

Name _____

Date _____

Ensemble _____

Director _____

Check only which of the following behaviors observed during the rehearsal and give a brief explanation describing each behavior:

- Director conducted the ensemble. Also, please describe the frequency in which the director conducted (e.g., minimal, all the time, etc.)

- Director kept each section of the ensemble busy most of the time or part of the time.

- Director used count-offs and cut-offs.

- Director/ensemble were pitch conscience (i.e., fixed intonation)

- Director isolated and worked on “problem” spots.

- Directors comments were concise and to the heart of the problem.

- Director/ensemble worked on dynamics.

- Director/ensemble worked on articulations.

- Director/ensemble worked on improvisation.

- Director/ensemble worked on phrasing.

- Director/ensemble worked on ensemble balance.

Director used voice effectively to communicate.

The ensemble played a variety of music during the rehearsal.

The rehearsal started on time.

The rehearsal began and ended with a positive feeling.

The director knew the score.

The director was able to produce improved results with ensemble after making comments.

The director's conducting style was clear and effective.

Director's signature _____