

Honors Recital Policy

1. Honors Recital judges will be composed of music department faculty selected from each of the following areas: winds/percussion, guitar/strings, piano, voice.
2. Each performance will be graded on a scale of 1-5, as defined by the descriptors on the Honors Recital Adjudication Form, with 5 being the highest. An average score of 3.5 is needed to be eligible in order to perform on the recital.
3. Repertoire may not include previously performed degree recital repertoire.
4. Students performing solo works must be enrolled in applied lessons. Students performing chamber works must be enrolled in applied lessons, or the coached chamber ensemble auditioning for the recital.
5. Student may perform one piece, or several movements of a larger work, that should not exceed 6 minutes. However, any single movement of a work requiring 6 – 8 minutes for performance will be accepted. Faculty members are encouraged to use strong discretion in choosing pieces over 6 minutes, so only performances of the highest quality are submitted.
6. Pieces may be accompanied or unaccompanied. A staff accompanist will be provided, if requested. Student accompanists will be considered part of the audition team and the performance will be judged based on the abilities of both performers.
7. The honors recital manager will solicit submissions at least one week prior to the auditions.
8. The Honors Recital must be at least forty minutes of music, but not more than fifty minutes of music in length.
9. All decisions are final and names of student winners will be posted as soon as feasible following the auditions.
10. Each student will provide two copies of music for the Honors Recital judges.

Approved January 8, 2013