different bird species. Join us to discover the birds of our region and bird watch in some of our area’s great birding hotspots. Throughout this class students observe and learn how to identify fall migrants, backyard birds, shorebirds and resident songbirds. You’ll soon be hooked on this lifelong hobby.

**Sept. 12**  
Fall Migration and Bird Identification Program  
8 – 10 a.m.  
(OLLI classroom)

**Sept. 13**  
Fort Fisher State Historic Site  
8 – 10 a.m.  
with Dave Weesner, local birding expert and Wild Bird & Garden staff

**Oct. 10**  
Airlie Gardens Bird Walk and Roosting Birds, Birds of the Night and Owls  
5:30 – 7:30 p.m.  
with Jennifer O’Keefe, environmental educator, Airlie Gardens

**Nov. 8**  
Greenfield Lake Bird Walk  
8 – 10 a.m.

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**Coastal Birding Cruise**  
with Joe Abbate, B.A.  

**Tuesday, Sept. 13**  
10 a.m. – Noon  
$32

It’s all about the birds. This educational nature tour will help you identify local wildlife, learn about Wilmington’s unique coastal ecology and expose you to the world of North Carolina’s coastal shorebirds. Capt. Joe is one of the area’s premiere field ornithological experts. (He’s nicknamed “The Birdman.”) Participants can expect to see a variety of birds, from the common gull and pelican to black skimmers, American oystercatchers and possibly even the threatened piping plover.

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**Behind-the-Scenes Cruise of Wrightsville Beach**  
with Wrightsville Beach Scenic Tours  

**Thursday, Sept. 15**  
2 – 4 p.m.  
$32

Grab a behind-the-scenes glance at the waterways surrounding Wrightsville Beach from the deck of the Shamrock. Join OLLI and Capt. Joe for a cruise through Banks Channel, Mott’s Creek and the Intracoastal Waterway, passing Harbor Island, Airlie Gardens and the Causeway on our trip around Wrightsville Beach. Discover the fascinating history behind the third-oldest yacht club in America, the ecology of our natural salt marsh, the destructive power of Hurricane Hazel, the foundation and construction of man-made Harbor Island and much more.

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**Brunswick County Botanical Garden Tour**  
Friday, Sept. 23  
9 a.m. – 1 p.m.  
Free to OLLI members

Delight in a morning of learning, beginning with educational stations which participants rotate through in small groups and learn about composting, propagating techniques, native planting and more. The day continues with a garden tour, interacting with master gardeners giving details and explanations for plant choices and cultivation techniques. Bring your own bagged lunch and enjoy a picnic outdoors.

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**Kayaking for Beginners at Moores Creek National Battlefield**  
with Don Harty  

**Wednesday, Sept. 28**  
9 a.m. – 2:30 p.m.  
$79

Explore historic Moores Creek and Moores Creek National Battlefield with Don Harty, owner of Mahanaim Adventures. This is a leisurely three- to four-mile paddle on a slow-moving black water creek, surrounded by swamp trees, fall colors and the birds that call this creek home. After a morning of kayaking, enjoy your picnic lunch at the pavilion before the park ranger leads a very interesting historical tour of the battlefield.

This event includes kayak instruction, a brief history of the area and fauna, a kayak guide, all kayaks, PFDs, paddles and group safety gear. This is not a difficult paddle; this excursion is designed for beginner kayakers, but those with experience will enjoy this trip as well. Participants should be in good physical shape and comfortable on the water. Please wear comfortable clothing and water type shoes/sandals, and bring a bag lunch.
Campus Nature Tour
Guides include UNCW professors Stuart Borrett, Ph.D.; Roger Shew, M.S., M.Sci.Ed.; Amanda Williard, Ph.D.; and Zac Long, Ph.D.

Thursday, Sept. 29
1 – 3 p.m.
$15

Join faculty members from UNCW Departments of Biology and Marine Biology and Geology and Geography for a walking tour of UNCW’s natural outdoor classrooms. Majestic live oaks and stately longleaf pines provide the framework along with themed gardens and plant identification signs to transform the UNCW landscape into a beautiful arboretum. Explore the varied ecosystems on campus while learning their importance to a variety of plant and animal species in North Carolina.

Oakdale Cemetery Historical Tour
with Eric Kozen

Session I
Tuesday, Oct. 11
10 a.m. – Noon
or
Session II
Thursday, Oct. 13
10 a.m. – Noon
$15

Join Eric Kozen, superintendent of Oakdale Cemetery, for a two-hour walking tour. Learn how such a majestic cemetery was formed in Wilmington while walking through this natural outdoor museum. Kozen shares stories of those who have passed and those who have played a role in our daily lives. Oakdale’s grounds represent an arboretum treasure and are abundant with horticultural specimens of grandeur along with many towering monuments, embraced by nature and funerary art.

Greenfield Lake Walking Tour
with Cape Fear River Watch

Thursday, Oct. 6
10 – 11:30 a.m.
$10

Learn about Greenfield Lake’s history, aquatic life, birds and plants from the expert staff at Cape Fear River Watch. During this hour-and-a-half walking tour be sure to keep an eye out for alligators, anhinga and other aquatic animals of interest. Please wear comfortable clothes and walking shoes. Depending on the weather, you may want a light jacket, a hat, sunscreen, binoculars and drinking water.

Down River Maritime History Cruise
with Wilmington Water Tours

Tuesday, Oct. 18
10 a.m. – Noon
$35

Step back into history on a Cape Fear River cruise. Time and water have hidden many clues to the history of the Cape Fear River and Wilmington, but they can be seen if you know where to look. Cruise down the river with Capt. Ed and get a better understanding of the river and the people who traveled its waters. Bring your camera and binoculars and be ready for a breathtaking adventure on the river.
Tai Chi: Gentle Beginner's Class  
with Marty Gregory  
Mondays, Sept. 12 – Nov. 14  
10 sessions • Noon – 1 p.m.  
$85

Tai chi is a gentle exercise technique that uses slow, fluid body movements to strengthen, calm and focus the body and mind. It can improve muscle tone, flexibility, balance and coordination. Tai chi can also boost energy, increase stamina and agility while sharpening reflexes and providing an overall sense of wellbeing. This gentle beginner’s class, taught at Brightmore Independent Living Fitness and Aquatic Center, is a perfect introduction to this beautiful and beneficial form of movement.

Marty Gregory has been teaching tai chi and qigong since 1986. She is also certified in tai chi for arthritis and has taught at the New Hanover Senior Resource Center and with the Healing Arts Network at New Hanover Regional Medical Center.

Water Aerobics  
with Fran Tabor  
Mondays and Wednesdays,  
Sept. 12 – Nov. 16  
20 sessions • Noon – 1 p.m.  
$185

Enjoy the benefits of water fitness and get a great workout without stressing your joints. Classes are held in the beautiful, warm, salt-water therapy pool at Brightmore Independent Living Fitness and Aquatic Center. All fitness levels are welcome. Each class includes a warm-up followed by cardiovascular and resistance training ending with cool down stretches for posture and balance.

Aging Gracefully: Your Future Self  
with Mark Williams M.D., FACP  
Wednesdays, Oct. 5 – Nov. 2  
Five sessions • 3 – 4:30 p.m.  
$65

For the first time in human history each of us has a realistic chance of living beyond the age of 80, and modern medical science confirms that we have considerable choice in the quality of our own old age. Are we preparing ourselves for a happy and productive life or will we leave our aging and longevity to the winds of fate?

Create a more realistic and helpful portrait of aging and gain useful information for self-improvement and choice in the quality of our aging process. This course will not foster an oversimplified vision of continued youthful vigor, relative affluence and excellent health; rather, it provides useful information for personal growth and reflection through observations of the variety and diversity that come with aging.

Mark Williams is the emeritus Ward K. Ensminger Distinguished Professor of Geriatric Medicine in the University of Virginia Department of Medicine and clinical professor of medicine at UNC Chapel Hill School of Medicine. He was a Robert Wood Johnson Clinical Scholar at UNC, completed formal geriatric medicine fellowship training at the University of Rochester School of Medicine and was in one of the first cohorts to formally train in geriatric medicine. He has an active clinical practice in Wilmington. Williams’ passion is to empower individuals by being better informed and taking a more active role in their own health decisions.

Wellness

OLLI NEW HORIZONS BAND  
with John LaCognata, Ph.D.,  
Department of Music, UNCW

Mondays, Sept. 12 – Nov. 28  
12 Sessions • 7 – 9 p.m.  
$79 OLLI members

Concert: Monday, Dec. 5  
7:30 p.m.  
Kenan Auditorium

Strike up the band! In cooperation with the UNCW music department, the OLLI New Horizons Band provides an ensemble experience for adult brass, woodwind and percussion players interested in making music. The band welcomes all adults who are currently playing their instrument as well as those individuals who participated in their school music programs and may not have played for a long time. Each weekly session includes sectionals and full band recitals. The band performs one concert at the conclusion of each semester.

John LaCognata received his Bachelor of Science degree in music education from the University of Illinois, his Master of Music degree in trumpet performance from Auburn University and a Ph.D. in music education with an emphasis in wind conducting at the University of Florida. He continues to teach and perform as a trumpet player.
Nourishing Food Made Simple
with Frances Murchison, HHC, AADP

Wednesdays, Oct. 26 – Nov. 16
Four sessions • 9:30 a.m. – 12:30 p.m.
$99

As we enjoy the gifts of retirement and age, the way we eat becomes more important than ever. Eating well shapes the way we think, look and feel – from our energy and stamina to our vitality and resilience. Affecting our heart, joints, brain and digestion, high-energy foods can significantly improve our quality of life. The good news is that eating healthy can be simple, fun and delicious! Join us for four hands-on cooking classes as we learn how to shop, prepare and enjoy yummy, simple-to-make, healthy foods. We’ll learn about foods that heal and support the whole body and those that don’t. We’ll enjoy cooking a full meal, including dessert, and enjoy the fruits of our labor in a seated lunch.

Frances Murchison, founder of Mindfullyfed, is a board-certified holistic health and life coach, yoga instructor, author, retreat leader and speaker. She coaches individuals and groups to make grace-filled changes toward healing and wholeness. She has written two books, Breathe. See. Nourish. Energize. A Pathway to Healing and Heal Your Whole Body. Murchison’s philosophy is holistic in nature; exploring quality natural foods, lifestyle changes and stress management strategies.

Oct. 26 Eating for Energy and Balance
What are the basics? Is it the same for everyone? Learn how greens and grains impact our energy.

Nov. 2 Fats
How do fats affect our energy and well-being? Are there good ones and not-so-good ones? Essential ones and non-essential ones?

Nov. 9 Local and Seasonal
Enjoy the fruits of the sea and fall’s bountiful harvest. Learn how eating close to home is healing for the entire body/mind.

Nov. 16 Healthy Thanksgiving
It doesn’t need to be an oxymoron! Delicious, healthy food will delight everyone at your table.

Learn to Knit
with Claire Hickman Clemmons, owner, The Quarter Stitch

Thursdays, Oct. 27 – Nov. 17
Four sessions • 12:30 – 2 p.m.
$35 + supplies (sold separately)

People of all ages — more than 50 million — know how to knit, crochet and craft with yarn because it’s fun and relaxing. Join this class (maximum eight participants) and learn to knit!

Claire Hickman Clemmons is a native of Brunswick County. She has been co-owner of the yarn shop The Quarter Stitch in Wilmington for the last 16 years. She learned to knit as a small child and has been pursuing her passion for fiber ever since.

Dec. 27 Beginning Knitting; The Knit Stitch

Nov. 3 The Purl Stitch
Nov. 10 Fibers
Nov. 17 Knitting and Technology

Supplies: Please bring a measuring tape, worsted, natural fiber weight yarn in two colors, a pair of size-8 knitting needles; scissors and a tapestry needle.

OLLI Film Club
The Story Behind the Film
with OLLI members Laura Hinton and Susan Roscher

Fridays, Oct. 7 – 28
Four sessions • 1 – 3:30 p.m.
$25

Join OLLI volunteer facilitators for a casual Friday afternoon film club to view movies and discuss how the life experiences of directors and screenwriters influence their work. Watch a selection of award-winning films and discuss their interesting background stories. Whether you’re a film buff or an avid reader, you’ll enjoy this unique perspective. Screenings include Strangers on a Train, Stand by Me, The Talented Mr. Ripley and more!
REGIONAL TRAVEL

Chef & the Farmer

From Farm to Fork: Day Trip to North Carolina’s Famous Restaurant

Wednesday, Sept. 14 • 1 – 9 p.m.
$99 includes transportation and buffet dinner, with wine, at Chef & the Farmer

Space is limited. Register by Sept. 6.

Experience the quiet, rural splendor of Eastern North Carolina with a trip to Kinston. Just a couple of hours from Wilmington, the sleepy town of Kinston has become quite famous for James Beard Award finalist Vivian Howard and her restaurant, Chef & the Farmer. Through three seasons of the PBS documentary-style cooking show, A Chef’s Life, Howard recreates the locally grown crops and historic recipes of Eastern North Carolina for the modern palate.

On this trip, visit area farms that supply the restaurant and learn more about the sustainably sourced, locally produced foods of the region. Then relax at Chef & the Farmer for a private catered dinner, exploring the delicious tastes of our state with OLLI friends.
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Register online or by phone  
www.uncw.edu/oll
910.962.3195

- A confirmation letter and program information will be sent to you via email. If you do not have an email address, you will receive these materials at the address you provide. Specific course location will be provided at registration.

- We must receive your registration information and payment at least three (3) university working days prior to the program start date, unless otherwise noted.

- Refunds/Cancellations: Fees can only be refunded if a written notification of withdrawal is received three (3) university working days prior to the start of the program, unless otherwise noted. A processing fee of $10 is charged on cancellations.

- The Osher Lifelong Learning Institute at UNC Wilmington follows the closings of the university. If the university's opening time is delayed or if the university is closed, all OLLI classes, events, meetings and other activities will be canceled for that duration. For UNCW updates, please visit the university website at www.uncw.edu for the latest information on university closings.

- We are located at 620 South College Road, Wilmington, NC 28403-5614.

UNC Wilmington is committed to and will provide equal educational and employment opportunity. Questions regarding program access may be directed to the Compliance Officer, UNCW Chancellor’s Office, 910.962.3000, Fax 910.962.3483. UNCW does not discriminate on the basis of sex. Questions regarding UNCW’s Title IX compliance should be directed to TitleIX@UNCW.edu.

UNCW complies with all provisions of the Americans with Disabilities Act (ADA). Accommodations will be made available upon request. If you have special needs and would like to participate in this program, please contact the Osher Lifelong Learning Institute at UNCW, 910.962.3195 ten (10) days prior to the event so proper consideration may be given to the request. This publication is available in alternative format on request. The Osher Lifelong Learning Institute at the University of North Carolina Wilmington follows an open admissions policy.

5,000 copies of this public document were printed at a cost of $4,200 or $.84 per copy (G.S. 143-170.1).
INTERNATIONAL TRAVEL
Magnificent Canadian Rockies

JUNE 22 – 30, 2017 • 9 DAYS • 13 MEALS

Join OLLI at UNCW for a remarkable 9-day journey through the stunning landscapes of western Canada. The tour begins in the seaport city of Vancouver on the lush green Pacific coast. Prepare to be dazzled by magnificent vistas aboard VIA Rail’s The Canadian for a once-in-a-lifetime overnight train journey to the Canadian Rockies.

Arriving in the famous Jasper National Park, experience the Maligne Canyon and its picture-perfect lake. Heading south to Banff National Park, feel like royalty while staying at the fabulous Fairmont Chateau Lake Louise and later the Banff Springs Hotel, keeping an eye out for moose, elk and bear. Discover the natural blue-green beauty of glacier-fed lakes, awe-inspiring mountain peaks and majestic scenic views of the Icefields Parkway. Join us on this educationally enchanting journey through Canada. This is a moderately active trip, limited to 36 people. Free information session Aug. 31 at 3 p.m. For more details, visit www.uncw.edu/olli or call 910.962.2792.