
University of North Carolina at Wilmington



Department of Music

Saxophone Studio Syllabus • Fall 2011

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The UNCW Saxophone Studio

Philosophy

The primary goal of the UNCW saxophone studio is the study of saxophone fundamentals to develop skills, musicianship, and pedagogical concepts necessary for establishing a strong foundation in understanding and mastering the saxophone mechanics used in making music.

This goal is achieved through the study and performance of various materials, based on the student's curriculum, as outlined in the Saxophone Repertoire list, with a strong focus on the musical aspects of technique, articulation, tone development, air stream control, musical interpretation, and extended techniques, among others.

Lessons

General Objectives

- To study and perform a variety of music literature (e.g., style, genre, time period, solo as well as chamber music) indigenous to current saxophone performance practices, including Western European as well as Non-Western Art Music and jazz.
- To develop the necessary skills through various technical, tone, intonation, and articulation studies needed to perform the saxophone appropriately.
- To develop an awareness of musical interpretation through the development of tools for manipulating music and through music analysis.
- To be able to discuss the historical significance of the music, the composer, and the saxophone within the realm of each piece studied.

Attendance Policy

- **Attendance is mandatory for each lesson.** Should you need to miss, it is your responsibility to switch lesson times with another student.
- Make-up lessons are not an option unless you have an extenuating situation (e.g., medical excuse, school-sponsored trip, etc.) that would prevent you from attending your regularly scheduled lesson time. An unexcused absence will result in an "F" for that week.

Requirements

Weekly lessons:

- All lessons should be considered a performance and should be prepared accordingly.
- Students should schedule enough time prior to the lesson in order to assemble their instrument and sufficiently warm-up, as well as select a reed to successfully perform the lesson assignment at the highest level of musicianship and performance skill appropriate to the student's level of development.
- A grade will be earned for each lesson based on the individual's progress.
- All lessons should be prepared thoroughly by focusing upon the following musical aspects: interpretation, tone, rhythm, intonation, articulation, and correct notes.
- Attendance is mandatory (**see above**).
- **Students will submit a written report on the composer/piece for each new piece assigned during the course of the semester.** In addition, students will submit weekly lists of musical terminology defined for each piece assigned. Both are due at the beginning of study for each piece.
- **NEW! Weekly sight-reading test.**
- Students are expected, to practice daily. The following is a list of the suggested amount of the minimum daily practice time for music majors/minors.
 - 195/395: one (1) or more hours daily
 - 196/396: two (2) or more hours daily
 - 197/397: three (3) or more hours daily

Practice time should be dedicated to developing skills on the saxophone and involve all aspects of performance elements, as listed above. In addition, this goal should be achieved with focused daily practice on materials assigned and discussed in lessons, such as, tone studies, scales, etudes, and repertoire. Ensemble practice should not be considered part of one's daily practice time.

Seminars: Tuesday, 3:30, CA-1086 (Saxophone), Departmental in BRH on last Tuesday of each month, Instrumental Seminars TBA

In addition to the weekly saxophone lesson, each saxophone student is required to attend a weekly seminar. The seminars provide students with a variety of activities, including regular opportunities for students to perform in solo, duet, and chamber music formats; an opportunity for a healthy exchange of ideas on various topics,

including performance critiques; discussion of topics presented by the instructor, such as saxophone fundamentals and other saxophone related techniques; performances, clinics, and master classes by the instructor, as well as guest artists; reviews of new music, recordings, and equipment, among other topics. Seminar requirements include the following:

- Attendance is mandatory for all saxophone majors as well as minors, and recommended for all saxophone students.
- It is strongly recommended that saxophone majors perform at least twice and minors at least once during Saxophone or Departmental seminar. Performances may be either a master class format, or a formal performance of repertoire as a soloist or as a member of a chamber ensemble.
- Students may be required to present a short, one-page, historical report of the piece, composer, or performer to be performed during Saxophone Seminar performances. Most of the information for this report may be gleaned from the various saxophone resource books found in the library (see the *Saxophone Levels & Repertoire* information). Reports will be submitted (i.e., one-page, typed, and single-spaced) to Dr. Bongiorno after the performance presentation. It is your responsibility to see that these requirements are fulfilled.
- Saxophone ensemble (when applicable): All students will perform in the studio saxophone ensemble.

Concert attendance:

- Saxophone majors need to attend **8 concerts** during the course of a semester. Six concerts attended should be other than those in which the saxophonist is a participant. In addition, of the six concerts attended beyond the two performed, the saxophone major is required to attend at least one orchestral, one vocal and/or choral, one jazz, and one instrumental concert, other than saxophone.
- Grades will be lowered by a minus (-) increment for each concert under the eight required. Students are required to submit concert programs attended no later than the day of juries at the end of the semester.
- **Finally, attendance is required for all saxophone concerts (i.e., student recitals and guest artists) on campus.** Students will be required to submit a one-page critique of the performance (i.e., list performers, performance date, compositions performed, composers, and a short critique of the performance) at the end of the semester. Grades will be lowered by a minus (-) increment if this requirement is not met.
- Students can also receive extra credit (i.e., increment of a plus on the final grade) for attending two or more concerts above the eight required.

Other:

- **Saxophone majors are strongly encouraged to be members of the *North American Saxophone Alliance*** and are encouraged to subscribe to the *Saxophone Journal* (see the UNCW Saxophone Website for more info).
- See the Department of Music Student Information website for additional requirements in applied music. (<http://www.uncw.edu/music/academics-student.html>)

Materials

Recommended for all saxophone students (see details below as well)

1. The Saxophonist's Workbook by Larry Teal
 2. Ferling Etudes, edited by Marcel Mule
 3. Omnibook by Charlie Parker
 4. Jazz Conception by Jim Snidero
 5. The Orchestral Saxophonist (Ronkin/Frascotti)
 6. Solos (see the UNCW Saxophone Website: <http://www.uncw.edu/music/bongiornof/courses.html>)
 7. A blank CD
 8. A composition notebook for instructor's comments
- See the repertoire lists for required solos and etude materials for the year as well as for suggested materials needed throughout the undergraduate course study in saxophone at UNCW (**UNCW Saxophone Repertoire Levels**).
 - All saxophone students are required to acquire assigned materials (i.e., etudes, solos, etc.) ASAP. Failure to acquire these materials within the course of the semester will result in the final grade being lowered a full letter grade.
 - Reeds and other saxophone equipment should be conducive to the appropriate performance situation for each student. This will be determined during lessons according to each student's situation. Be sure you have at least two playable reeds for each lesson.
 - Each student will be required to own a metronome, tuner, lesson notebook, and either a one-time or re-write CD. **The notebook and CD should be brought to each lesson and seminar, and are to be used for written comments and recorded performances, respectively.**

Grading

- 50% Average of weekly lessons
- 25% Final jury
- 05% Final scale jury
- 10% Concert attendance and critique
- 10% Seminar participation

Weekly lessons

While quantity of material covered is dependent upon the student's level and ability, saxophone students will be required to successfully accomplish the following with regard to materials covered each semester:

- Be able to play assigned exercises (e.g., scales, arpeggios, etc...) for each respective level (see Saxophone Repertoire and Levels).
- Be able to perform five (5) or more etudes, or the equivalent, and a minimum of two (2) solo pieces.

Weekly lesson grades will be determined by the successful completion of the weekly assignment, as determined by the grading rubric below, as well as the daily practice time (see Practice Log table below), as recorded on the weekly Practice Log submitted each week and demonstrated in the student's preparation. A grade for each (i.e., weekly assignment criteria and daily practice time logged) will be earned and subsequently averaged to obtain a single weekly grade.

Assignment Preparation Grading Rubric:

Grade	Criteria
A	Play weekly assignment, in its entirety, at prescribed tempos with correct notes (i.e., no more than 1-3 wrong notes per each area), appropriate style, good tone & intonation, and precise finger (i.e., technique). A minimum of 95% accuracy for all of the above aspects.
A-	Play weekly assignment, in its entirety, at prescribed tempos with correct notes (i.e., 1-3 wrong notes per each area), appropriate style, good tone & intonation, and precise finger (i.e., technique). A minimum of 92-94% accuracy for all of the above aspects.
B+	Play weekly assignment (all but one area) at slightly below tempos (no more than 5 points) with correct notes (i.e., no more than 4 wrong notes per each area), appropriate style, good tone & intonation, and precise finger (i.e., technique). A minimum of 88-91% accuracy for all of the above aspects.
B	Play weekly assignment (all but one area) at below tempos (no more than 10 points) with correct notes (i.e., no more than 4 wrong notes per each area), appropriate style, good tone & intonation, and precise finger (i.e., technique). A minimum of 85-87% accuracy for all of the above aspects.
C	Play weekly assignment at below tempos (no more than 10 points) with correct notes (i.e., 5-6 wrong notes per each area), appropriate style, good tone & intonation, and precise finger (i.e., technique). A minimum of 80% accuracy for all of the above aspects.
D	Play weekly assignment significantly below tempos (more than 10 points) with correct notes (i.e. 6 or more wrong notes per each area), appropriate style, good tone & intonation, and precise finger (i.e., technique). A minimum of 75% accuracy for all of the above aspects.

Jury grades

In addition, weekly lesson grades, as well as the final jury grade, will be based upon the student's ability to successfully achieve the specific goals (listed below for each major) **each semester**.

- 195-11: Students are required to prepare and/or perform one short solo composition, movement, or an unaccompanied etude, as well as select exercises, including scales, from any level of the *Recommended Saxophone Repertoire & Levels* list each semester enrolled. The end of the semester jury will consist of a five-minute performance of repertoire and materials covered during the semester.
- 196-11: Students are required to perform at least one solo piece with accompaniment, select etudes, and exercises, including scales, from any level of the *Recommended Saxophone Repertoire & Levels* list each semester enrolled. The end of the semester jury will consist of a ten-minute performance of repertoire and materials covered during the semester.
- 197-11: Students are required to perform at least one solo piece with accompaniment, select etudes, and exercises, including scales, from any level of the *Recommended Saxophone Repertoire & Levels* list each semester enrolled. The end of the semester jury will consist of a fifteen-minute performance of repertoire and materials covered during the semester.

Students are required to perform an Upper Division Jury at the end of the 2nd year of study as a major (please see the Student Handbook for further information). The jury will consist of solo and etude materials as well as scale requirements (see Saxophone Repertoire & Levels) totaling 20 minutes of music. Rep and scales, as performed according to Rep Level guidelines, must be successfully passed in order to enroll in Upper Level applied lessons.

- 395-11: Students are required to prepare and/or perform one short solo composition, movement, or an unaccompanied etude, as well as select exercises, including scales, from any level of the *Recommended Saxophone Repertoire & Levels* list each semester enrolled. The end of the semester jury will consist of a five-minute performance of repertoire and materials covered during the semester.
- 396-11: Students are required to perform at least two solo pieces with accompaniment, select etudes, and exercises, including scales, from any level of the *Recommended Saxophone Repertoire & Levels* list each semester enrolled. The end of the semester jury will consist of a ten-minute performance of repertoire and materials covered during the semester.
- 397-11: Students are required to perform at least three solo pieces with accompaniment, select etudes, and exercises, including scales, from any level of the *Recommended Saxophone Repertoire & Levels* list each semester enrolled. The end of the semester jury will consist of a fifteen-minute performance of repertoire and materials covered during the semester.

Additional Information

Performance Attire

Students should dress accordingly for every performance. While ensembles have specific attire (i.e., black, tuxedo, etc.), the attire for saxophone performances in seminar and juries should be dress slacks or dresses, and collared shirts with ties for the men. All recital performances should be formal attire (i.e., formal dress, tuxedo, or jacket and tie).

Accompanist Procedure

- The instructor will inform students when it is appropriate to begin rehearsing with an accompanist.
- At this point, the student should have prepared the music accordingly and is ready to add the accompaniment to the next stage of development in the student's presentation.
- It is the student's responsibility to contact and schedule rehearsal times with the accompanist.
- The student should have rehearsed at least one time with the accompanist before presenting the performance in either a lesson and/or other formal presentation.
- The student may not formally perform a piece with accompaniment without first performing it for the instructor in lessons or master class.

Saxophone Services

The North American Saxophone Alliance (<http://www.saxalliance.org/>) places great importance on the dissemination of information that concerns the saxophone and provides opportunities for music making by its members, while fostering fellowship among saxophone enthusiasts of all ages and backgrounds. Yearly dues are \$25.00 for students. This entitles you to issues of the Saxophone Symposium and discounted admission to regional, national, and world saxophone conferences.

Saxophone music and recordings

The Woodwind Service
Homepage Showroom: www.dornpub.com

Classical Saxophone, Atlanta, GA
www.classicsax.com

Burrage Music Co.
4900 Green Road
Raleigh, NC
1.800.662.7318 or 919.872.0211 - www.burrage.com

Hickeys Music
(1.800.442.5397)
<http://www.hickeys.com/>

Eble Music
Iowa City, IA
319.338.0313
<https://www.eble.com/store/>

Meridian Music
Ann Arbor, MI
1.800.695.8729 or 517.339.7333
<http://meridianmusic.com/>

Brodts Music Company
Charlotte, NC
1.800.438.4129
<http://www.brodtsmusic.com/>

Woodwind equipment: instruments, reeds, mouthpieces, cases, etc. at discounted prices.

Pro Winds, Inc.
1400 E 3rd Street
Bloomington, IN 47401
US Toll Free Call: 1-800-789-8509
International Call: +1 (812) 333-2095
Fax: (812) 333-2729
<https://www.prowinds.com/>

Frederic Weiner, Inc.
www.weinermusic.com
1-800-622-CORK

Chuck Levin's Washington Music Center
11151 Veirs Mill Road
Wheaton, MD 20902
Phone (301) 946-8808
Fax (301) 933-4438
<http://www.washingtonmusic.com/>

Fermata Music Studios
612 St. Andrews Road
Ashland Park Suite 6
Columbia, SC 29210
www.fermatamusic.com
803.368.1055 or fax: 803.588.9042

The Saxophone Journal: a bi-monthly magazine containing articles about music, performers, pedagogy, and more. Each magazine now contains a CD of either master classes on specific topics, samplers, and play-alongs. Six Issues.

Dorn Publications, Inc.
PO Box 206
Medfield, MA 02052
www.dornpub.com

Jazz materials:
Jamey Aebersold Jazz, Inc.
PO Box 1244
New Albany, IN 47151-1244
1.800.456.1388
www.jazzbooks.com

THE UNCW STUDENT ACADEMIC HONOR CODE: The University of North Carolina Wilmington is a community of high academic standards where academic integrity is valued. UNCW students are committed to honesty and truthfulness in academic inquiry and in the pursuit of knowledge. This commitment begins when new students matriculate at UNCW, continues as they create work of the highest quality while part of the university community, and endures as a core value throughout their lives.

Please see **The Saxophone Repertoire Levels**, found on my website (see above) for further information and details of requirements.

"Creativity is when intellect meets emotion."



UNCW Syllabus Addendum

Academic Honor Code

The University of North Carolina Wilmington is a community of high academic standards where academic integrity is valued. UNCW students are committed to honesty and truthfulness in academic inquiry and in the pursuit of knowledge. This commitment begins when new students matriculate at UNCW, continues as they create work of the highest quality while part of the university community, and endures as a core value throughout their lives. Complete details may be found in the current Code of Student Life and in the Faculty Handbook.

Campus Respect Compact

UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: <http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf>. Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

Students with Disabilities

Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give the professor a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. Please be sure your professor has the referral letter no less than three days before the test, if you require accommodation for test taking.

Statement regarding violence and harassment: UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.

Religious Observance Policy

North Carolina General Statute 116-11(3a) and UNC policy authorizes a minimum of two excused absences **each academic year** for religious observances required by the faith of a student. Students are required to provide written notice of the request for an excused absence a reasonable time prior to the religious observance. The student shall be given the opportunity to make up any tests or other work missed due to an excused absence for a religious observance.

Cell Phones, PDAs, Laptops

Cell phone, PDA, laptop, and net book use is prohibited in class unless the class activity warrants their use. These devices should be either silenced or turned off during class unless otherwise indicated. Please let me know in advance, if you have a personal, urgent matter for which you need to be on call.

The University Learning Center

910.962.7857 • www.uncw.edu/ulc

The University Learning Center's (ULC) mission is to help students become successful, independent learners. Tutoring at the ULC is NOT remediation: the ULC offers a different type of learning opportunity for those students who want to increase the quality of their education. ULC services are free to all UNCW students and include the following:

- Learning Services (Basic Studies) <http://www.uncw.edu/ulc/learning/index.html>
- Math Services <http://www.uncw.edu/ulc/math/index.html>
- Study Skills <http://www.uncw.edu/ulc/study/index.html>
- Supplemental Instruction <http://www.uncw.edu/ulc/si/index.html>
- Writing Services <http://www.uncw.edu/ulc/writing/index.html>