
University of North Carolina Wilmington

Department of Music

Honors Recital Adjudication Form

Student Name _____ Date _____

Applied Area _____ Ensemble Type _____

Repertoire Performed:

Title: _____ Composer: _____

Each performance will be graded on a scale of 1-5, as defined by the descriptors below, with 5 being the highest. An average score of 3.5 is needed to be eligible in order to perform on the recital.

- (5) Exceptional, exemplifying mastery in a facet of musical performance, with no, or very few, minor flaws that caused no significant detriment to the quality of the performance.
- (4) Commendable, very accomplished in a facet of musical performance, but not worthy of the highest rating due to several minor flaws that caused slight detriment to the quality of the performance.
- (3) Adequate, showing accomplishment in a facet of musical performance, but with numerous minor flaws that caused noticeable detriment to the quality of the performance.
- (2) Marginal, with one or a few serious flaws that caused significant detriment to the quality of the performance.
- (1) Deficient, with numerous serious flaws that caused substantial detriment to the quality of the performance

Judge _____ Date _____ Rating _____

Performance comments may include the following performance aspects: note accuracy, rhythmic accuracy, articulation, tone quality, intonation, phrasing, interpretation, stylistic authenticity, stage presence, ensemble balance and/or diction (if applicable).

