



# Jazz

UNCW Jazz



**JULY 11-16, 2021**

## Celebrating 24 years of summer jazz

UNCW's Summer Jazz Workshop has established itself as the premier summer workshop for jazz study in North Carolina for middle and high school student musicians. Directed by noted music educator Frank Bongiorno, the summer jazz workshop provides students an opportunity not only to mingle with and learn from gifted educators and professional performers on the UNCW faculty, but also to enjoy an intensive week-long event of music making and jazz study in an intimate and supportive environment. The workshop covers virtually every aspect of jazz study and provides ample opportunities to work one-on-one with jazz faculty and guest artists.

**Sunday, July 11 .....check-in**  
**Friday, July 16 ..... check-out**

Check out of dorm after dinner and before concert.

## Typical daily schedule

- jazz theory and improvisation classes
- jazz history and arranging
- master classes for each instrument
- individual lessons
- small and large ensemble experiences
- evening performances by faculty and students
- daily special topic presentations by the jazz faculty
- work directly with faculty on your instrument in a day of one-on-one student/faculty sessions

## UNCW faculty

Each member of the jazz faculty maintains a busy performance schedule as a soloist as well as a recording and supportive musician. The collective musical experiences of members of the faculty read like a who's who of jazz. As active clinicians and performers throughout the country, they are dedicated to the pedagogy and perpetuation of jazz as an art form.

[uncw.edu/music](http://uncw.edu/music)

## Eligibility and enrollment

The 2021 UNCW Summer Jazz Workshop is geared toward middle and high school students who have participated in band and/or jazz band. Completed registration applications must include a recommendation from the band director or private teacher.

Acceptance is based upon the merit of the registration application information and teacher recommendation. Enrollment is on a first-come, first-served basis, as well as projected needs for instrumentation balance within the jazz ensembles: 20 saxophones, 20 trumpets, 20 trombones, 8 guitar, 8 piano, 8 bass, 8 drums.

Students accepted for enrollment will receive a registration fee remittance form to be completed and returned with full payment to confirm the student's participation in the summer jazz workshop.

## Enrollment and registration timetable

- <sup>1</sup> All application materials due prior to June 30, 2021.
- <sup>2</sup> Enrollment status decisions will be made and students informed by letter after all application materials are received, no later than July 1, 2021.
- <sup>3</sup> Full payment is due upon student notification to finalize the registration process.

## Fees | payment

\$525 for tuition, housing and three daily meals during the workshop. In event of cancellation, a \$50 fee will be withheld from your refund.

## Summer Jazz Workshop scholarships

The Summer Jazz Workshop offers partial scholarships for talented students who might not otherwise be able to attend. Scholarships are based upon student ability as well as projected needs for instrumentation balance within the ensembles. Students who have performed in All-State Bands may receive primary consideration. Please contact Dr. Frank Bongiorno for more information and/or scholarship consideration. Scholarship application deadline is June 15, 2021.

## Contact information

**Dr. Frank Bongiorno**  
jazz workshop director  
910.962.3395  
bongiornof@uncw.edu



## UNC Wilmington Jazz Program

The Department of Music offers enriching and challenging degrees in music, including a course of study with an emphasis in jazz studies.

UNCW's jazz program has developed from a single jazz ensemble in 1982 into a degree program offering a comprehensive curriculum that includes two levels of jazz improvisation, jazz history, jazz arranging, jazz pedagogy. The modern jazz performance practice course combines historical perspectives with improvisational practices from 1940 to the present. With performance as the foundation of the jazz studies program, students are afforded numerous opportunities to participate in ensembles, including big band, combos and supersax groups.

UNCW hosts an annual Guest Artist Jazz Festival and UNCW Day of Rhythm, bringing some of today's best jazz artists and teachers to campus each year. Overall, UNCW offers an enriching and challenging jazz studies program with opportunities for students to work alongside some of the best jazz musicians and teachers in the country.

[uncw.edu/music](http://uncw.edu/music)



## JAZZ WORKSHOP APPLICATION AND RELEASES

If enrolled in the UNCW Summer Jazz Workshop, I agree to complete the registration process as outlined on this leaflet, to abide by camp regulations and to cooperate with workshop staff in furthering the educational goals of the workshop. Furthermore, I understand that no reduction in fees will be made for late arrival or early departure.

**SIGNATURE OF STUDENT** \_\_\_\_\_

**DATE** \_\_\_\_\_

### PLEASE SUBMIT:

- **your completed application form below**
- **letter of recommendation from your band director or private teacher**

Upon acceptance to the workshop, you will be sent a confirmation letter detailing the payment procedure, along with workshop releases, waivers and code of conduct for your signature.

### 2021 UNCW SUMMER JAZZ WORKSHOP REGISTRATION FORM

NAME \_\_\_\_\_

GRADE LEVEL NEXT FALL \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ AGE \_\_\_\_\_ SEX \_\_\_\_\_

MAJOR INSTRUMENT \_\_\_\_\_

IF SAXOPHONE, PLEASE INDICATE ALTO, TENOR OR BARITONE

OTHER INSTRUMENT(S) \_\_\_\_\_

JAZZ BAND / BAND DIRECTOR NAME \_\_\_\_\_

JAZZ BAND OR BAND DIRECTOR PHONE / EMAIL \_\_\_\_\_ / \_\_\_\_\_

PRIVATE TEACHER NAME IF APPLICABLE \_\_\_\_\_

PRIVATE TEACHER PHONE / EMAIL \_\_\_\_\_ / \_\_\_\_\_

HONORS AND AWARDS RECEIVED \_\_\_\_\_

ENSEMBLE EXPERIENCE \_\_\_\_\_

SCHOOL CURRENTLY ATTENDING \_\_\_\_\_

SCHOOL'S STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PARENT'S/GUARDIAN'S NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_

DAY PHONE WITH AREA CODE \_\_\_\_\_

CELL PHONE #1 WITH AREA CODE \_\_\_\_\_

CELL PHONE #2 WITH AREA CODE \_\_\_\_\_

EVENING PHONE WITH AREA CODE \_\_\_\_\_

ROOMMATE'S NAME IF YOU HAVE A SPECIFIC ROOMMATE REQUEST \_\_\_\_\_

T-SHIRT SIZE \_\_\_\_\_XS \_\_\_\_\_S \_\_\_\_\_M \_\_\_\_\_L \_\_\_\_\_XL \_\_\_\_\_2X

THE N.C. PUBLIC RECORD ACT REQUIRES US TO RELEASE YOUR NAME AND ADDRESS IF REQUESTED.

DO YOU WANT THIS INFORMATION RELEASED? \_\_\_YES \_\_\_NO

**SEND YOUR APPLICATION MATERIALS TO**  
Dr. Frank Bongiorno / [bongiornof@uncw.edu](mailto:bongiornof@uncw.edu)  
UNCW Department of Music Summer Jazz Workshop  
601 South College Rd. • Wilmington, NC 28403-5975



UNCW is an EEO/AA institution. Questions regarding UNCW's Title IX compliance should be directed to [TitleIX@UNCW.edu](mailto:TitleIX@UNCW.edu). Accommodations for disabilities may be requested by contacting the Department of Music at 910.962.3415 at least 10 days prior to the event.