

## Modern Jazz (MUS 365): Select Discography in Randall Library

### **The Quintet: Jazz at Massey Hall • CALL # [M1366.G54 Q84 1989](#)**

*Performer:* Charlie Parker, saxophone; Dizzy Gillespie, trumpet; Bud Powell, piano; Charlie Mingus, bass; Max Roach, drums

*Contents:* Perdido (7:53) -- Salt peanuts (7:30) -- All the things you are (7:55) -- Wee (6:45) -- Hot house (9:18) -- A night in Tunisia (7:33)

### **The Complete Charlie Parker on Verve • CALL # [M1366.P37 B52 1988](#)**

*Performer:* Charlie Parker, alto saxophone; with various ensembles

*Contents:* Sweet Georgie Brown -- Blues for Norman -- I can't get started -- Lady be good -- After you've gone -- I got rhythm -- Introductions by Norman Granz -- JATP blues -- The Bird -- Repetition -- No noise, parts I & II -- No noise, part II -- Mango manue -- Okiedoki -- Cardboard -- Visa -- Segment (tune X) -- Diverse (tune X) -- Passport (tune Y) -- Passport (tune Z) -- The opener -- Lester leaps in -- Embraceable you -- The closer -- Ow -- Flyin' home -- How high the moon -- Perdido -- Just friends -- Everything happens to me -- April in Paris -- Summertime -- I didn't know what time it was -- If I should lose you -- Star eyes -- Blues -- I'm in the mood for love -- Bloomidido -- An Oscar for Treadwell -- Mohawk -- My melancholy baby -- Leap frog -- Relaxing with Lee -- Dancing in the dark -- Out of nowhere -- Laura -- East of the sun -- They can't take that away from me -- Easy to love -- I'm in the mood for love -- I'll remember April -- What is this thing called love -- Rocker -- Celebrity -- Ballade -- Afro-Cuban jazz suite -- Au privave -- She rote -- K,C. blues -- Star eyes -- My little suede shoes -- Un poquito de tu amor -- Tico tico -- Fiesta -- Why do I love you? -- **Blues for Alice** -- Si si Swedish schnapps -- Back hone blues -- Loverman -- Temptation -- Lover -- Autumn in New York -- Stella by starlight -- Mama Inez -- La cucuracha -- Estrellita -- Begin the beguine -- La paloma -- Night and day -- Almost like being in love -- I can't get started -- Jam blues -- Ballad medley -- Funky blues -- The song is you -- Laid baird -- Kim -- Cosmic rays -- In the still of the night -- Old folks -- If I love again -- Chi chi -- I remember you -- Now's the time -- Confirmation -- I get a kick out of you -- Just one of those things -- My heart belongs to Daddy -- I've got you under my skin -- Love for sale -- I love Paris

### **The complete Blue Note and Roost recordings: Bud Powell • CALL # [M1366.P69 C646 1994 pt.1-4](#)**

*Performer:* Bud Powell, piano; with various other performers

*Note:* Recorded Jan. 1947-May 1963, at various locations

*Contents:* Disc 1. I'll remember April (2:50) ; Indiana (2:41) ; Somebody loves me (2:52) ; I should care (2:58) ; Bud's bubble (2:33) ; Off minor (2:20) ; Nice work if you can get it (2:15) ; Everything happens to me (2:37) ; Bouncing with Bud [3 takes] ; Wail [2 takes] ; Dance of the infidels [2 takes] ; 52nd Street theme (2:49) ; You go to my head (3:13) ; Ornithology [2 takes] ; Un poco loco [3 takes] ; Over the rainbow (2:55) -- **Disc 2. A night in Tunisia [2 takes]**; It could happen to you [2 takes] ; Parisian thoroughfare (3:25) ; Autumn in New York (2:52) ; Reets and I [2 takes] ; Sure thing (2:38) ; Collard greens and black eyed peas [2 takes] ; Polka dots and moonbeams (4:01) ; I want to be happy (2:50) ; Audrey (2:55) ; Glass enclosure (2:21) ; Embraceable you (2:48) ; Burt covers Bud (3:03) ; My heart stood still (3:15) ; You'd be so nice to come home to (2:36) ; Bags' groove (2:11) ; My devotion (3:01) ; Stella by starlight (2:06) ; Woody 'n you (2:58) -- Disc 3. Blue pearl [2 takes] ; Keepin' in the groove (2:54) ; Some soul (6:58) ; Frantic fancies (4:51) ; Bud on Bach (2:31) ; Idaho (5:16) ; Don't blame me (7:31) ; Moose the mooch (5:46) ; John's abbey (2:25) ; Sub city [2 takes] ; John's abbey (5:39) ; Buster rides again (5:33) -- Disc 4. Dry soul (6:40) ; Marmalade (4:30) ; Monopoly (4:45) ; Time waits (5:05) ; The scene changes (4:00) ; Down with it (3:58) ; Comin' up [2 takes] ; Duid deed (5:05) ; Cleopatra's dream (4:21) ; Gettin' there (5:02) ; Crossin' the channel (3:29) ; Danceland (3:41) ; Borderick (1:58) ; Like someone in love (6:17)

### **Time Out: The Dave Brubeck Quartet • CALL # [M1366.B78 T55 1997](#)**

*Performer:* Dave Brubeck Quartet: Dave Brubeck, piano; Paul Desmond, alto saxophone; Eugene Wright, bass; Joe Morello, drums

*Note:* Recorded at 30th Street Columbia Studios June 25-Aug. 18, 1959

*Contents:* Blue Rondo a la Turk (6:44) -- Strange meadowlark (7:22) -- Take five (5:24) -- Three to get ready (5:24) -- Kathy's waltz (4:48) -- Everybody's jumpin' (4:23) -- Pick up sticks (4:16)

**Classic Jazz, Vol. 3 • CALL # [M1366.C527 1987](#)**

The Smithsonian collection of classic jazz

Contents: East St. Louis toddle-oo / Duke Ellington and his Orchestra -- The new East St. Louis Toodle-o; Diminuendo in blue and crescendo in blue; Ko-ko; Concerto for cootie; Cotton tail; In a mellotone; Blue serge / Duke Ellington and his Famous Orchestra -- I got rhythm / Don Byas and Slam Stewart -- I can't get started / Dizzy Gillespie Sextet -- Shaw 'nuff / Dizzy Gillespie All Star Quintette -- Koko / Charlie Parker's Re-boppers -- Lady, be good / Charlie Parker with Jazz at the Philharmonic -- Embraceable you (take #1); Embraceable you (take #2); Klactoveedseastene / Charlie Parker Quintet -- Crazeology (take #1) ; Crazeology (take #4) / Charlie Parker Sextet -- Parker's mood / Charlie Parker All Stars -- Fantasy on Frankie and Johnny / Erroll Garner -- **Night in Tunisia / Bud Powell Trio** -- Bikini / Dexter Gordon Quartet -- **Lady bird / Tadd Dameron Sextet**

**Relaxin' with the Miles Davis Quintet: Miles Davis • CALL # [M1366.D3854 R44 1992](#)**

Note: Prestige: OJCCD-190-2, P-7129 (On container insert: 7129)

Performer: Miles Davis Quintet (Miles Davis, trumpet; John Coltrane, tenor saxophone; Red Garland, piano; Paul Chambers, double-bass ; Philly Joe Jones, drums)

Note: Recorded Oct. 26, 1956, Hackensack, NJ

Contents: If I were a bell / Frank Loesser (8:15) -- You're my everything / Dixon; Young; Warren (5:18) -- I could write a book / Rodgers; Hart (5:10) -- Oleo / Sonny Rollins (5:52) -- It could happen to you / Burke; Van Heusen (6:37) -- Woody'n you / Dizzy Gillespie (5:01)

**Ugetsu: Art Blakey's Jazz Messengers • CALL # [M1366.B5534 U33 1989](#)**

Performer: Art Blakey, drums, and the Jazz Messengers (Freddie Hubbard, trumpet; Curtis Fuller, trombone; Wayne Shorter, tenor saxophone; Cedar Walton, piano; Reggie Workman, bass)

Note: Recorded "live" at Birdland, New York City, June 16, 1963

Previously released as Riverside RS-9464; includes additional tracks not on original LP Analog recording

Contents: One by one (6:17) -- Ugetsu (10:57) -- Time off (4:54) -- Ping-pong (8:05) -- I didn't know what time it was (6:28) -- On the Ginza (7:01) -- Eva (5:53) -- The high priest (5:22) -- The theme (1:45)

**The complete recordings of Clifford Brown on EmArcy: Clifford Brown**

**CALL # [M1366.B7624 C656 1989](#)** Discs 1-4; **[M1366.B7624 C656 1989](#)** Discs 5-7

Performer: Clifford Brown, trumpet; Max Roach Quintet; Dinah Washington; Sarah Vaughan; Helen Merrill

Note: Recorded between 1954 and 1956

Contents: Disc 1. Delilah -- Darn that dream -- Parisian thoroughfare -- Jordu -- Sweet Clifford -- Sweet Clifford (Clifford's fantasy) -- I don't stand a ghost of a chance [2 takes] -- Stompin' at the Savoy -- I get a kick out of you [2 takes] -- I'll string along with you. Disc 2. **Joy spring** -- [2 takes] -- Mildama [7 takes] -- These foolish things -- Daahoud [2 takes]. Disc 3. Coronado [3 takes]. Disc 4. You go to my head -- Caravan -- Caravan (The boss man) -- Autumn in New York. Disc 5. Introduction by Bob Shad -- What is this thing called love -- I've got you under my skin -- No more -- Move -- Darn that dream. Disc 6. You go to my head -- My funny valentine; Don't worry 'bout me; Bess, you is my woman now; It might as well be spring -- Lover come back to me -- Alone together; Summertime ; Come rain or come shine -- Crazy he calls me -- There is no greater love -- I'll remember April. Disc 7. September song -- Lullaby of Birdland -- Lullaby of Birdland -- I'm glad there is you--You're not the kind -- Jim -- He's my guy -- April in Paris -- It's crazy -- Embraceable you

**Greatest hits: Horace Silver • CALL # [M1366.S54 G742 1992](#)**

Contents: Doodlin' -- Senor blues -- Song for my father -- The preacher -- Sister Sadie -- The Cape Verdean blues -- The Jody grind

**Kind of Blue: Miles Davis • CALL # [M1366.D3854 K562 1997](#)**

*Performer:* Miles Davis, trumpet; Julian "Cannonball" Adderley, alto saxophone (except #3); John Coltrane, tenor saxophone; Wynton Kelly, piano (#2); Bill Evans, piano (all others); Paul Chambers, bass; James Cobb, drums

*Contents:* So what (9:22) -- Freddie Freeloader (9:46) -- Blue in green (5:37) -- All blues (11:33) -- Flamenco sketches (9:26) -- Flamenco sketches (alternate take) (9:32)

**Giant Steps: John Coltrane • CALL # [M1366.C64 G52 1988](#)**

*Performer:* John Coltrane, tenor sax; Tommy Flanagan, Cedar Walton or Wynton Kelly, piano; Paul Chambers, bass; Jimmy Cobb, Lex Humphries or Art Taylor, drums

*Note:* Recorded April 1, May 4 and Dec. 2, 1959 at Atlantic Studios

Originally released without the alternate takes in 1960 on Atlantic SD 1311. The alternates were first released in 1974 on Atlantic SD 1668

*Contents:* Giant steps (4:43) -- Cousin Mary (5:45) -- Countdown (2:21) -- Spiral (5:56) -- Syeeda's song flute (7:00) -- Naima (4:21) -- Mr. P.C. (6:57) -- Giant steps (3:40) -- Naima (4:27) -- Cousin Mary (5:54) -- Countdown (4:33) -- Syeeda's song flute (7:02)

**Afro Blue Impressions: John Coltrane • CALL # [M1366.C64 A37 1993](#)**

*Performer:* John Coltrane, tenor and soprano saxophones; McCoy Tyner, piano; Jimmy Garrison, bass; Elvin Jones, drums

*Note:* Recorded live in 1963 during a tour of Europe (1st-3rd works) and on Oct. 22, 1963, in Stockholm (4th-9th works)

*Contents:* Lonnie's lament (10:07) -- Naima (7:58) -- Chasin' the Trane (5:41) -- My favorite things (21:02) -- Afro blue (7:34) -- Cousin Mary (9:54) -- I want to talk about you (8:15) -- Spiritual (12:16) -- Impressions (11:30)

**Maiden Voyage: Herbie Hancock • CALL # [M1366.H36 M34 1999](#)**

*Performer:* Freddie Hubbard, trumpet; George Coleman, tenor saxophone; Herbie Hancock, piano; Ron Carter, bass; Tony Williams, drums

*Note:* Recorded May 17, 1965, at the Van Gelder Studio, Englewood Cliffs, NJ

*Contents:* Maiden voyage (7:53) -- The eye of the hurricane (5:57) -- The little one (8:43) -- Survival of the fittest (9:59) -- Dolphin dance (9:16)

**A Love Supreme: John Coltrane • CALL # [M1366.C64 L68 1995](#)**

*Performer:* John Coltrane, tenor saxophone; McCoy Tyner, piano; Jimmy Garrison, bass ; Elvin Jones, drums

*Note:* Recorded at the Van Gelder Studio, Englewood Cliffs, New Jersey, on Dec. 9, 1964

*Contents:* Acknowledgement (7:47) -- Resolution (7:22) -- Pursuance/Part 4; Psalm (17:50)

**The major works of John Coltrane • CALL # [M1366.C64 I57 1992](#)**

*Performer:* John Coltrane, tenor sax ; McCoy Tyner, piano ; Jimmy Garrison, bass ; Elvin Jones, drums ; other assisting artists

*Note:* Recorded at Van Gelder Studio, Englewood Cliffs, N.J. June 28, 1965; at Camelot Studios, Lynwood, Wash., Oct. 1, 1965; and at Western Recorders, Los Angeles, Oct. 14, 1965

*Contents:* Ascension (edition I) (38:37) -- Om (28:49) -- Ascension (edition II) (40:31) -- Kulu se mama (18:57) -- Selflessness (15:09)

**Bitches Brew: Miles Davis • CALL # [M1366.D3854 B58 1999](#)**

*Performer:* Miles Davis, trumpet; Wayne Shorter, soprano saxophone; Bennie Maupin, bass clarinet (1st-5th and 7th works) ; Joe Zawinul, Chick Corea, Larry Young (1st and 3rd works), electric piano ; John McLaughlin, guitar ; Dave Holland, bass/electric bass ; Harvey Brooks, electric bass (1st-3rd and 5th works) ; Lenny White (1st-4th works), Jack DeJohnette, Billy Cobham (7th work), drums ; Don Alias, congas, drums (1st-6th works) ; Jumma Santos (Jim Riley), shaker, congas (1st-6th works) ; Airto Moreira, cuica, percussion (7th work)

*Note:* Recorded Aug. 19-21, 1969, and Jan. 28, 1970 (7th work), in Columbia Studio B, New York City  
Originally released in 1970

*Contents:* Pharaoh's dance / Joe Zawinul (20:05) -- Bitches brew / Miles Davis (26:58) -- Spanish key / Miles Davis (17:32) -- John McLaughlin / Miles Davis (4:22) -- Miles runs the voodoo down / Miles Davis (14:01) -- Sanctuary / Wayne Shorter (10:56) -- Feio / Wayne Shorter (11:49)

**Heavy Weather: Weather Report • CALL # [M1366.W42 H42 1997](#)**

Recorded 1977, at Devonshire Sound Studios, North Hollywood, Calif

Originally released in 1977 as Columbia: PC 34418

*Contents:* Birdland -- A remark you made -- Teen town -- Harlequin -- Rumba mamá -- Palladium -- The juggler -- Havona

**Three Quartets: Chick Corea • CALL # [M1366.C67 T43 1992](#)**

*Performer:* Chick Corea, piano; Eddie Gomez, bass; Steve Gadd, drums; Michael Brecker, saxophone

*Note:* Recorded at Mad Hatter Studios, Los Angeles, California, January and February 1981

*Contents:* Quartet no. 1 (10:09) -- Quartet no. 3 (9:36) -- Quartet no. 2, Part 1 (dedicated to Duke Ellington) (7:05) -- Quartet no. 2, Part 2 (dedicated to John Coltrane) (11:48) -- Folk song (5:47) -- Hairy canary (3:39) -- Slippery when wet (5:57) -- Confirmation (6:15)