Techni	ique/S	Scale	Tempos	Articulation	Time	DAY 2	Technique/Scale		Tempos	Articulation	Time	
						Technique/Scales						
Note/p	itch	Tender	ncy in cents	Remedy			Note/	pitch	Tende	ncy in cents	Remedy	
						Intonation						
			Γ_				_			I		
Exercis	se		Tempos	Adjustments			Exercise		Tempos	Adjustments		
						Tone						
								0 10		_		
Specific	c areas	5	Tempos	Other			Specif	ic areas	5	Tempos	Other	
						Etude						
							-					
							-					
						Solo						
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ngth	Age	Со	ndition	Adjustments		Reeds/Brand/Strength Age Con			dition Adjustments			
Techni	iana/9	Scale	Tomnos	Articulation	Time	DAV 4	Tochnique (Scale		Tomnos	Articulation	Time	
1 CCIIII	ique	Jeare	Tempos	711 ticulation	Time		recinique/scare		Tempos	711 ticulation	Time	
						recinique/seares						
Note/n	itch	Tender	ncy in cents	Remedy			Note/	Note/nitch Tends		ency in cents	Remedy	
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						Intonution						
Exercis	se		Tempos	Adjustments			Exerci	rise		Tempos	Adjustments	
	-					Tone				- compet	,	
Specific	c areas	5	Tempos	Other			Specific areas		Tempos	Other		
		-				Etude	респисанова		P			
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ngth	Age	Co	ndition	Adjustments				Age	Con	dition	Adjustments	
	Exercis Specific Specific Note/p	Note/pitch  Exercise  Specific areas  Technique/S  Note/pitch  Exercise	Exercise  Specific areas  ngth Age Co  Technique/Scale  Note/pitch Tender	Note/pitch Tendency in cents  Exercise Tempos  Specific areas Tempos  Ingth Age Condition  Technique/Scale Tempos  Note/pitch Tendency in cents  Exercise Tempos	Note/pitch Tendency in cents Remedy  Exercise Tempos Adjustments  Specific areas Tempos Other  Ingth Age Condition Adjustments  Technique/Scale Tempos Articulation  Note/pitch Tendency in cents Remedy  Exercise Tempos Adjustments  Exercise Tempos Adjustments	Note/pitch Tendency in cents Remedy  Exercise Tempos Adjustments  Specific areas Tempos Other  Ingth Age Condition Adjustments  Technique/Scale Tempos Articulation Time  Note/pitch Tendency in cents Remedy  Exercise Tempos Adjustments	Note/pitch Tendency in cents Remedy Intonation  Exercise Tempos Adjustments Tone  Specific areas Tempos Other  Specific areas Tempos Other  Etude  Ensemble music Total time Reeds/Brand/Stree  Technique/Scale Tempos Articulation Time DAY 4  Technique/Scales  Note/pitch Tendency in cents Remedy  Note/pitch Tendency in cents Remedy  Exercise Tempos Adjustments  Specific areas Tempos Other  Exercise Tempos Adjustments  Specific areas Tempos Other  Specific areas Tempos Other	Note/pitch   Tendency in cents   Remedy   Intonation   Note/   Exercise   Tempos   Adjustments   Exercise   Etude	Note/pitch   Tendency in cents   Remedy   Intonation   Note/pitch   Intonation   Exercise   Tempos   Adjustments   Exercise   Tone   Specific areas   Etude   Solo      Solo   Ensemble music   Total time   Total time   Total time   Total time   Technique/Scale   Tempos   Adjustments   Reeds/Brand/Strength   Age   Age   Technique/Scale   Tempos   Articulation   Time   DAY 4   Technique/Scales   Technique/Scales   Technique/Scales   Total time   Total time   Technique/Scales   Technique/Scales   Technique/Scales   Technique/Scales   Technique/Scales   Tone   Specific areas   Exercise   Tone   Specific areas   Etude   Solo   Sol	Note/pitch   Tendency in cents   Remedy   Intonation   Note/pitch   Tender	Note/pitch   Tendency in cents   Remedy   Intonation   Intonation   Exercise   Tempos   Adjustments   Exercise   Tempos   Tone   Etude   Specific areas   Tempos   Etude   Ensemble music   Ensemble music   Total time   Total time   Technique/Scale   Tempos   Tone   T	Note/pitch Tendency in cents Remedy Intonation Remedy  Exercise Tempos Adjustments Exercise Tempos Adjustments  Specific areas Tempos Other Etude  Ensemble music Total time Reeds/Brand/Strength Age Condition Adjustments  Technique/Scale Tempos Articulation Time DAY 4 Technique/Scale Tempos Articulation  Note/pitch Tendency in cents Remedy Intonation  Note/pitch Tendency in cents Remedy Intonation  Note/pitch Tendency in cents Remedy Intonation  Exercise Tempos Adjustments Remedy Specific areas Tempos Articulation  Exercise Tempos Adjustments Remedy Intonation  Specific areas Tempos Other Specific areas Tempos Other  Exercise Tempos Adjustments Specific areas Tempos Other  Exercise Tempos Other Specific areas Tempos Other

Note   pitch   Tendency in cents   Remedy   Note   Description   Tendency in cents   Remedy   Note   Description   Tendency in cents   Remedy   Note   Description   Tendency in cents   Remedy   Description   Tendency in cents   Remedy   Description   Tendency in cents   Remedy   Description   Tendency in cents   Tempos   Adjustments   Description   Tendency in cents   Tempos   Tendency in cents   Tendency in cents   Tempos   Tendency in cents   T	DAY 5	Techr	nique/S	Scale	Tempos	Articulation	on Time		DAY 6	Technique/Scale		Tempos Articulation		culation	Time	
Intonation	Technique/Scales								Technique/Scales							
Intonation																
Intonation																
Tone		Note/	'pitch	Tender	ncy in cents	Remedy				Note/	pitch/	h Tendency in cents		Remedy		
Tone	Intonation								Intonation		·		-			
Tone																
Tone																
Tone		Exerci	ise		Tempos	Adjustmen	ts			Exerc	Exercise Tempos		Tempos	Adju	stments	
Continue	Tone				•				Tone				•	,		
Etude																
Etude		Specif	fic areas	5	Tempos	Other			Specific areas Tempos		Other					
Solo	Etude	Гросп				0 0000			Etude	- Pro-					· <del>-</del>	
Ensemble music	2000								2000							
Ensemble music																
Ensemble music	Solo	+							Solo	+						
Total time	3010								3010							
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Total time	Encomble music								Engamble music							
Reeds/Brand/Strength         Age         Condition         Adjustments         Reeds/Brand/Strength         Age         Condition         Adjustments           DAY 7         Technique/Scales         Tempos         Articulation         Image: sequence of the continue of							_	_								
DAY 7																
Technique/Scales	Reeas/Brana/Stren	igtn A	Age	Conai	ition	Aajus	stments		Reeds/Brand/Strength Age Condition			attion		Adjustments	<b>S</b>	
Technique/Scales	DAV 7	Tochr	niano/	Scala	Tomnos	Articulație	n Time									
Note   Tendency in cents   Remedy   Comment   Remedy   Reme		1 ecili	iiique/s	ocale	Tempos	Aiticulatio	Jii Tillie		NAME.							
Note   Product   Tendency in cents   Remedy	rechnique/scales	Technique/scales											_			
Note/pitch													_			
Intonation		Note/pitch Tendenc		agy in gents Demody								_		_		
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Tone	Intonation								COMMEN IS OR ADD	JIIIONA	AL INFO	KMA1	ION:			
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Tone					T =											
Specific areas   Tempos   Other		Exerci	ise		Tempos	Adjustmen	ts									
Etude	Tone															
Etude			_													
Solo		Specif	fic areas	5	Tempos	Other										
Ensemble music	Etude															
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Ensemble music		1														
Total time	Solo															
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Total time																
	Ensemble music															
Reeds/Brand/Strength Age Condition Adjustments	Total time					•										
	Reeds/Brand/Strength Age Cond			Condi	ition	Adjus	stments									