
The University of North Carolina at Wilmington



Department of Music

SELECT SAXOPHONE REPERTOIRE & LEVELS

First Year

Method Books:

The Saxophonist's Workbook (Larry Teal)
Foundation Studies (David Hite)
Saxophone Scales & Patterns (Dan Higgins)
Preparatory Method for Saxophone (George Wolfe)
Top Tones for the Saxophone (Eugene Rousseau)
Saxophone Altissimo (Robert Luckey)
Intonation Exercises (Jean-Marie Londeix)

Exercises:

The following should be played at a minimum ♩ = 120

- Major scales, various articulations
- Single tongue on one note
- Major thirds
- Alternate fingerings (technique & intonation)
- Single tongue on scale excerpt, tonic to dominant
- Harmonic minor scales
- Chromatic scale
- Arpeggios in triads

Vibrato (minimum ♩ = 108 for 3/beat or ♩ = 72-76 for 4/beat)

Overtones & altissimo

Jazz articulation

Etude Books:

48 Etudes (Ferling/Mule)
Selected Studies (Voxman)
53 Studies, Book I (Marcel Mule)
25 Daily Exercises (Klose)
50 Etudes Faciles & Progressives, I & II (Guy Lacour)
15 Etudes by J.S. Bach (Caillieret)
The Orchestral Saxophonist (Ronkin/Frascotti)
Rubank Intermediate and/or Advanced Method (Voxman)

Select Solos: Alto

Solos for Alto Saxophone (arr. by Larry Teal)
Aria (Eugene Bozza)
Sicilienne (Pierre Lantier)
Dix Figures a Danser (Pierre-Max Dubois)
Sonata (Henri Eccles/Rasher)
Sonata No. 3 (G.F. Handel/Rascher)
Adagio & Allegro (G.F. Handel/Gee)
Three Romances, alto or tenor (Robert Schumann)
Sonata (Paul Hindemith)

A la Francaise (P.M. Dubois)

Tenor

Solo Album (arr. by Eugene Rousseau)
7 Solos for Tenor Saxophone (arr. by Neal Ramsay)
3 Songs Without Words, alto & tenor (Paul Ben-Haim)
Solos for Saxophone, tenor (arr. by Larry Teal)
Three Romances, alto or tenor (Robert Schumann)
Beau Soir (Claude Debussy/Houlik)

Jazz Materials: Books

Developing Jazz Concepts (Lennie Niehaus)
Charlie Parker Omnibook
Lester Young Solos (Robert Luckey)
Alto Sax Blues Solos (Trent Kynaston)
Tenor Sax Blues Solos (Trent Kynaston)
Patterns for Improvisation (Oliver Nelson)
Jazz Conceptions for Saxophone (Jim Snidero)

Tunes

Blue Monk/Thelonious Monk
Buzzy/Charlie Parker
Impressions/John Coltrane
Little Sunflower/Freddie Hubbard
LTD/Dexter Gordon
Maiden Voyage/Herbie Hancock
Now's the Time/Charlie Parker
Pent-Up House/Sonny Rollins
Take the A Train/Duke Ellington
Tenor Madness/Sonny Rollins
Tune Up/Eddie Vinson (Miles)

Second Year

Method Books:

The Saxophonist's Workbook (Larry Teal)
Foundation Studies (David Hite)
Preparatory Method for Saxophone (George Wolfe)
Top Tones for the Saxophone (Eugene Rousseau)
Saxophone Altissimo (Robert Luckey)
Saxophone Scales & Patterns (Dan Higgins)

Exercises:

The following should be played at a minimum ♩ = 144

- Melodic minor scales
- Four note arpeggios
- Minor chord extensions
- Intervals (4th through octaves)

Altissimo (scales & arpeggios) played at ♩ = 60

Etude Books:

48 Etudes (Ferling/Mule)
53 Studies, Book I & II (Marcel Mule)
Etudes Faciles & Progressives, I & II (Guy Lacour)
24 Etudes Atonales Faciles (Guy Lacour)

Select Solos: Alto

Sonata (Paul Creston)
Duo (Walter Hartley)
Rapsodie (Claude Debussy)
Sonatina (Lex Van Delden)

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| | | Sonata (Bernhard Krol) Aeolian Song (Warren Benson) Syrinx (Debussy/Londeix) Sketch (Ronald Caravan) Sonatine Sportive (Alexandre Tcherepnine) Sonata (Bernard Heiden) Concerto (Alexandre Glazounov) |
| | Tenor | Pitt County Excursions (William Duckworth) Quiet Time (Ronald Caravan) Piece en Forme de Habanera, soprano or tenor (Ravel/Viard) Poem (Walter Hartley) Sonatina (William Schmidt) Choral Varie (Vincent D'Indy) Adagio et Rondo (Jean Baptiste Singelée) |
| | Baritone | Little Suite, baritone (Walter Hartley) Andante & Allegro (Benedetto Marcello) Prelude (William Presser) Sept Solo Concert (Jean Baptiste Singelée) |
| Jazz Materials: | Books | Developing Jazz Concepts (Lennie Niehaus) Great Tenor Sax Solos (Tim Price) Charlie Parker Omnibook Dexter Gordon Solos (Lennie Niehaus) Patterns for Jazz (Oliver Nelson) Jazz Conceptions for Saxophone (Jim Snidero) |
| | Tunes | All Blues/Miles Davis A Night in Tunisia/Dizzy Gillespie Au Privave/Charlie Parker Autumn Leaves/Johnny Mercer Bloomdido/Charlie Parker Blue Bossa/Kenny Dorham Blues for Alice/Charlie Parker I Got Rhythm/George Gershwin Lady Bird/Half Nelson (Tadd Dameron/Miles Davis) Mr. P.C./John Coltrane Summertime/George Gershwin |

Students are required to perform an Upper Divisional Jury at the end of the second year of study as a major (please see the Student Handbook for further information and details). The jury will consist of solo and etude materials as well as scale requirements (see the *Saxophone Repertoire & Levels*) totaling twenty minutes of music. Repertoire and scales, as performed according to Repertoire Level guidelines, must be successfully passed in order to enroll in Upper Level applied lessons.

Third Year

Method Books: Daily Studies (Larry Teal)
 Foundation Studies (David Hite)
 Saxophone Scales & Patterns (Dan Higgins)

Exercises: The following should be played at a minimum ♩ = 144

- Technique development (see Teal)
- Intervals (4th through octave)
- Alternate fingering studies (see Teal)

Altissimo (extend range, additional fingerings)

Etude Books:

15 Etudes (Charles Koechlin)
53 Studies, Book I-III (Marcel Mule)
9 Etudes Transcendantes (Noel Samyn)

Select Solos:

Soprano

Concerto in C Minor (Alessandro Marcello)
Sonata in Eb (J.S. Bach)
Sonata in G Minor (J.S. Bach/Harle)
Sonata (Charles Rochester Young)
Elégie (JindrichFeld)
Sonata in G Major (Giovanni Platti/Rousseau)
Vocalise (Rachmoninoff)
Piece en forme de Habenera (Ravel/Viard)
Caprice, Op. 80 (Jean Baptiste Singelée)
Fantasie, Op. 89 (Jean Baptiste Singelée)
Luminescence (Dana Wilson)

Alto

Sonata (Robert Muczynski)
Scaramouche (Darius Milhaud)
Air and Scherzo (Henry Cowell)
Solo (Bernard Heiden)
Tableaux de Provence (Paule Maurice)
Cello Suites I-III, alto/baritone (J.S. Bach/Londeix)
Évocations (Henri Tomasi)
Improvisation I (Ryo Noda)
Parable (Vincent Persichetti)
Mai (Ryo Noda)
Concerto (Paul Creston)
Picnic on the Marne (Ned Rorem)
Chanson et Passepied (Jeannine Rueff)
Sixth Sense (Greg Yasinitzky)

Tenor

Sonata (Garland Anderson)
Ballade (Frank Martin)
Improvisation (Ronald Caravan)
Sonata (William Schmidt)
Solo de Concert (Jean Baptiste Singelée)
Premier Solo (Jules Demersseman)

Baritone

Sonata (Garland Anderson)
Cello Suites I-III, alto/baritone (J.S. Bach/Londeix)
Sonata (Walter Hartley)

Jazz Materials:

Books

Pentatonics for Jazz Improvisation (Ramon Ricker)
Technique Development in Fourths (Ramon Ricker)
Intervallic Improvisation (Walt Weiskopf)
Jazz Artist Series: John Coltrane (Don Sickler)
Cannonball Adderley 20 Solos (Hunt Butler)
15 Alto Saxophone Solos (Brian Pendleton)
The New Real Books, Vols. 1-3

Tunes

Anthropology/Charlie Parker
Airegin/Sonny Rollins
Along Came Betty/Benny Golson

Body and Soul/John Green
 Ceora/Lee Morgan
 Have You Met Miss Jones?/Rodgers & Hart
 Just Friends/John Klenner
 Moment's Notice/John Coltrane
 Someday My Prince Will Come/Frank Churchill
 Stars Fell On Alabama/Frank Perkins
 Stella by Starlight/Washington & Young
 What Is This Thing Called Love?/Cole Porter
 Hot House/Tadd Dameron

Fourth Year

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| Method Books: | | Daily Studies (Larry Teal) |
| Exercises: | | <u>The following to be played at a minimum ♩ = 120</u> Technical facility development (see Teal) |
| Etude Books: | | 12 Etudes & Caprices (Eugene Bozza) 53 Studies, Book I-III (Marcel Mule) 8 Etudes Brillantes (Guy Lacour) 28 Etudes (Guy Lacour) |
| Solos: | Soprano | Sonate (Jindrich Feld) Interplay (Charles Ruggiero) Fantasia, soprano/tenor (Heitor Villa-Lobos) Diversions (Walter Hartley) Poem (Malcolm Lewis) Solar Chariots (Ramon Ricker) Sonatina (Melvin Solomon) |
| | Alto | Concertino da camera (Jacques Ibert) Concerto (Ingolf Dahl) Concerto (Karel Husa) Music for Saxophone & Piano (Leslie Bassett) Sisyphus (William Latham) Sonata (Edison Denisov) Prelude, Cadence et Finale (Alfred Desenclos) Sonorities IV (Walter Hartley) Brilliance (Ida Gotkovsky) Elégie et Rondeau (Karel Husa) Ballade (Frank Martin) Distances Within Me (John Anthony Lennon) Sonata (William Albright) Ode to Lord Buckley, w/ band or orchestra (David Amram) Divertimento (Roger Boutry) San Antonio (John Harbison) Sonata (David Maslanka) |
| | Tenor | Sonata (James DiPasquale) Sonata (William Karlins) Fantasia, soprano/tenor (Heitor Villa-Lobos) Sonata (Leon Stein) Piece Concertante (Guy Lacour) Music for Tenor Saxophone (William Karlins) |

Sonata (Walter Hartley)
 Trigon, Op. 31 (Michael Cunningham)
 Ballad in Time and Space (William Duckworth)
 Diversions (Morton Gould)
 Concerto, also w/orchestra (Robert Ward)

Baritone Impromptu & Danse (Eugene Bozza)
 Sonata (William Schmidt)
 Divertissement (Eugene Bozza)
 Sonata (Ronald Caravan)

Unaccompanied Caprice en Forme de Valse (Paul Bonneau)
 Caprice (Pagannini/Rossi)
 Conclusions (Pierre-Max Dubois)
 Monologue (Ronald Caravan)
 Rhapsodie (Lucie Robert)
 Sonata (Jeanine Reuff)
 Partita in A Minor (J.S. Bach/Barenreiter)
 Improvisation et Caprice (Eugene Bozza)
 Piece Breve (Eugene Bozza)
 Introduction, Dance & Furioso (Herbert Couf)
 Incantation & Ritual (Everett Gates)
 Petite Suite (Walter Hartley)
 Volio (Paule Maurice)
 Phoenix (Ryo Noda)
 Wings (Joan Tower)
 We Sing to Each Other (Dana Wilson)

Jazz Materials: Books Inside Improvisation, Vols. 1-5 (Jerry Bergonzi)
 Rhythm Solos (Trent Kynaston)
 John Coltrane Plays Giant Steps
 John Coltrane Transcriptions (Carl Groan)
 Michael Brecker Solos (Carl Groan)

Tunes Body & Soul (Coltrane substitutions)
 Sophisticated Lady/Duke Ellington
 Confirmation/Charlie Parker
 Countdown/John Coltrane
 Donna Lee/Charlie Parker
 Fifth House/John Coltrane
 Giant Steps/John Coltrane
 Invitation/Bronislau Kaper
 My Favorite Things/Hamerstein & Rodgers
 Naima/John Coltrane
 Out of This World (Coltrane)
 Shaw Nuff/Charlie Parker

Select Chamber Music

Solo Saxophone with Saxophone Quartet:

S/AATB Tsunagari (David Kechley)
 Bachianas Brasileiros No. 5, Aria (Heitor Villa-Lobos/Bongiorno)
 Concerto in C minor (Benedetto Marcello/Rossi)

A/SATB Music for Saxophones (David Kechley)
 Faces of the Blues (David Baker)

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| | S.A.X. (Fred Fox) | |
| | S/ATB | Oboe Quartet in F major (K. 370, W.A. Mozart/Bongiorno) |
| Saxophone and Guitar | Alto | In the Dragon's Garden (David Kechley) Driveline (David Kechley) Face of the Moon (Marilyn Shrude) Barcarolle (Michael Ruszczyński) Rock Garden (Daniel Worley) Images of China (Jing-Jing Luo) Introducción Danza y Contemplativo (Ernesto Garcia de León) |
| | Soprano | Sicilienne (Fauré/Bongiorno & Nathanson) Bachianas Brasileiras, No. 5, Aria (Villa-Lobos/Bongiorno & Nathanson) Sonata, K. 331 W.A. Mozart/Bongiorno & Nathanson) Six Danses pour Syrinx (Yvonne Desportes/Bongiorno & Nathanson) |
| Saxophone Duets | Mixed | Bach, J.S./Teal: Two Part Inventions (AA,TT, or AT) Dubois, Pierre-Max: Six Caprices (AA) Gates, Everett: Odd Meter Duets Harvey, Paul: Concert Duets (AT) Hindemith, Paul: Concert Piece (AA) Telemann/Teal: Six Canonic Sonatas Tull, Fischer: Dialogue (AT) |
| Saxophone Quartets | AATB | J.S. Bach/Eymann (AATB): Prelude and Fugue Cowell, Henry (AATB): Sailor's Hornpipe Teal, Larry (arr.): Ten Saxophone Quartets |
| | SATB | Bozza, Eugene: Andante et Scherzo Bozza, Eugene: Nuages Cohen, Paul (arranger): Renaissance Book Debussy/Teal: Andante et Vif Dedrick, Chris: Sensitivity Desenclos, Alfred: Quatuor Dubois, Pierre-Max: Quatuor Glazounov, Alexandre: Quartet, Op. 109 Handel/Fourmeau: The Arrival of the Queen of Sheba Howland, Russell: Quartet No. 1 & 2 Jeanjean, F. & M.: Quatuor Lantier, Pierre: Andante et Scherzo Marshall, Jack: The Goldrush Suite Monk/Reinshagen: Blue Monk Monk/Müller-Iron: 'Round Midnight Peck, Russell: Drastic Measures Pierné, Paul: Trois Conversations Piazzolla/Delangle: Histoire du Tango Rivier, Jean: Grave et Presto Scarlatti/Hemke: Sonata No. 4 Schubert/Teal: Andante, Op. 29 Singelée, Jean Baptiste: Premier Quatuor |

Woods, Phil: Three Improvisations
Zajac, Elaine: Five Miniatures

SELECT SAXOPHONE BOOKS & RECORDINGS

The following lists are by no means comprehensive and/or definitive. The lists function as a starting point for the study/examination of such materials. The student should begin by reviewing the materials found on these lists (many of which may be found in Randall Library) and then seek additional sources to augment these lists.

Books

Gee, Harry. *Saxophone Soloists and Their Music, 1844-1985*

Gwozdz, Lawrence. *The Saxophone by Jaap Kool*

Hemke, Fred. *The Early History of the Saxophone* (doctoral dissertation)

Hester, Eric. *Saxophone Master Classes*

Horwood, Wally. *Adolphe Sax 1814-1894 – His Life and Legacy*

Kochnitzky Léon. *Adolphe Sax & His Saxophone*

Londeix, Jean-Marie. *150 Years of Music for Saxophone - Bibliographical index of music and educational literature for the saxophone: 1844-1994*

Schleuter, Stanley L. *Saxophone Recital Music: A Discography*

Rousseau, Eugene. *Marcel Mule: His Life and the Saxophone*

Russell, Ross. *Bird Lives*

Umble, James. *Jean-Marie Londeix, Master of the Modern Saxophone*

Recordings

Frank Bongiorno

Classic Saxophone, Vols. 1 & 2, Liscio

Arno Bornkamp

Reed My Mind, BVHA9304

Jean-Marie Londeix

The Revelli years: with the University of Michigan Symphony Band, Volume 3, Golden Crest

Joseph Lulloff

Plays the Music of Colgram, Dahl, Ruggiero, Arizona University Recordings

Steven Mauk

Distances Within Me, Open Loop

Tenor Excursions, Open Loop

Rite of Passage, Open Loop

Glazunov's Concerto for alto saxophone and string orchestra: Steve Mauk master class, Saxophone Journal CD

Tim McAllister

Scena, Equilibrium

Marcel Mule

Marcel Mule, Selmer

Eugene Rousseau

Saxophone Colors, Delos

Saxophone Vocalise (with band), Delos

Saxophone Concertos, Musical Heritage Society and/or Deutsche Grammophon

Eugene Rousseau Plays Saxophone, Coronet

The Virtuoso saxophone, Coronet

John Sampen

The Contemporary Saxophone, Neuma

Dale Underwood

Classic Pastiche, Open Loop

Jazz**Cannonball Adderley**

Cannonball and Coltrane, Emarcy

Somethin' Else, Blue Note

John Coltrane

Blue Train, Blue Note

Giant Steps, Atlantic

Impressions, Impulse

Miles Davis & John Coltrane: The complete Columbia recordings 1955-1961, Columbia

Dexter Gordon

Cheesecake, Steeplechase

Vincent Herring

Secret Love, Musicmasters

Don't Let It Go, Musicmasters

Branford Marsalis

Bloomington, Columbia

Loved Ones, Columbia

Charlie Parker

Complete Charlie Parker on Verve, Verve

Charlie Parker: The complete Savoy and Dial Studio recordings, 1944-1948, Atlantic

Coleman Hawkins, Lester Young, Ben Webster

The Big Three, CBS Special Products

Lester Young

The "Kansas City" sessions, GRP Records

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