

DoM Scholarship Plan for 2013-2017

Based on faculty discussion and more concrete information about available monies, the Scholarship Committee makes the following recommendations:

1. The committee proposes the Dobo money (\$5500 per year plus \$500 from Artistic Talent Scholarship money totaling \$6000 per year) be divided into four 4-year scholarships of \$1500 each. One scholarship will be awarded to each of the following four areas: Winds and Percussion; Voice; Jazz; and Guitar/Strings/Piano. Guitar will receive the award since there are currently 3 string and 1 piano students receiving awards from this fund.
2. We propose that the \$14,000 DoM Scholarship money plus \$2000 from Artistic Talent Scholarship money (\$16,000 total) be divided into \$4000 for each of the four areas listed above (non-renewable and only one-time). Each area will decide how to spend the money, i.e., one 4-year scholarship of \$1000, or \$4000 used for various 1-year scholarships.
3. The incoming ticket money (approx. \$10,000 per year) will continue to be used to fund Dept. of Music scholarships for returning students.
4. The remaining DoM Artistic Talent Scholarship money will be used for additional incentive money at the discretion of the chair.

These scholarships will be available as soon as auditions begin. The area coordinators in consultation with their respective faculty will make decisions. Since these awards are designated for recruiting exceptional students, if no candidate is deemed worthy in a particular area, the money remains in that area for future use. Alternatively, the amount apportioned to each area could be divided into smaller scholarships at the discretion of the area coordinator and that area's faculty.

Approved January 8, 2013